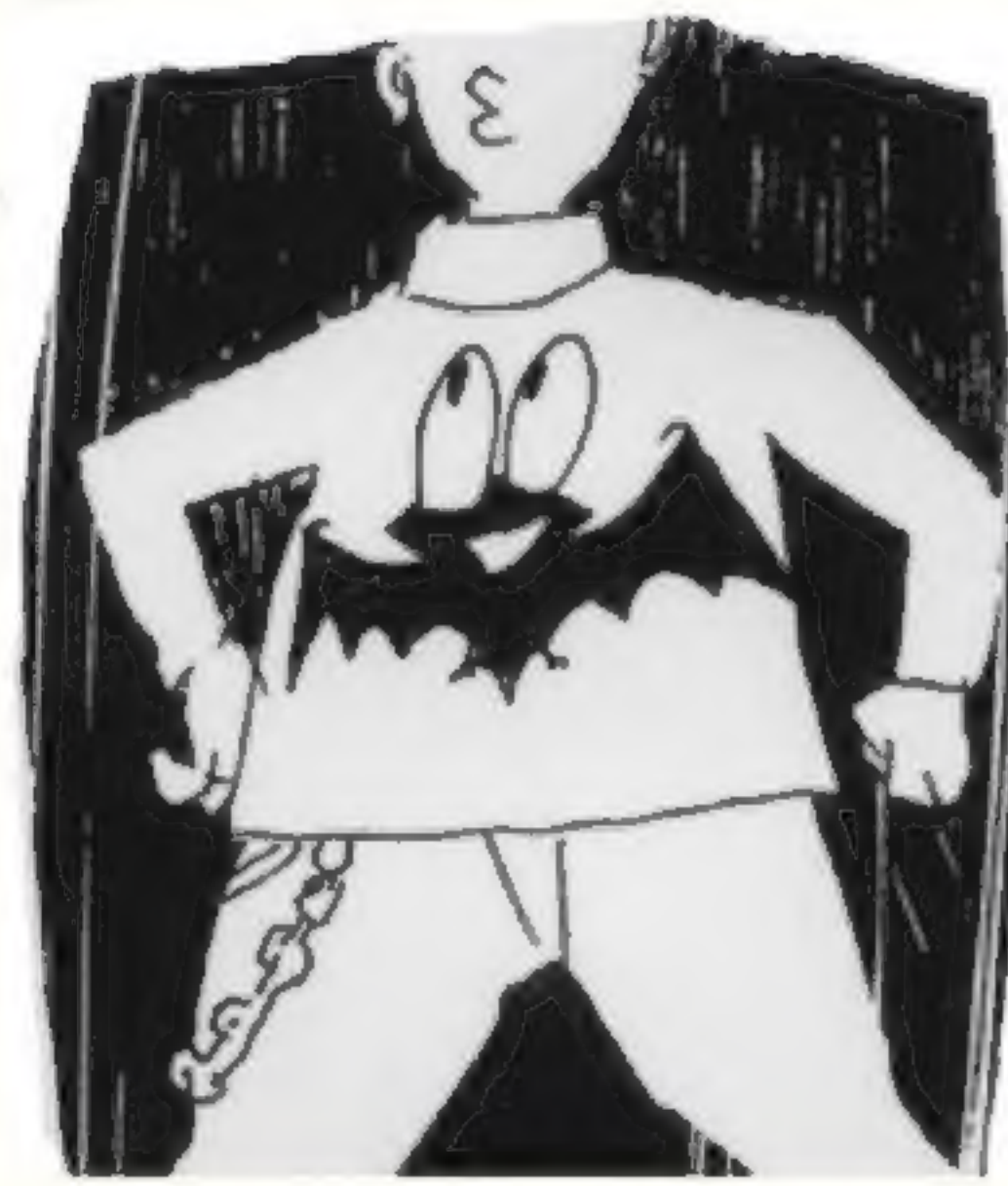




SHONEN JUMP MANGA

Story by **Yumi Hotta** Art by **Takeshi Obata**
Supervised by **Yukari Umezawa (5 Dan)**

volume 14



Takeshi Obata

Regarding the debate about my use of the expression "yosogoto" on page 94 of *Hikaru no Go* vol. 13: I really do use the phrase a lot.

—Takeshi Obata

It all began when Yumi Hotta played a pick-up game of go with her father-in-law. As she was learning how to play, Ms. Hotta thought it might be fun to create a story around the traditional board game. More confident in her storytelling abilities than her drawing skills, she submitted the beginnings of **Hikaru no Go** to **Weekly Shonen Jump**'s Story King Award. The Story King Award is an award that picks the best story, manga, character design and youth (under 15) manga submissions every year in Japan. As fate would have it, Ms. Hotta's story (originally named, "**Kokonotsu no Hoshi**"), was a runner-up in the "Story" category of the Story King Award. Many years earlier, Takeshi Obata was a runner-up for the Tezuka Award, another Japanese manga contest sponsored by **Weekly Shonen Jump** and **Monthly Shonen Jump**. An editor assigned to Mr. Obata's artwork came upon Ms. Hotta's story and paired the two for a full-fledged manga about go. The rest is modern go history.

HIKARU NO GO VOL. 14
The SHONEN JUMP Manga Edition

STORY BY YUMI HOTTA
ART BY TAKESHI OBATA
Supervised by YUKARI UMEZAWA (5 Dan)

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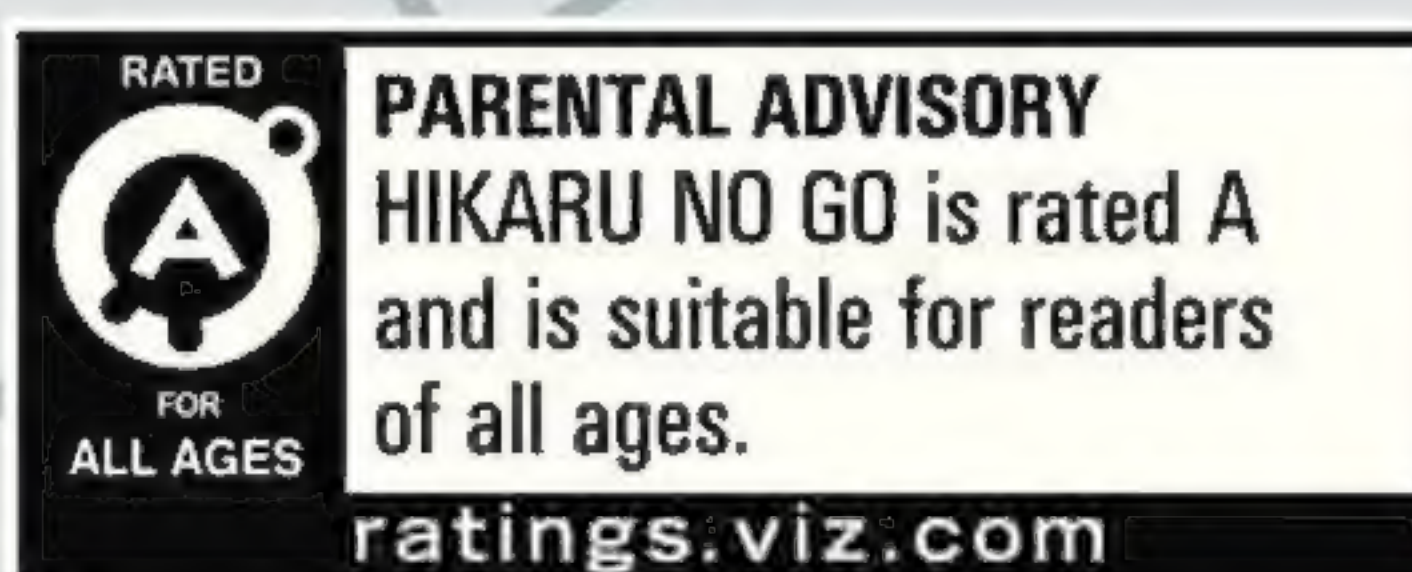
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14 sai vs. toya koyo

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(5 Dan)





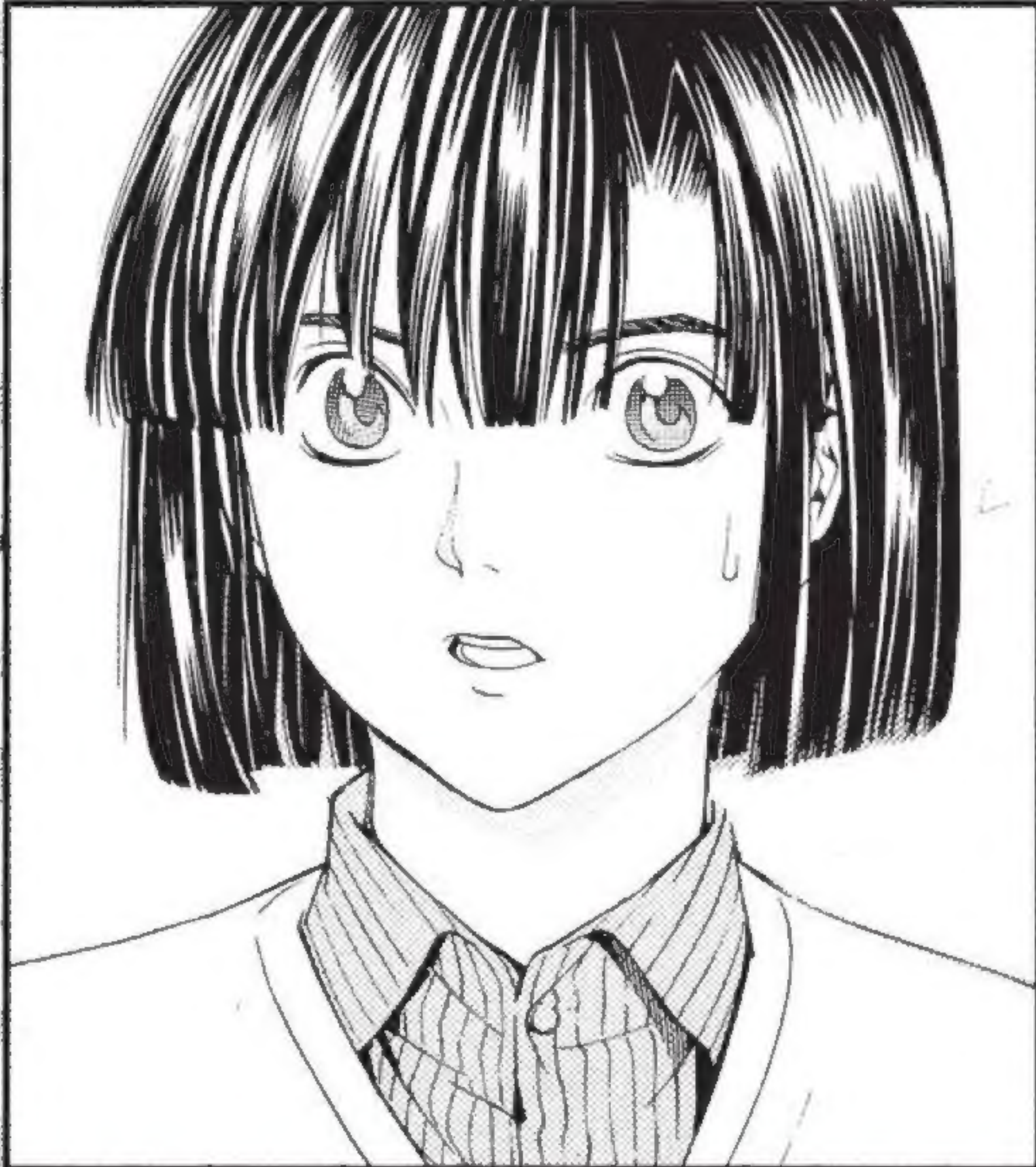
Fujiwara-no-Sai

Hikaru Shindo

● i n t r o d u c t i o n s ●



Toya Meijin



Akira Toya



Ogata 9 dan



Kurata 6 dan



Koji Saeki



Ichiryu Kisei



Akira's mother



Morishita 9 dan



Kuwabara Hon'inbo



Yoshitaka Waya

Story Thus Far

Hikaru Shindo discovers an old go board one day up in his grandfather's attic. The moment Hikaru touches the board, the spirit of Fujiwara-no-Sai, a genius go player from Japan's Heian Era, enters his consciousness. Sai's love of the game inspires Hikaru, as does a meeting with the child prodigy Akira Toya—son of go master Toya Meijin. Now Hikaru has become a professional go player...

Hikaru's first pro tournament opponent is Akira Toya. Hikaru heads to the game with great anticipation, but Akira's father, Toya Meijin, suddenly collapses from heart trouble and Akira doesn't show up to play. The two rivals' long-awaited rematch at the go board will have to wait.

A few days later, badgered by Sai, Hikaru pays the meijin a visit in the hospital. There he learns that the master player has learned how to play online go to pass the time. Hikaru begs the meijin to play sai on the internet. The meijin finally agrees, and even stakes his retirement on the outcome.

Finally, the day of the big game arrives. Toya Meijin refuses all visitors and devotes his full attention to his battle with sai. The online match rapidly captures the attention of go players around the world, including Akira, who watches the game on a computer at a study group for young pro players. Can his father hang onto his lead as the game develops...?!

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Game 114

"saí vs. toya koyo: Part III"



I DON'T MIND YOU COMING OVER WHENEVER YOU NEED A CHANGE OF PACE, BUT...



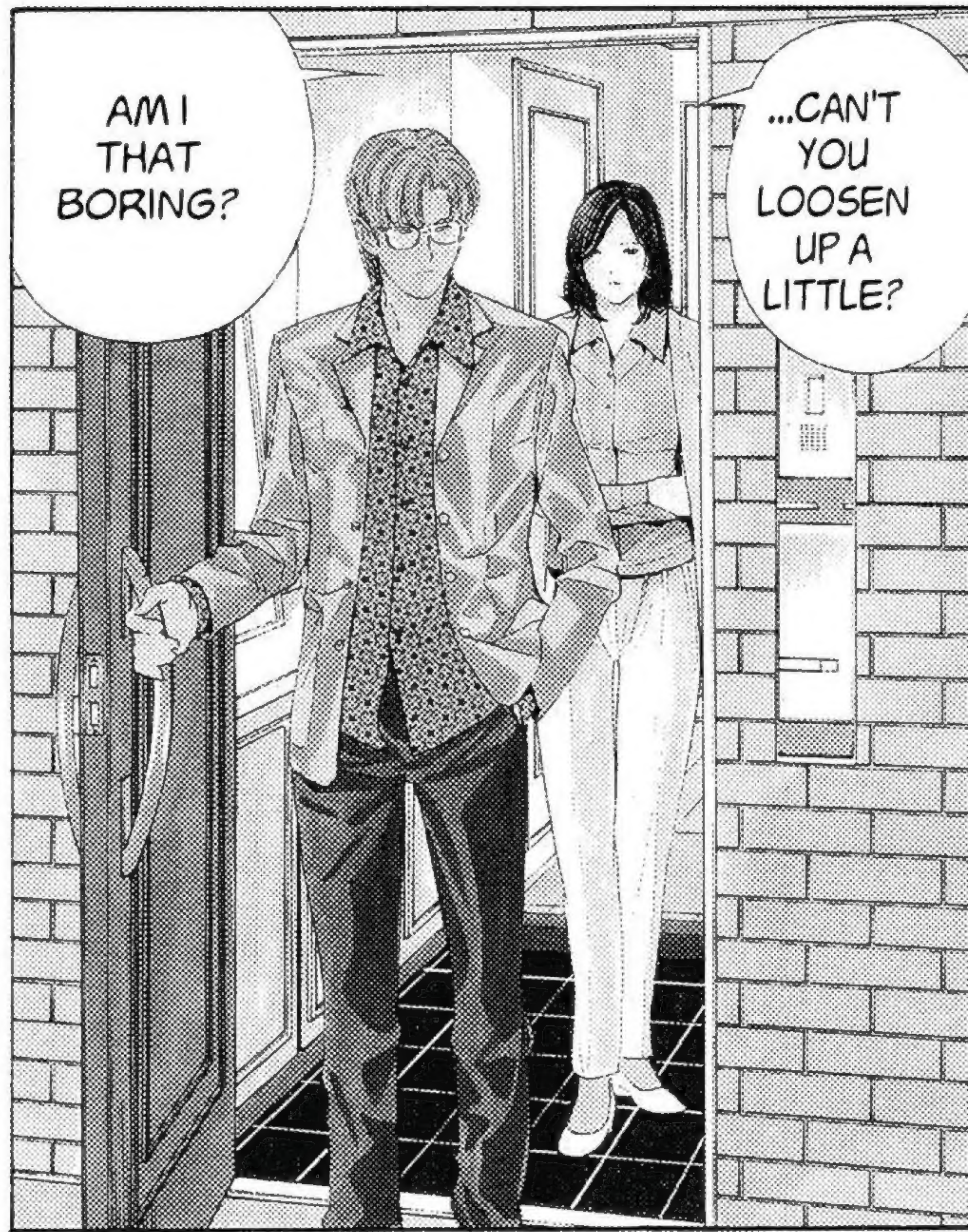
THIS CRITICAL GAME...IT'S NEXT WEEK?



GO IS MORE INTERESTING TO ME THAN ANYTHING ELSE.



YOU'RE SUCH A DRAG...



AM I THAT BORING?

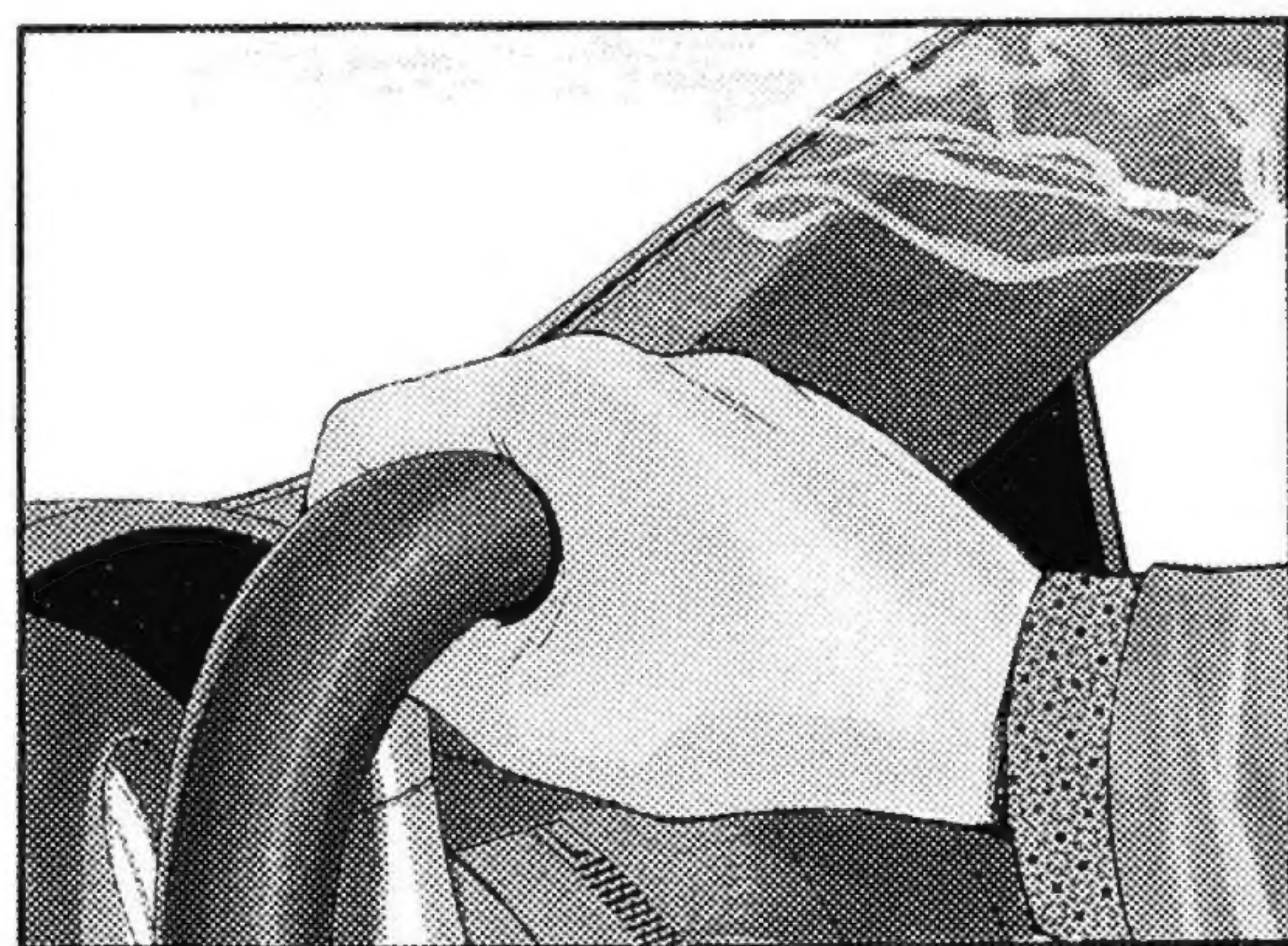
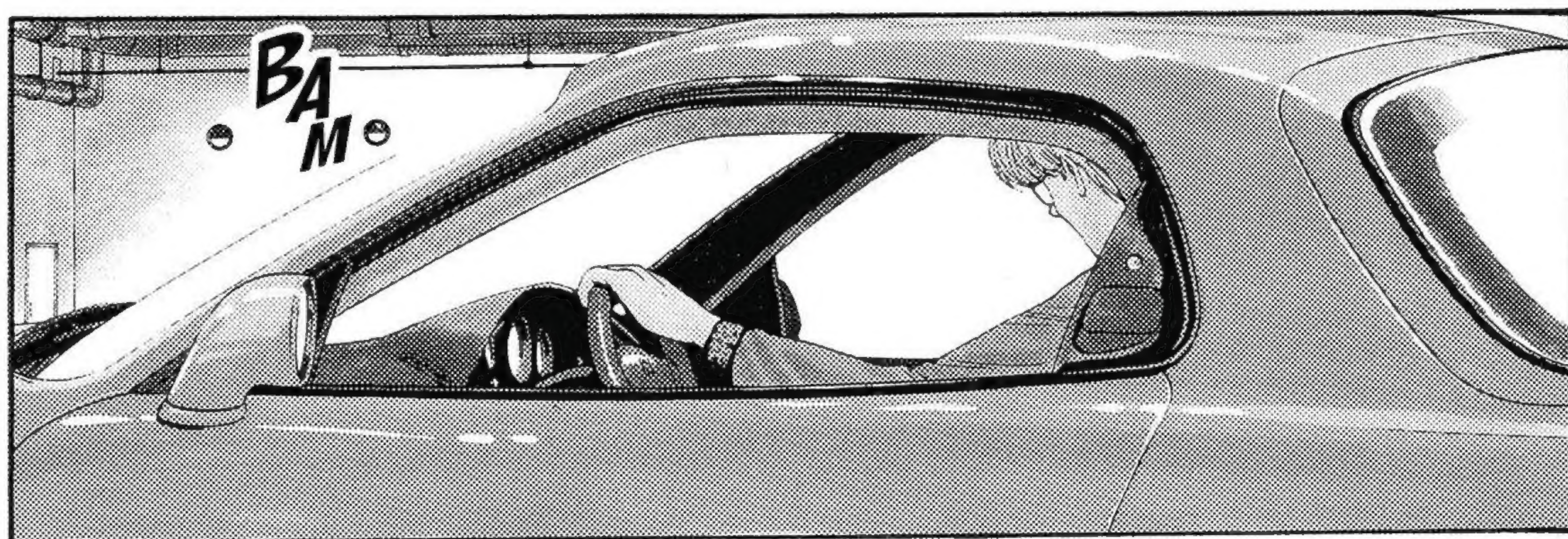
...CAN'T YOU LOOSEN UP A LITTLE?



YOU DON'T EVEN KNOW WHICH TITLE I'M COMPETING FOR.

I'M ROOTING FOR YOU! GOOD LUCK!

IF YOU DON'T RELAX, YOU'LL LOSE.

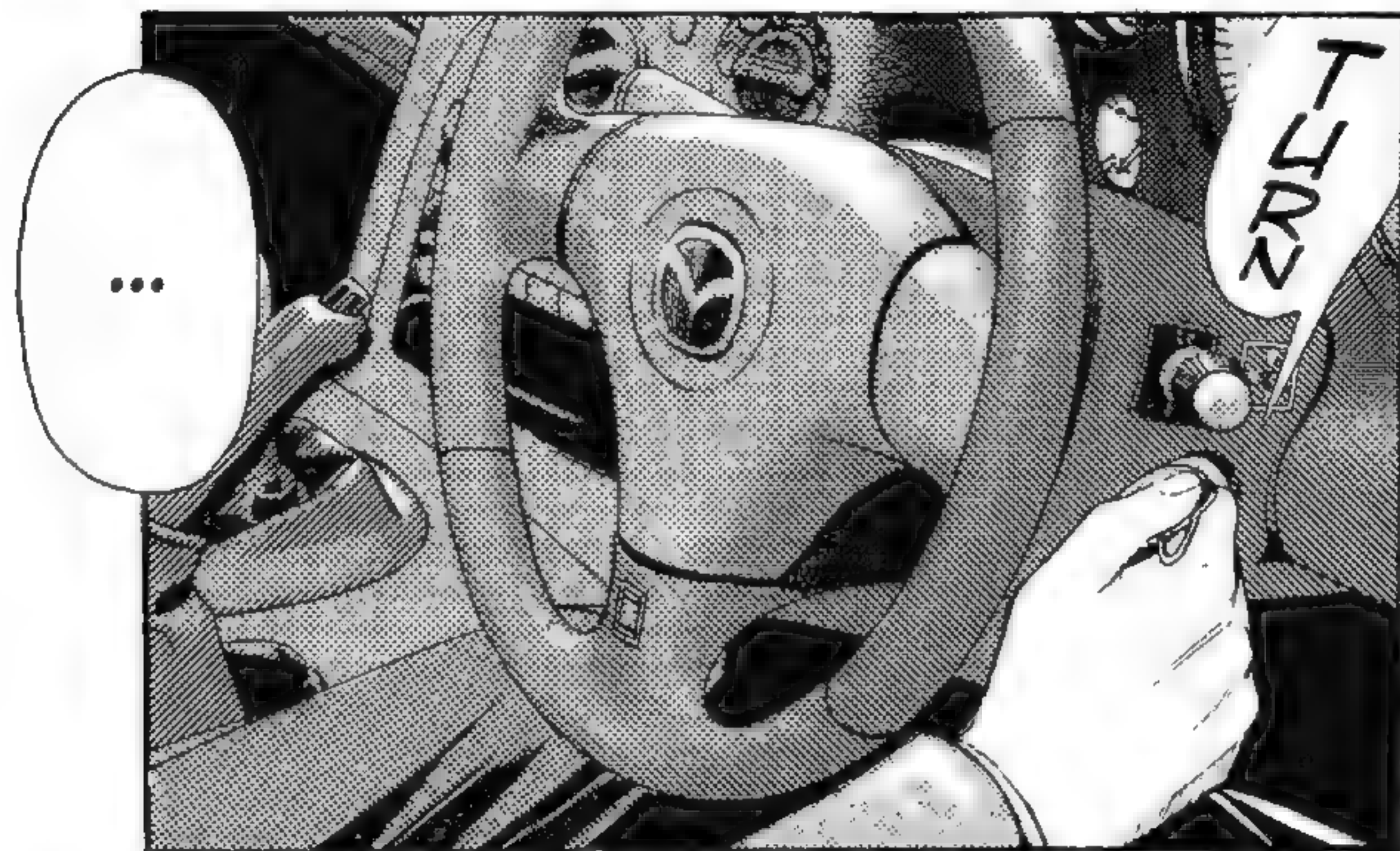


Sai:
Spacesuit
Version





THE HON'INBO
TITLE SLIPPED
THROUGH MY
FINGERS IN THE
LAST MATCH.



...

7-2242



BUT THIS
TIME, WITH
THE JUDAN
TITLE...



VR
OO
OO
M

I BETTER
SEE HOW MY
OPPONENT
IS DOING!



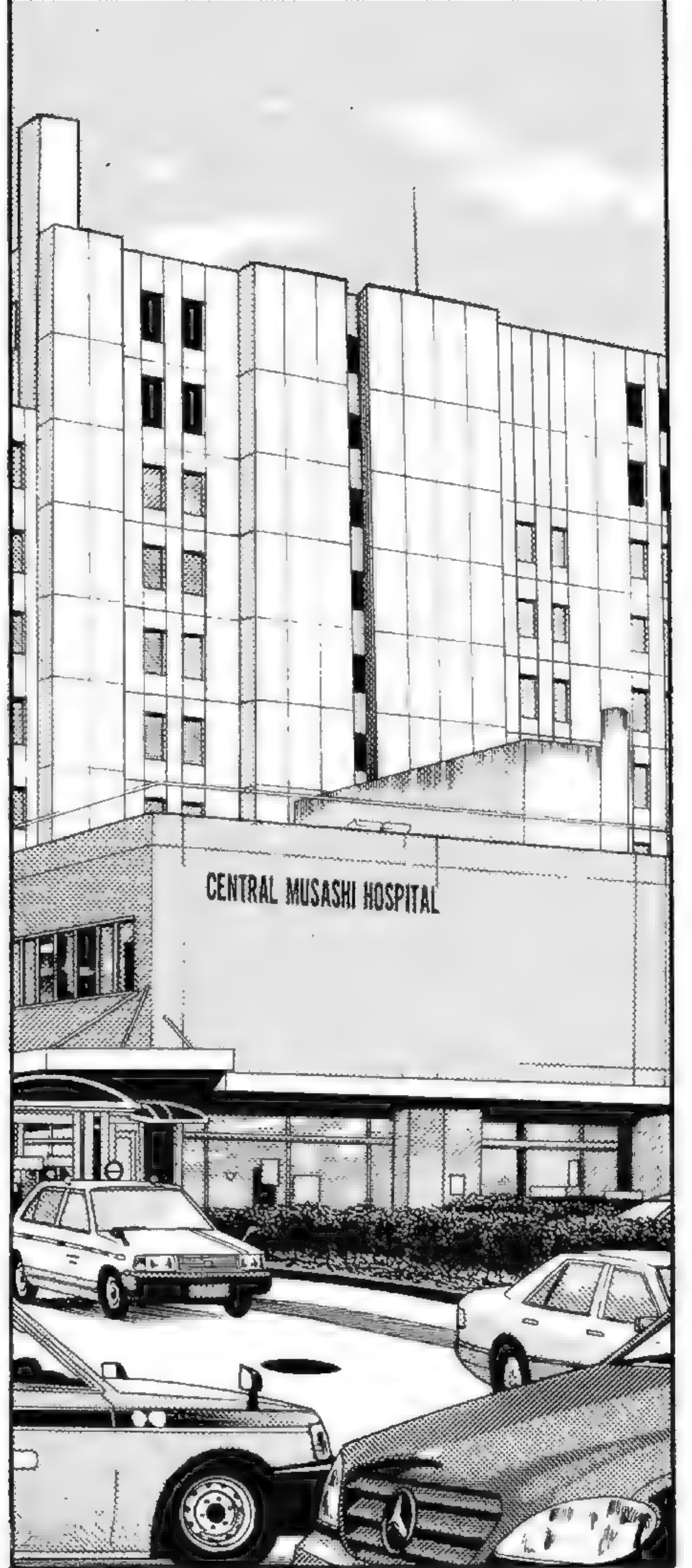
VR
MM
MM

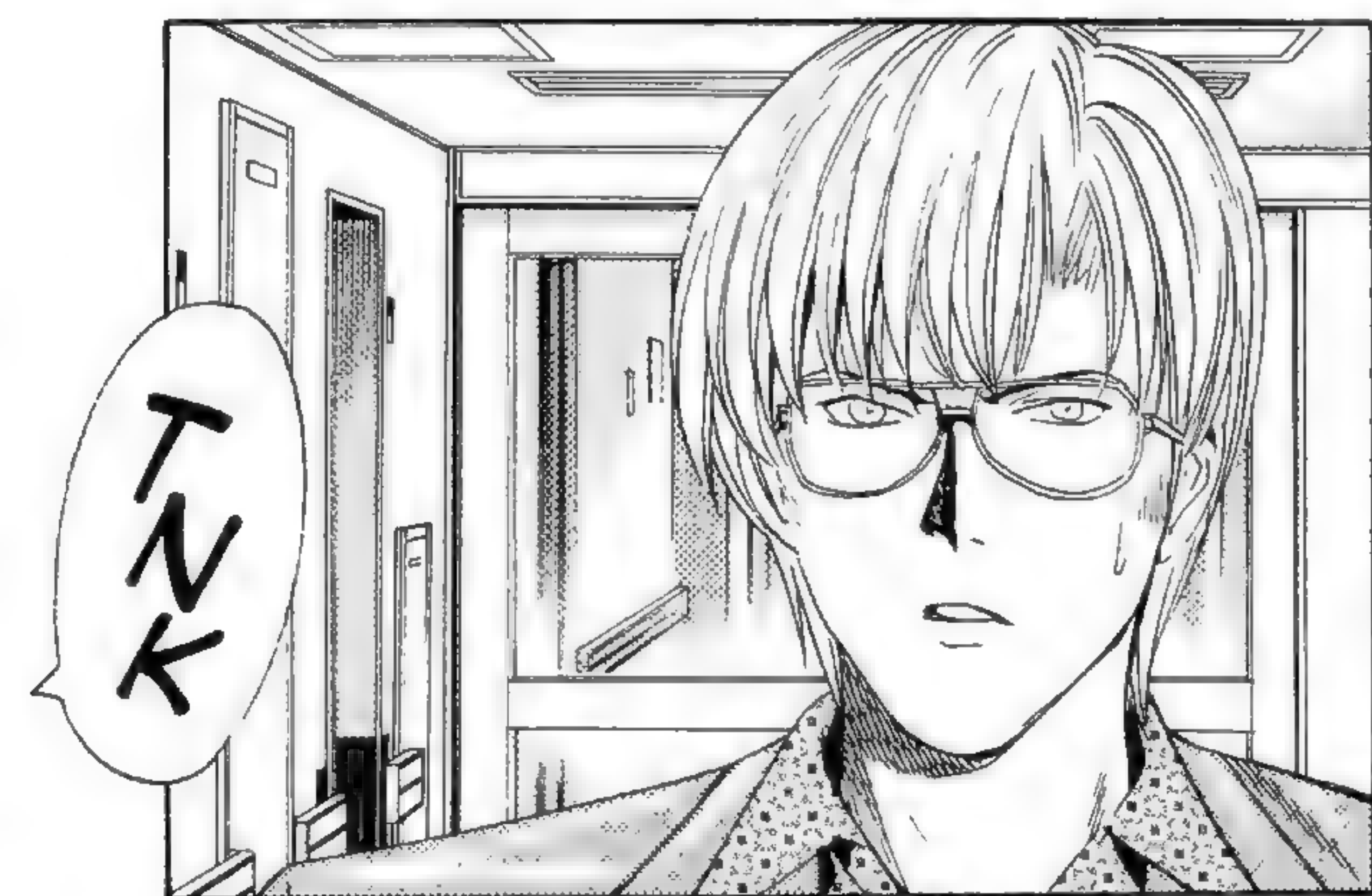


MAYBE
I'LL DROP
BY THE
HOSPITAL
ON MY WAY
HOME.

VR
MM
MM

VR
MM
MM





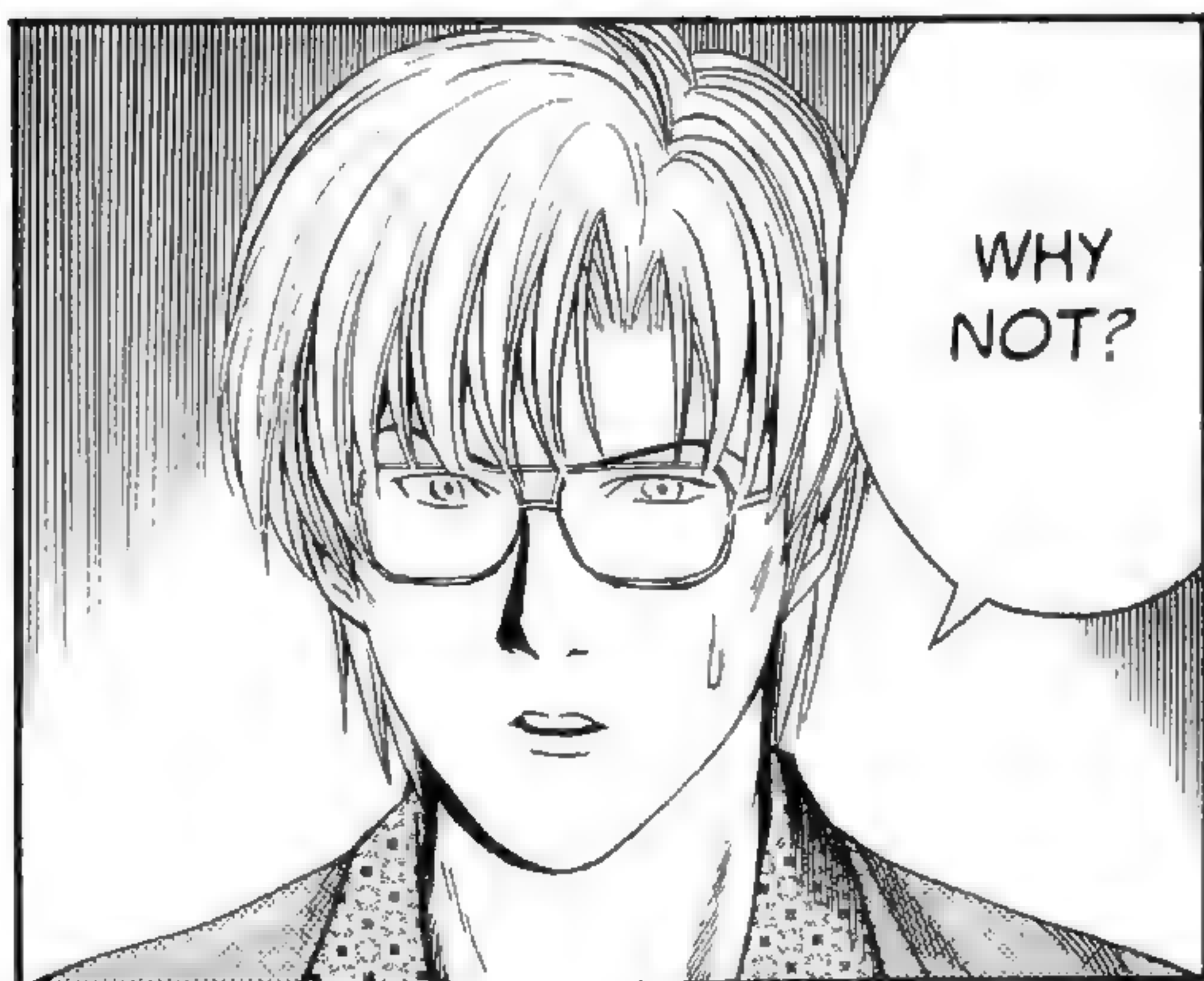


NOTHING TO WORRY ABOUT.

NO VISITORS

OH, YOU SAW THE SIGN?

IS TOYA SENSEI ALL RIGHT?!



WHY NOT?



HE DOESN'T WANT TO BE DISTURBED BY ANYONE.

HE ASKED ME YESTERDAY TO PUT THE SIGN UP TODAY.



BOY, IS HE CONCENTRATING HARD!

HE'S PLAYING INTERNET GO.

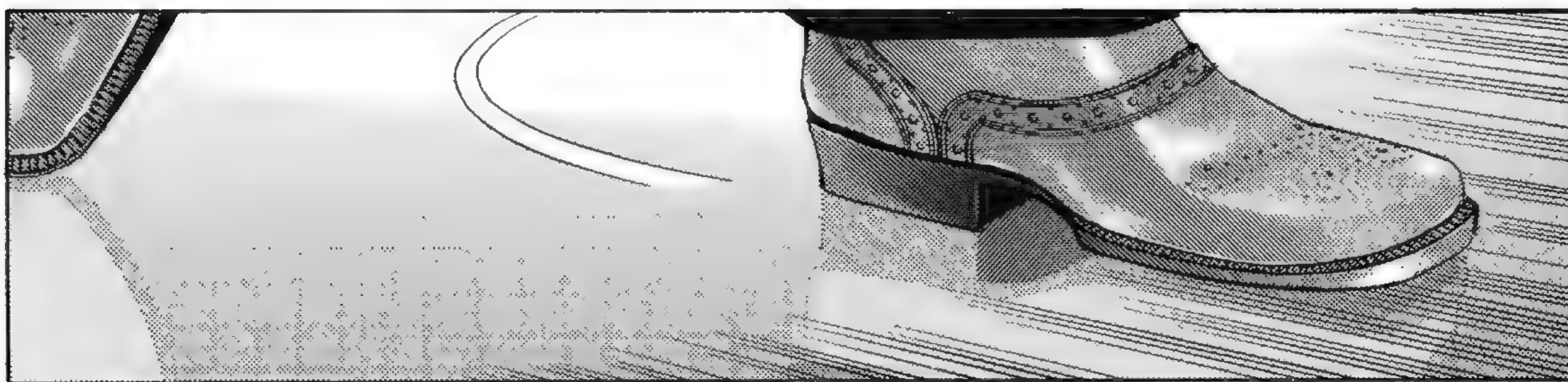
VISITOR



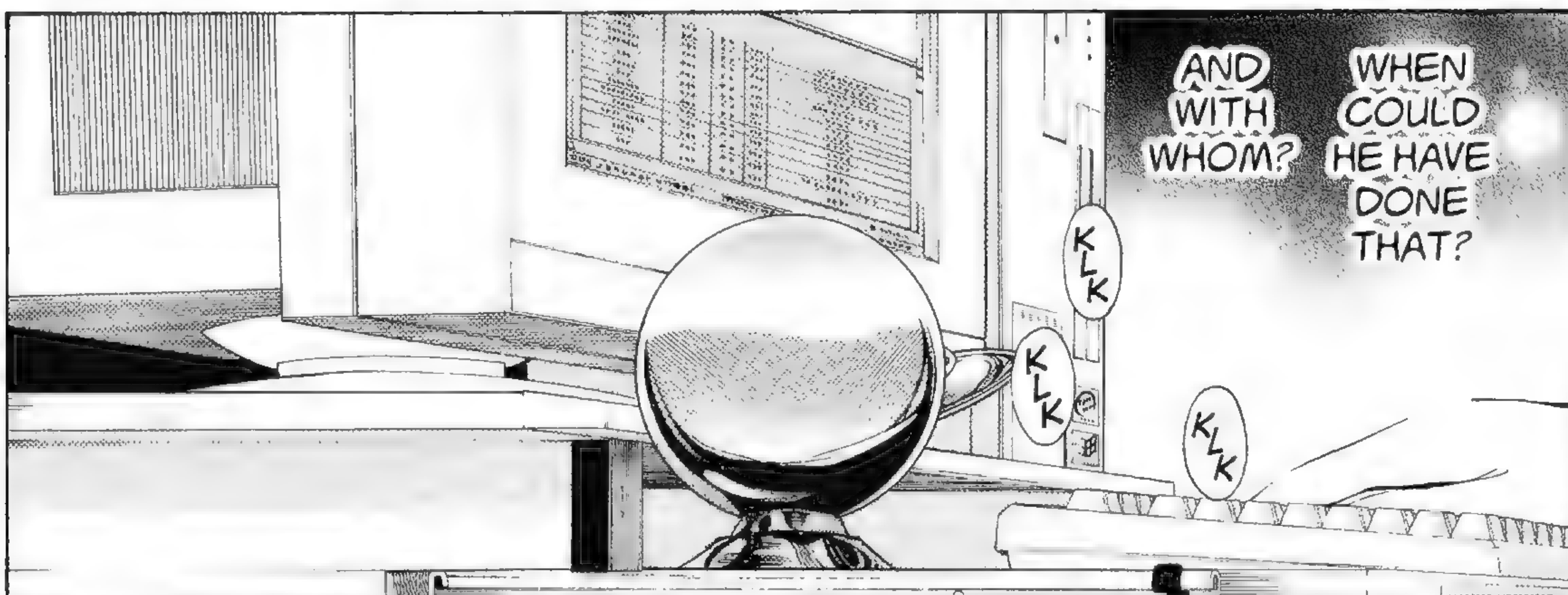
I WENT IN TO CLEAR HIS MEAL TRAY, BUT HAS HE TOUCHED HIS FOOD? NO!

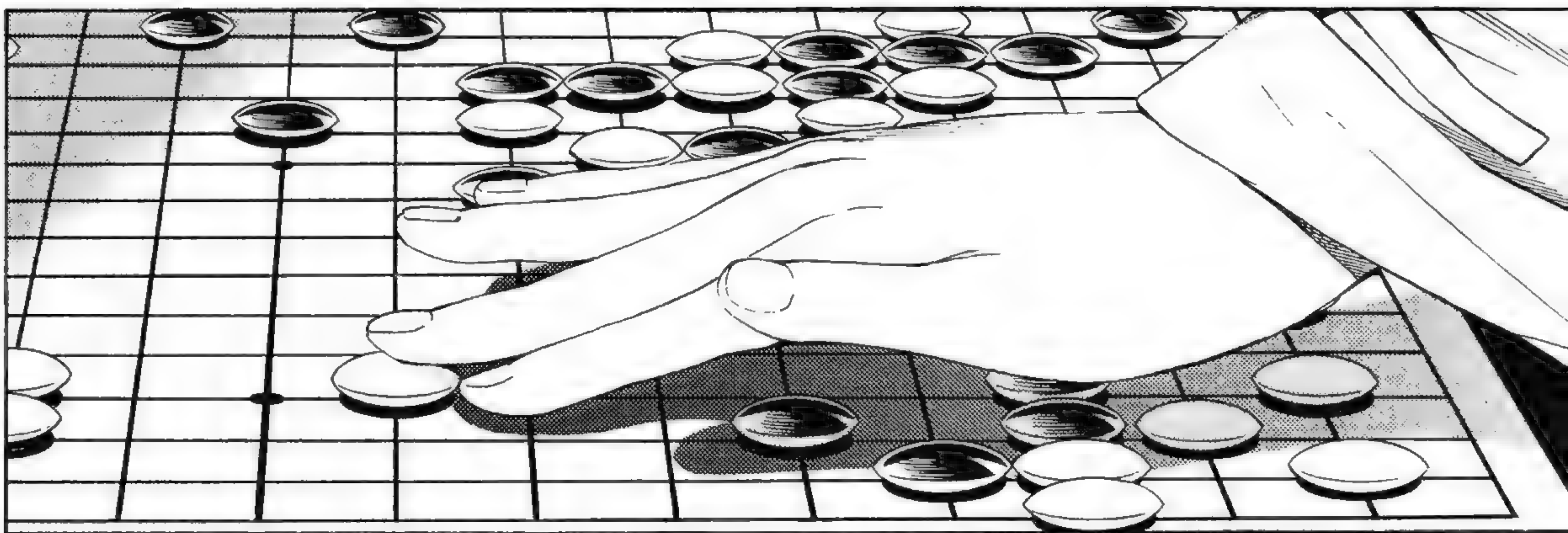
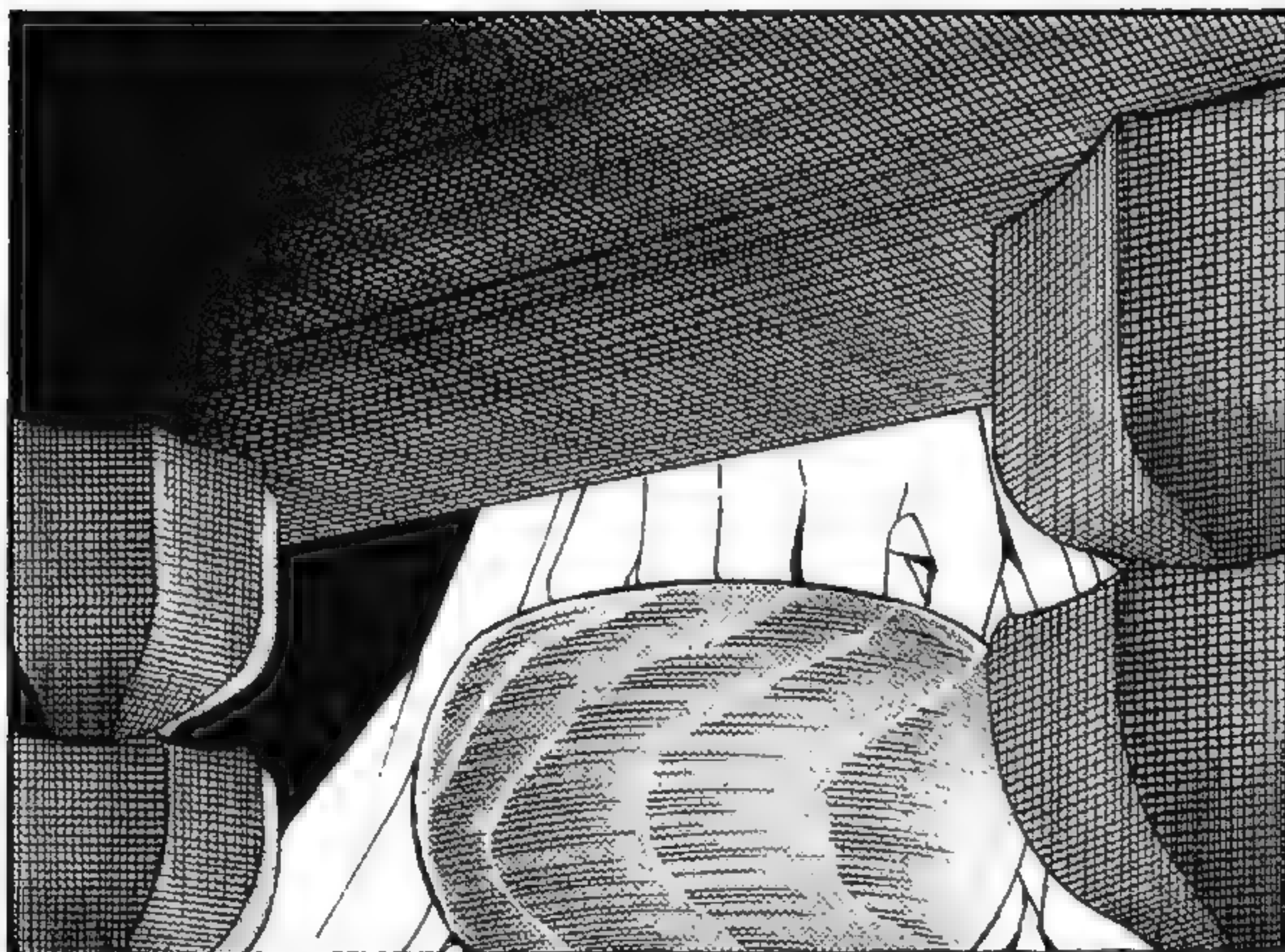
YES. LOOK!

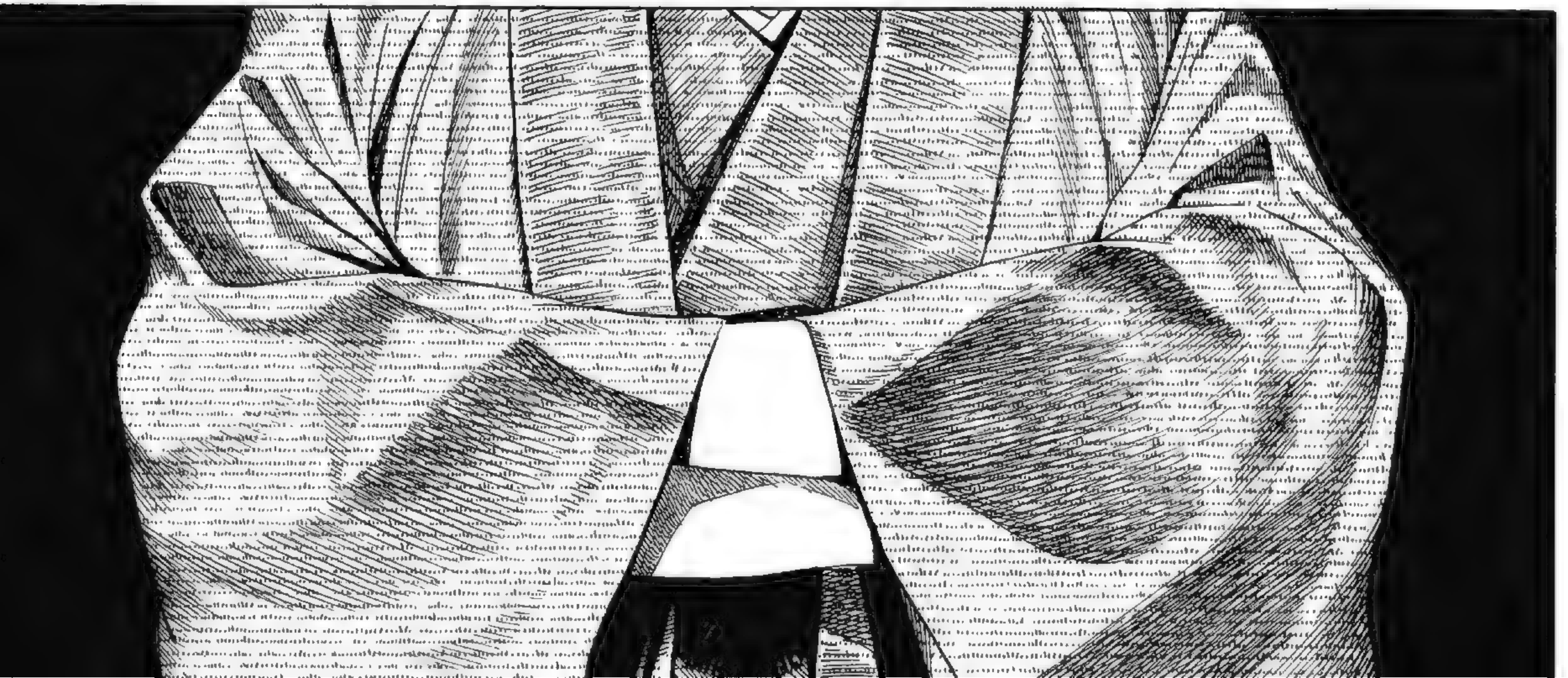
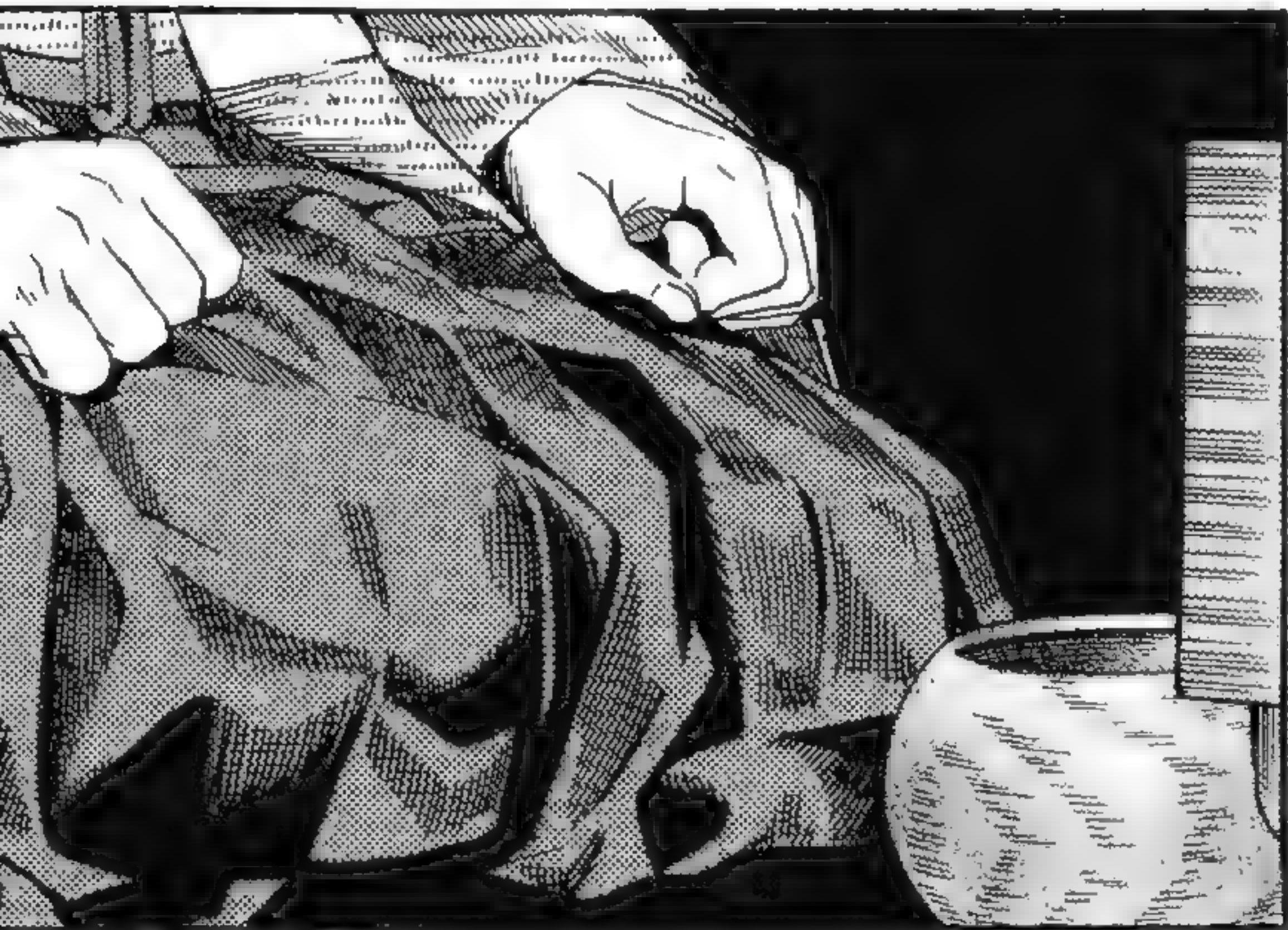
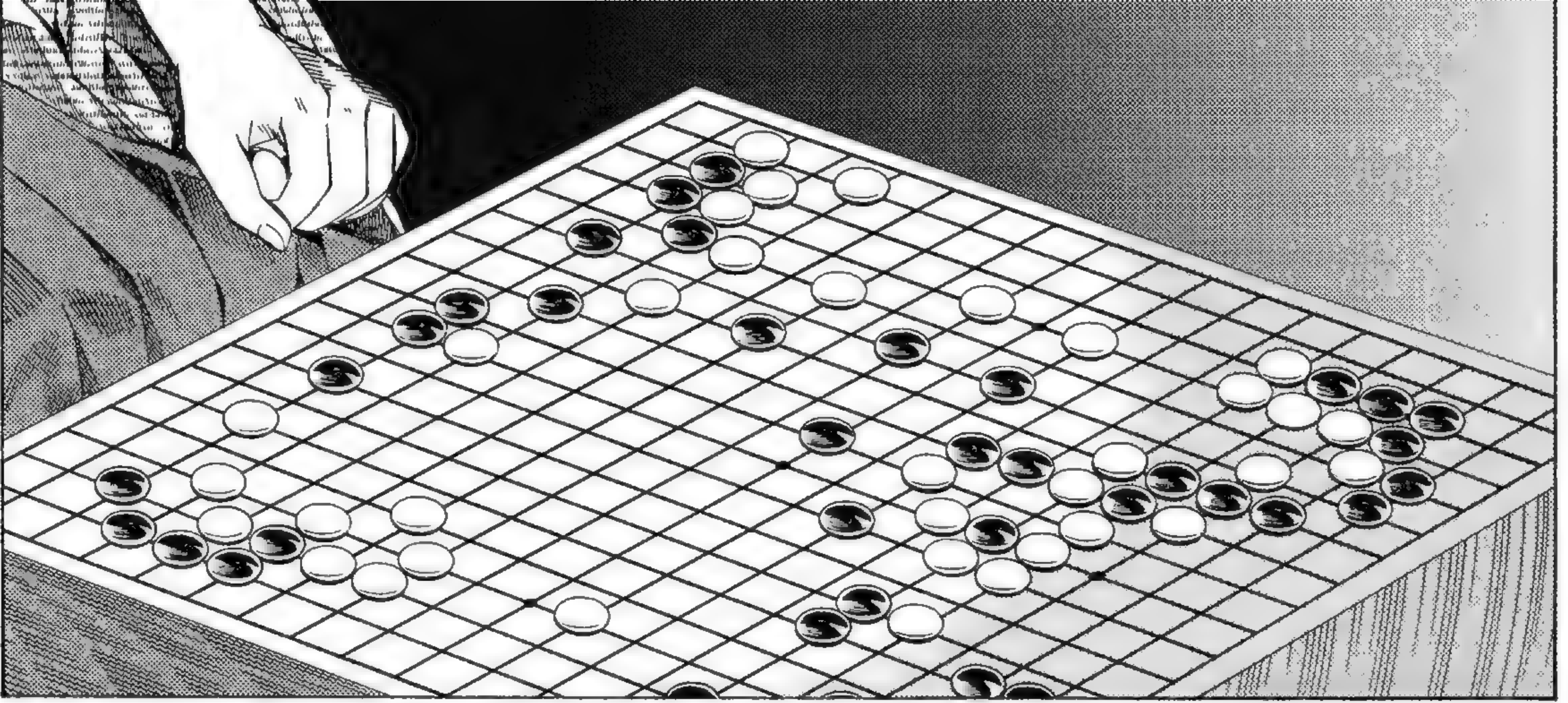
"INTERNET GO" ...?













WHY?
AREN'T THEY
ALREADY IN THE
EARLY ENDGAME?
WOULDN'T
EXPANDING **HERE**
BE THE CAUTIOUS
PLAY?

TOYA
SENSEI
PAUSED.



LET'S PLAY
IT OUT ON
A BOARD.

YEAH,
I AGREE.



...



K L A K

K L A K

K L A K

READ
THIS
WAY

WHY
NOT?

YOUR
FATHER
SAID NOT
TO COME
TODAY.

WON'T
YOU BE
AT THE
HOSPITAL?

HE WANTS
TO PLAY
INTERNET GO
WITHOUT
BEING
DISTURBED
BY ANYBODY.

FATHER
SCHEDULED
THIS WITH SAI!

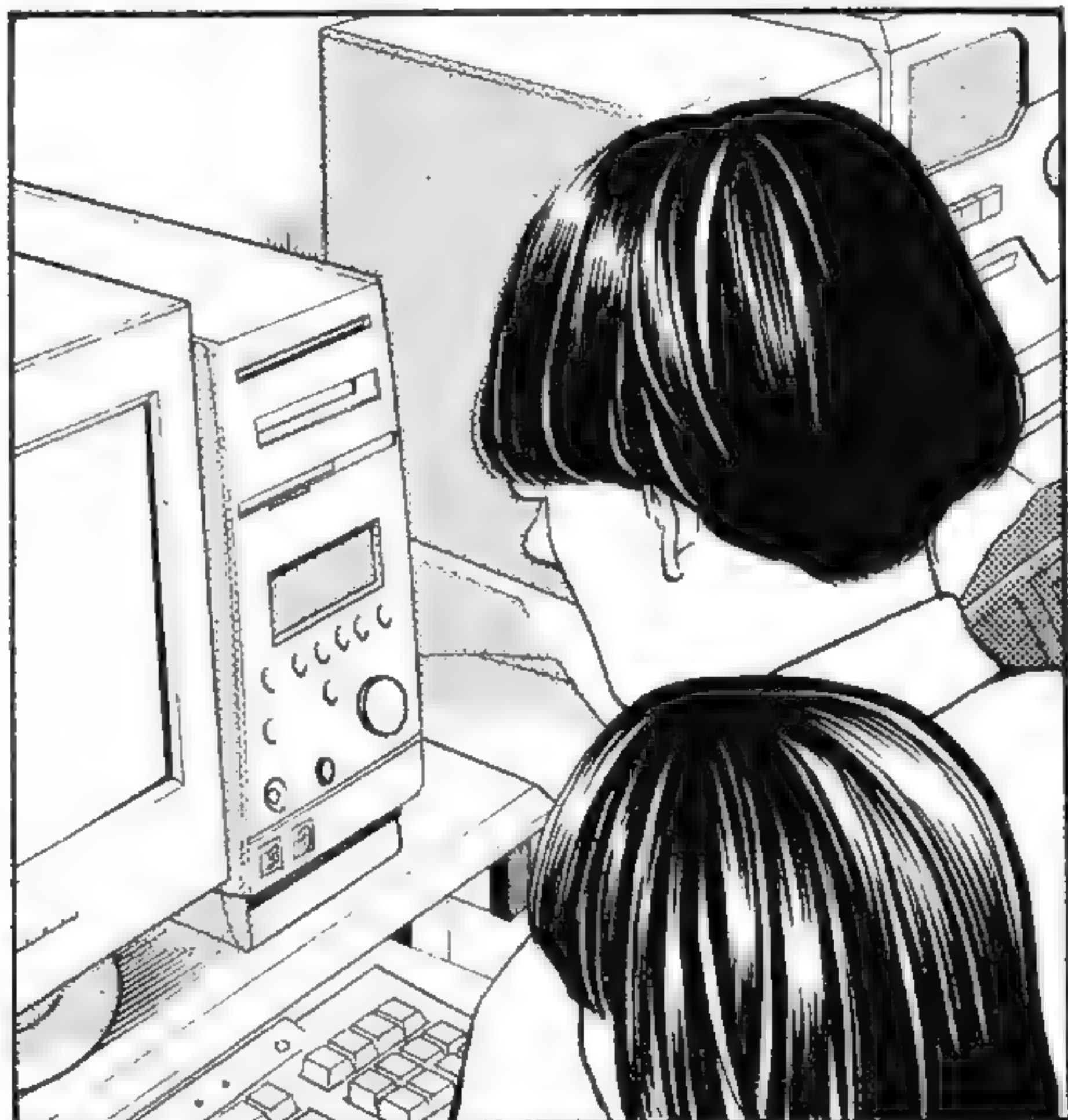
THIS GAME DIDN'T
JUST HAPPEN BY
CHANCE TODAY.

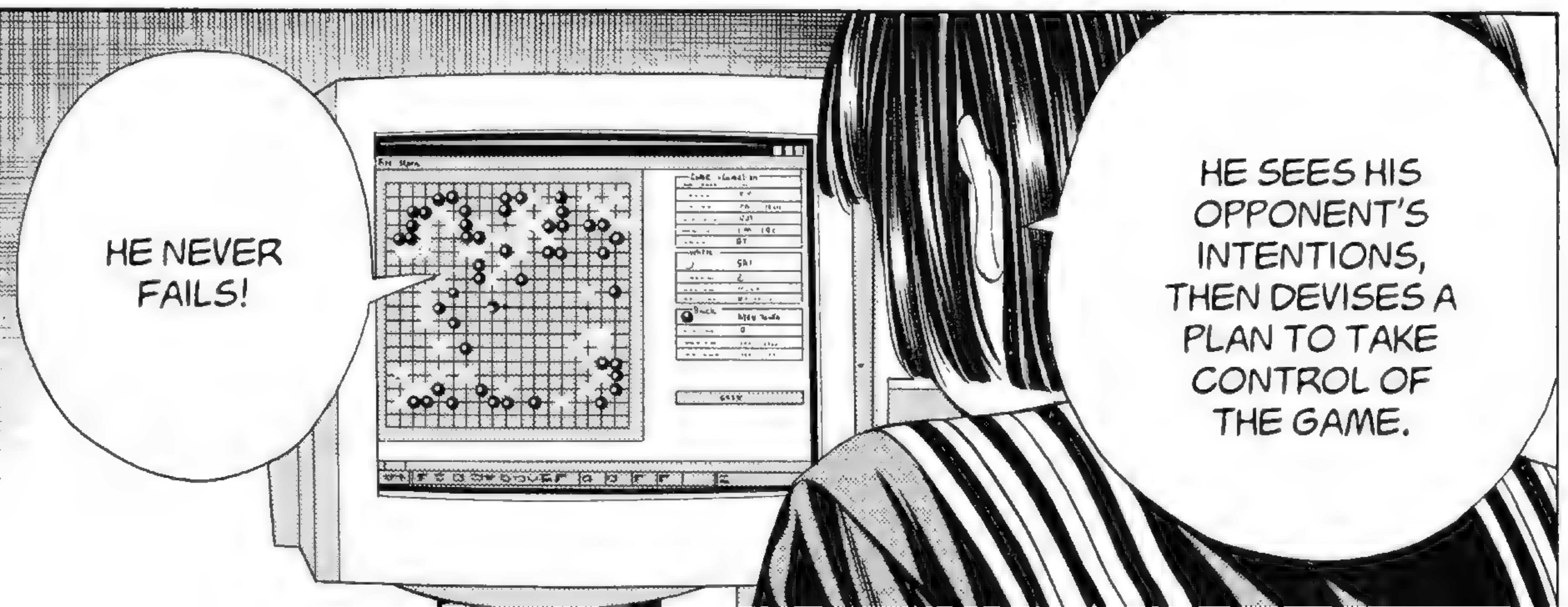
TOYA
SENSEI
PLAYED
A PEEP.

LOOK.

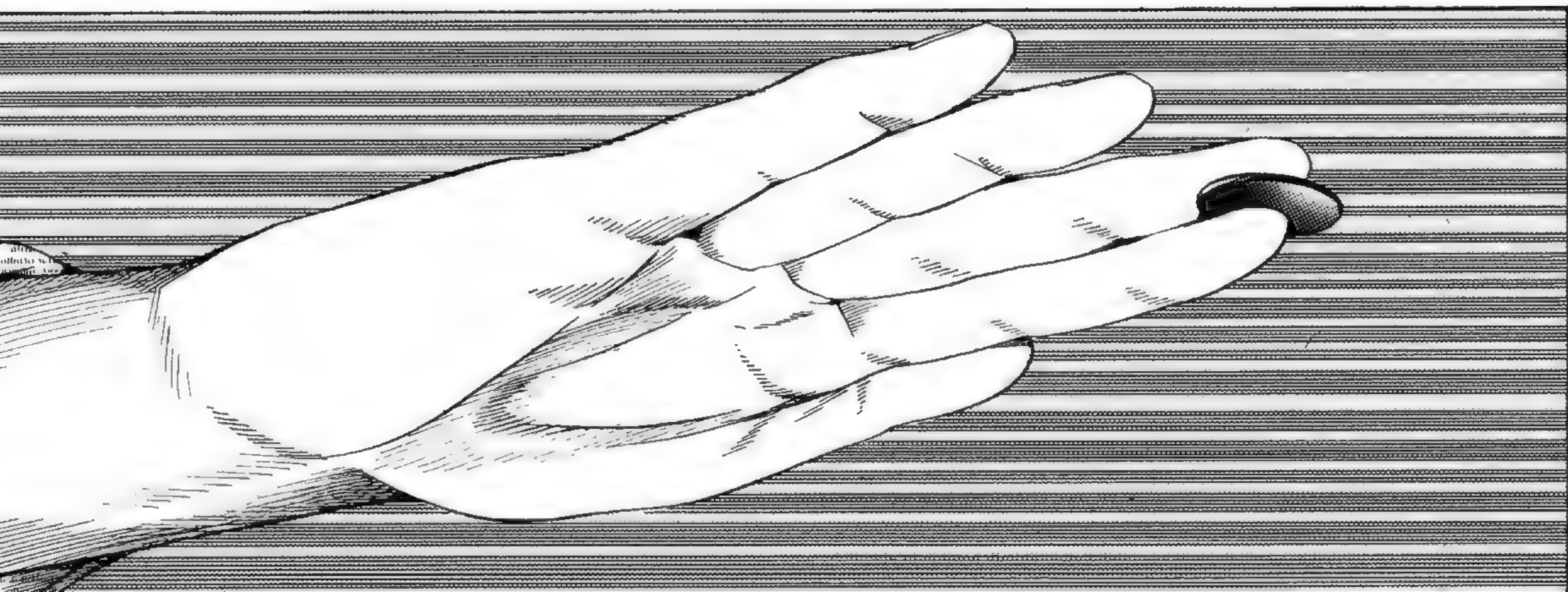
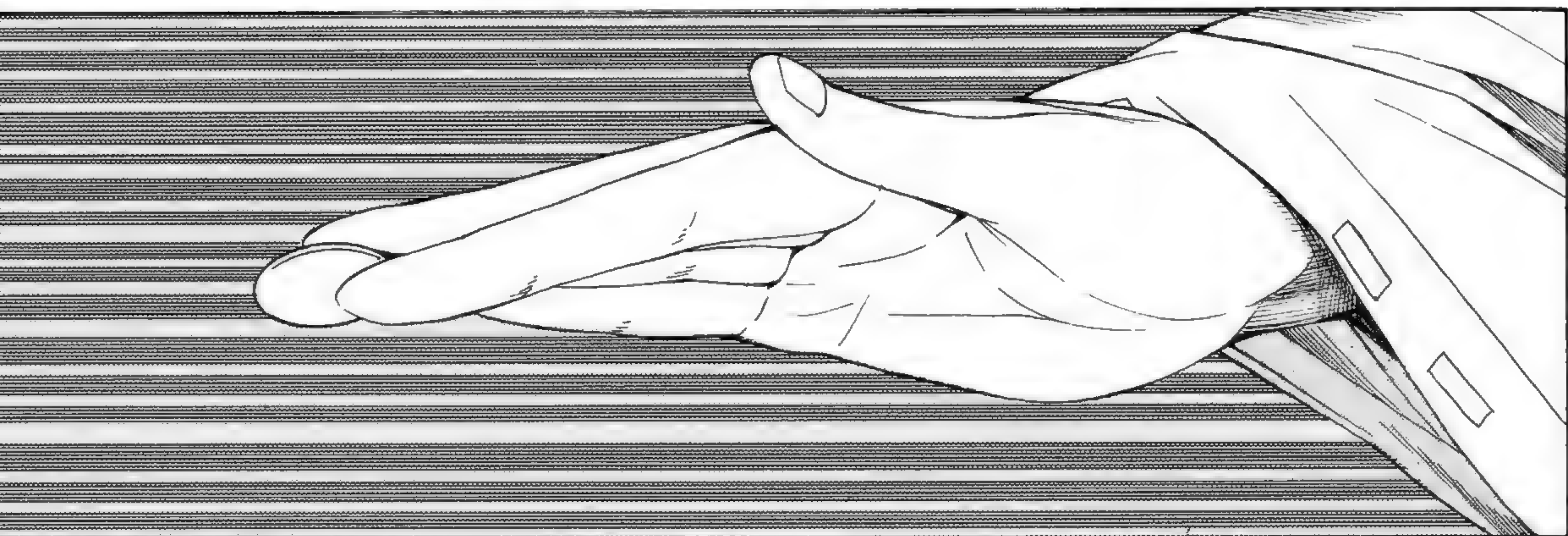
HEY!

BEEP









SO DOES
HE KNOW
WHO THIS
SAI IS?!

FATHER'S GAME
AGAINST SAI
MUST HAVE BEEN
SCHEDULED...

IS THAT
WHEN HE
SET UP
THIS GAME
WITH SAI?

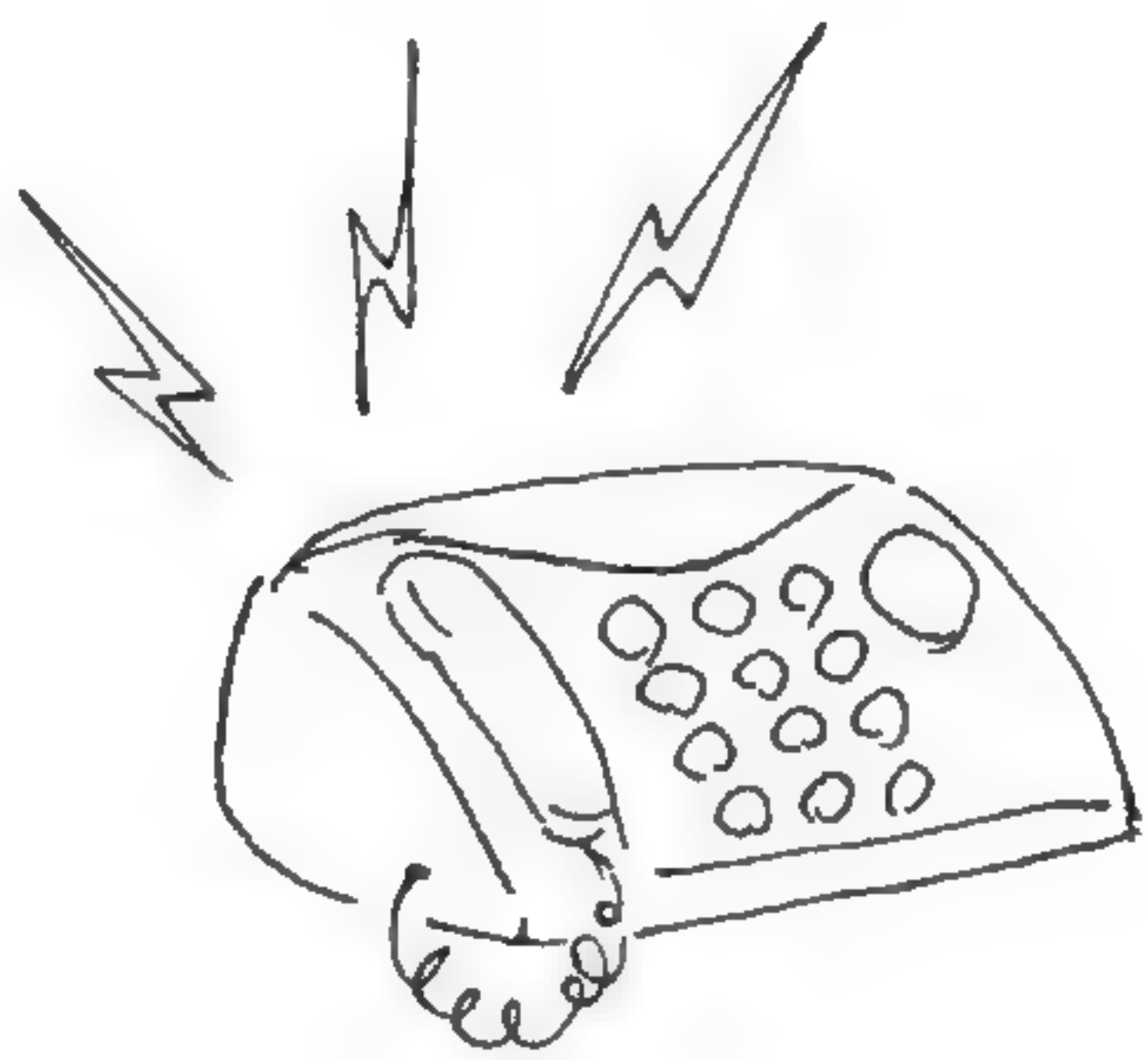
BUT THE ONLY
TIME HE LEFT
THE HOSPITAL
WAS FOR THE
FOURTH
JUDAN TITLE
MATCH.

COULD
ONE OF
THEM
HAVE
BEEN...
SAI?

OR DID HE
ARRANGE IT
THROUGH
ONE OF THE
VISITORS
WHO CAME
TO THE
HOSPITAL?

GASP





I FAX MY STORY-
BOARDS TO JUMP,
AND TWO TO THREE
HOURS LATER I GET
A "REVISIONS" CALL
FROM MR. TAKAHASHI.

HIKARU NO GO STORYBOARDS

(36)

YUMI
HOTTA



OFTEN I PICK UP THE
PHONE THINKING,
"IT MUST BE MR. TAKAHASHI!"
AND IT TURNS OUT TO BE A
SOLICITATION—SOMEONE
TRYING TO SELL SOMETHING
OR GET ME TO ENROLL A
CHILD IN THEIR CRAM
SCHOOL.

OR SO I
THOUGHT,
BUT...

Now I'll know
right away when
it's *Jump*!

I CAN SEE
THE CALLER'S
NUMBER ON
THE DISPLAY.

SO I PAID A
MONTHLY FEE
TO GET
CALLER ID.



SO MY
CALLER ID
IS
USELESS.

Reduce the
number of
phone
lines...?

Does it
save
money...?

Why do
you block
your
number?



...JUMP
BLOCKS
CALLER ID!

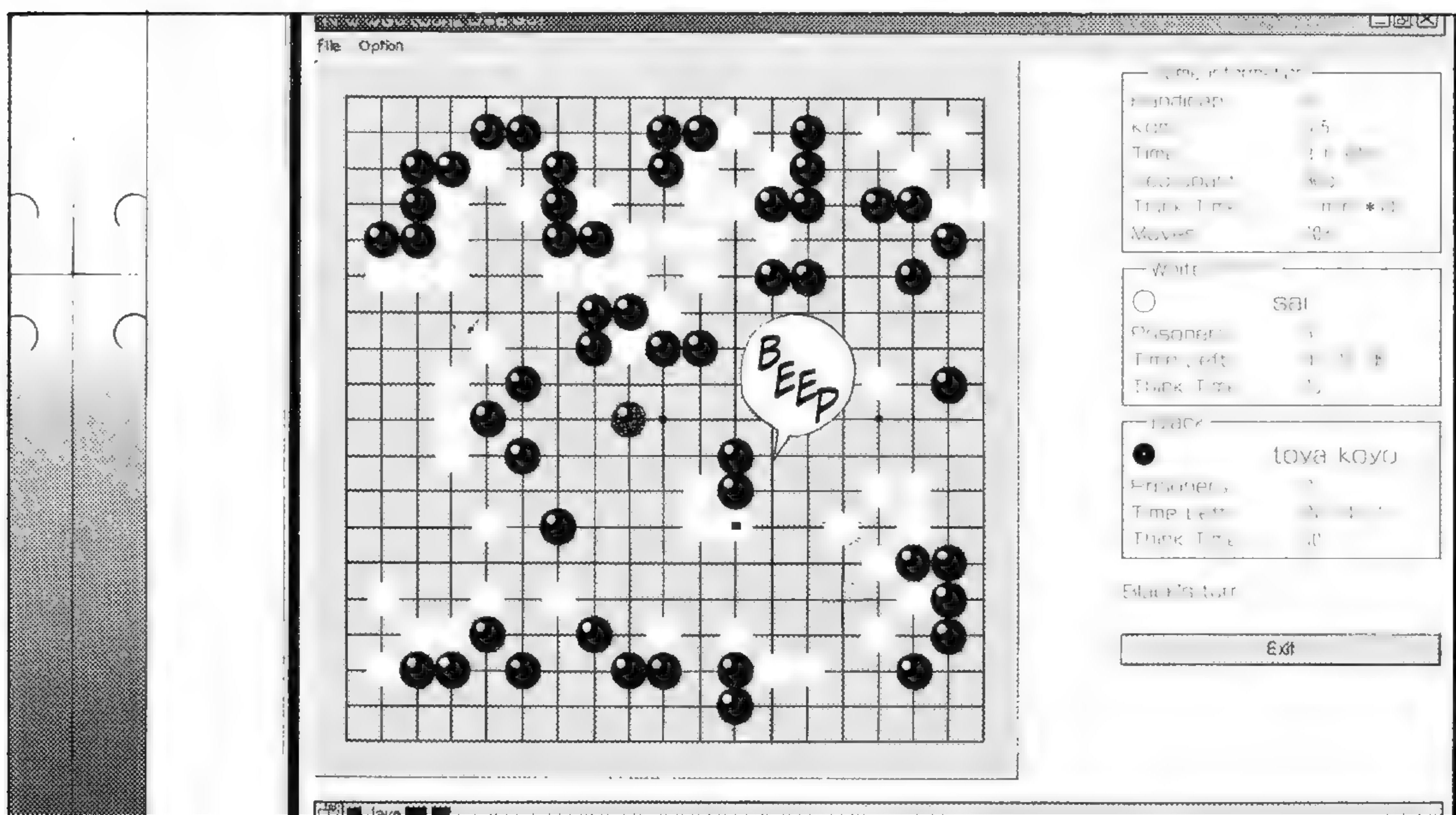
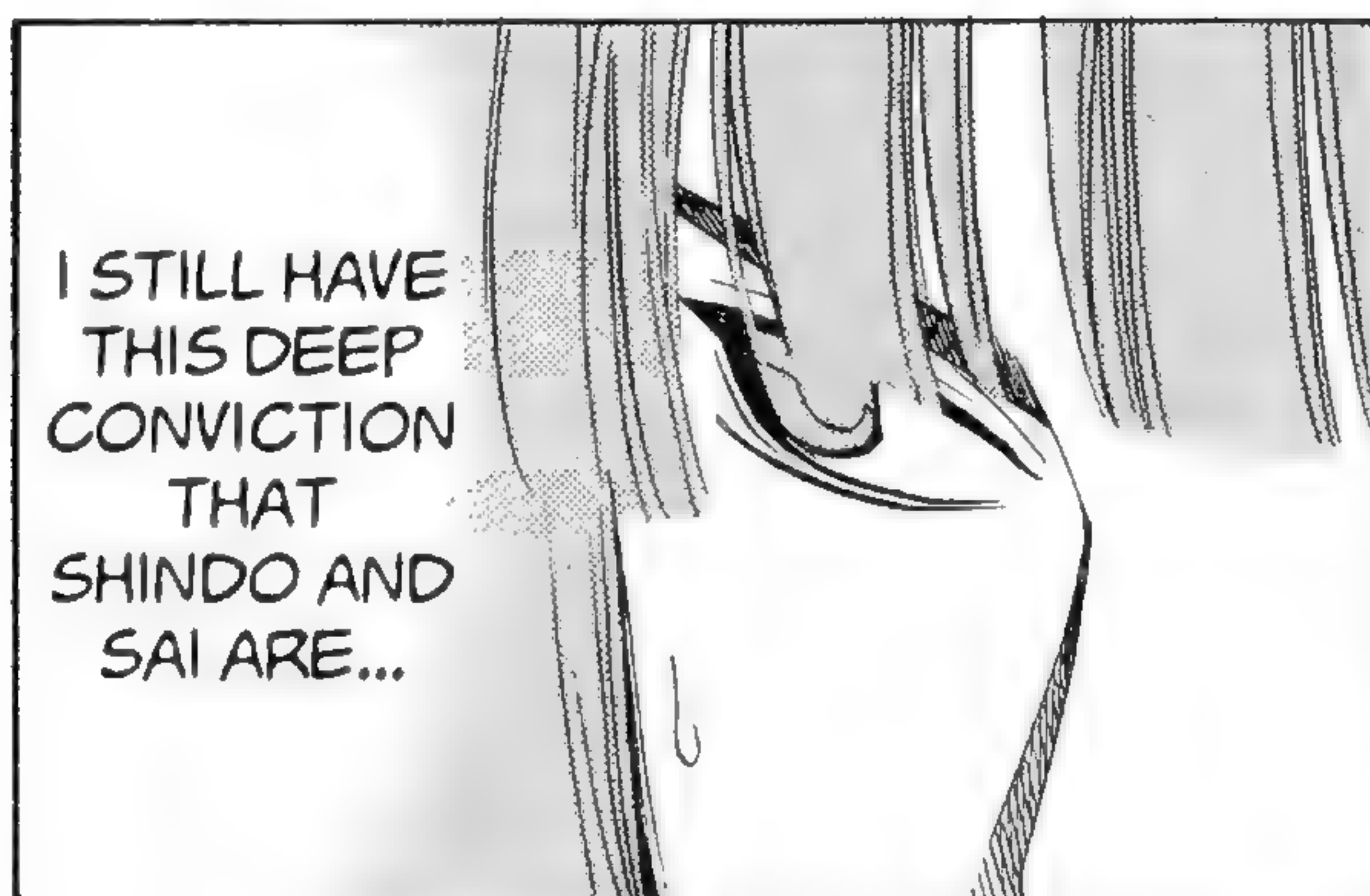
Game 115



sai vs. toya koyo: Part IV



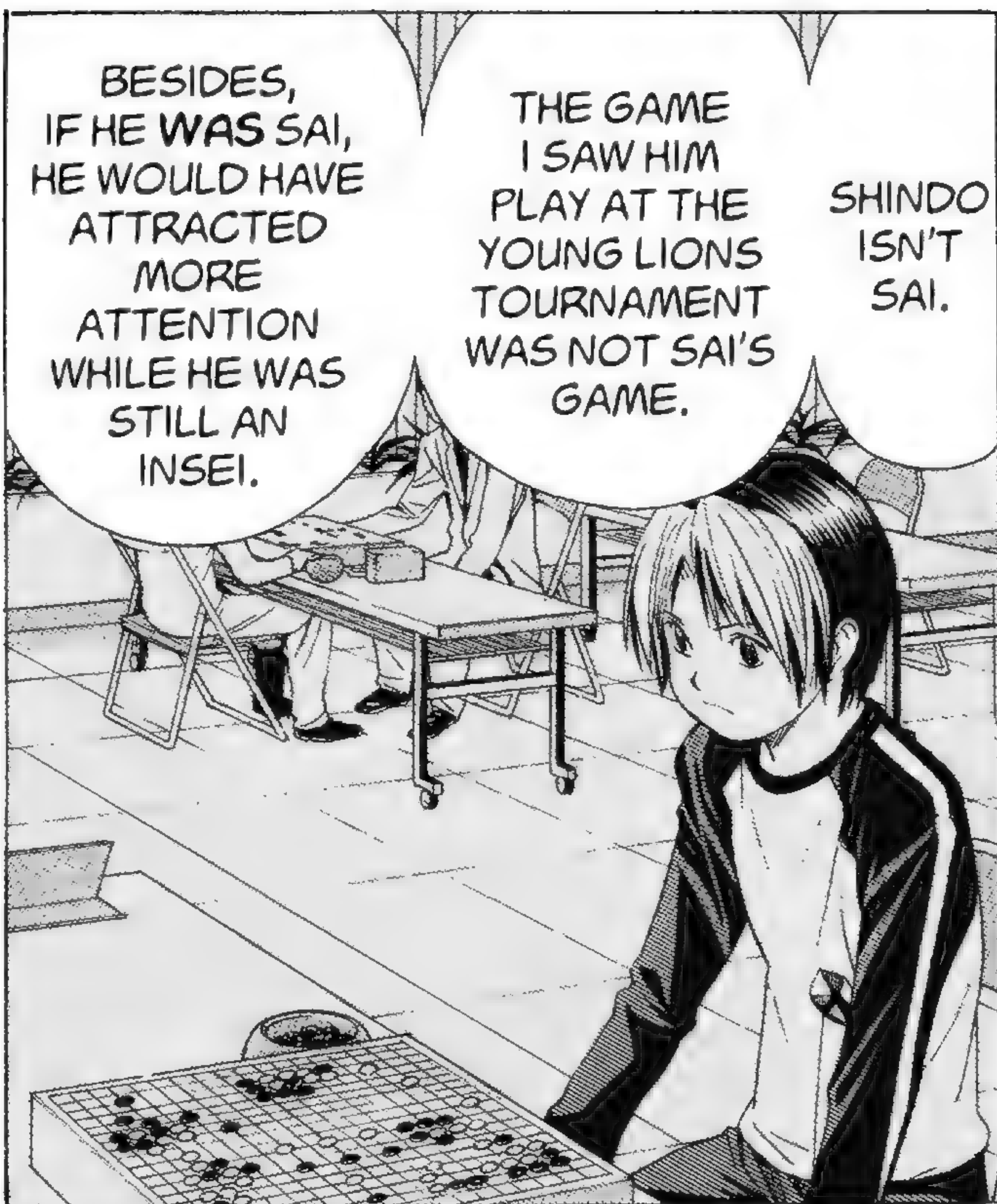
SHINDO
CAME TO
THE
HOSPITAL...







BUT EVEN
IF SHINDO
ISN'T SAI...



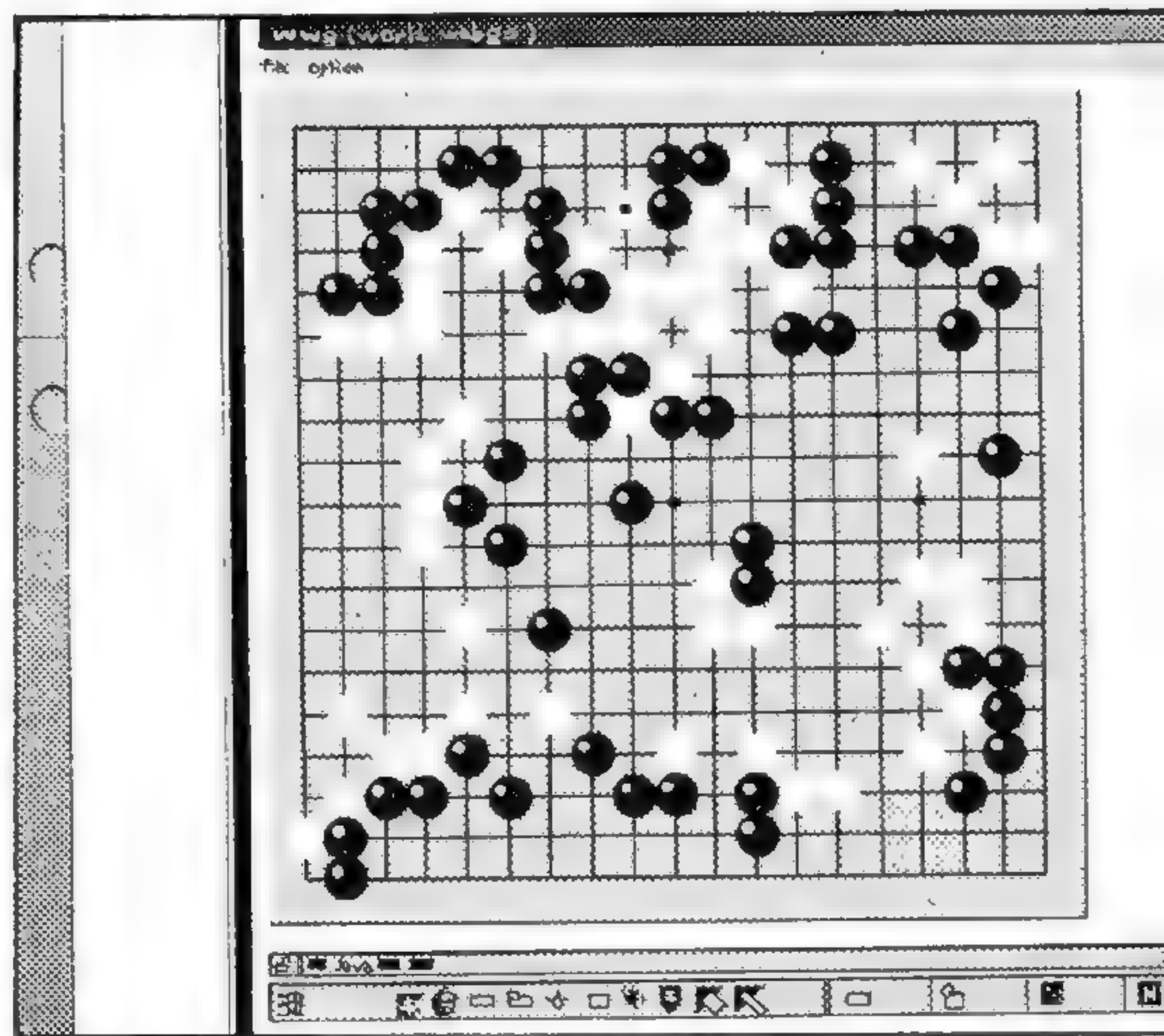
BESIDES,
IF HE WAS SAI,
HE WOULD HAVE
ATTRACTED
MORE
ATTENTION
WHILE HE WAS
STILL AN
INSEI.

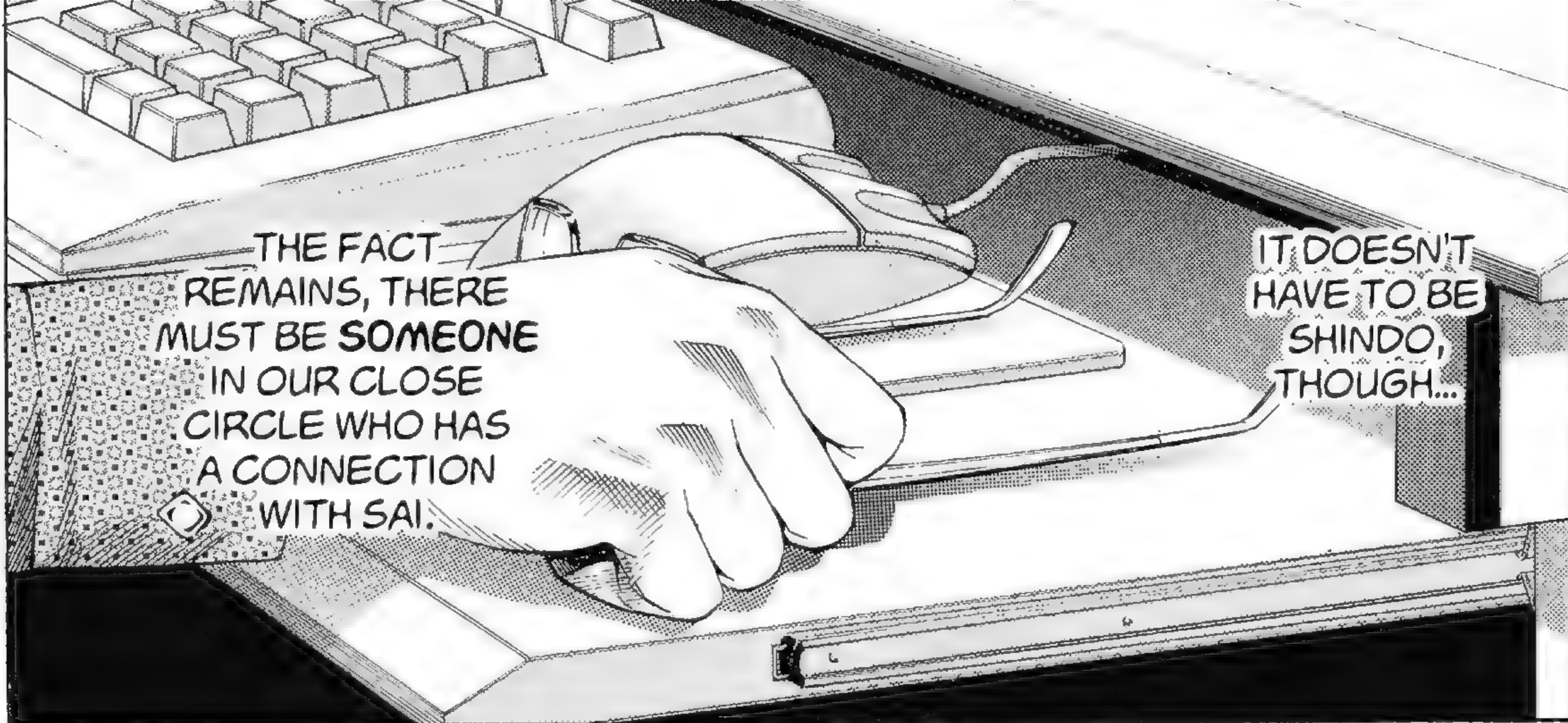
THE GAME
I SAW HIM
PLAY AT THE
YOUNG LIONS
TOURNAMENT
WAS NOT SAI'S
GAME.

SHINDO
ISN'T
SAI.



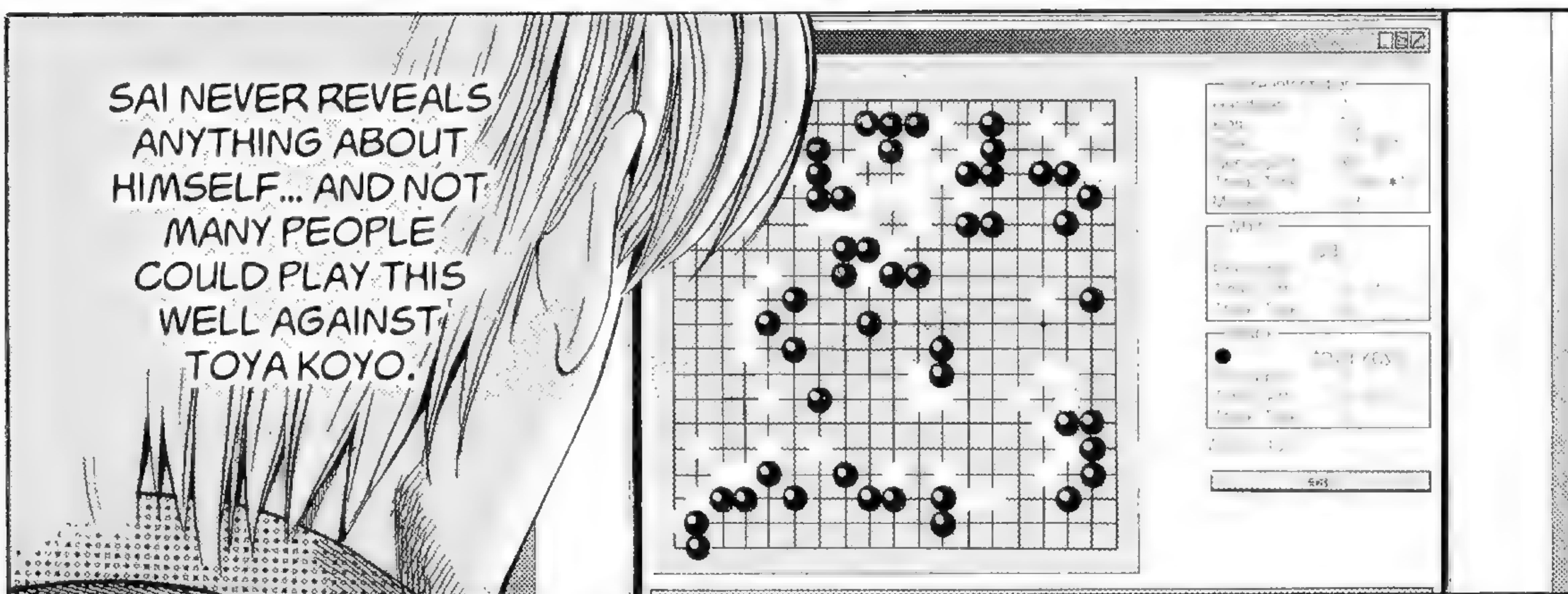
...IT'S
POSSIBLE
HE KNOWS
SAI.



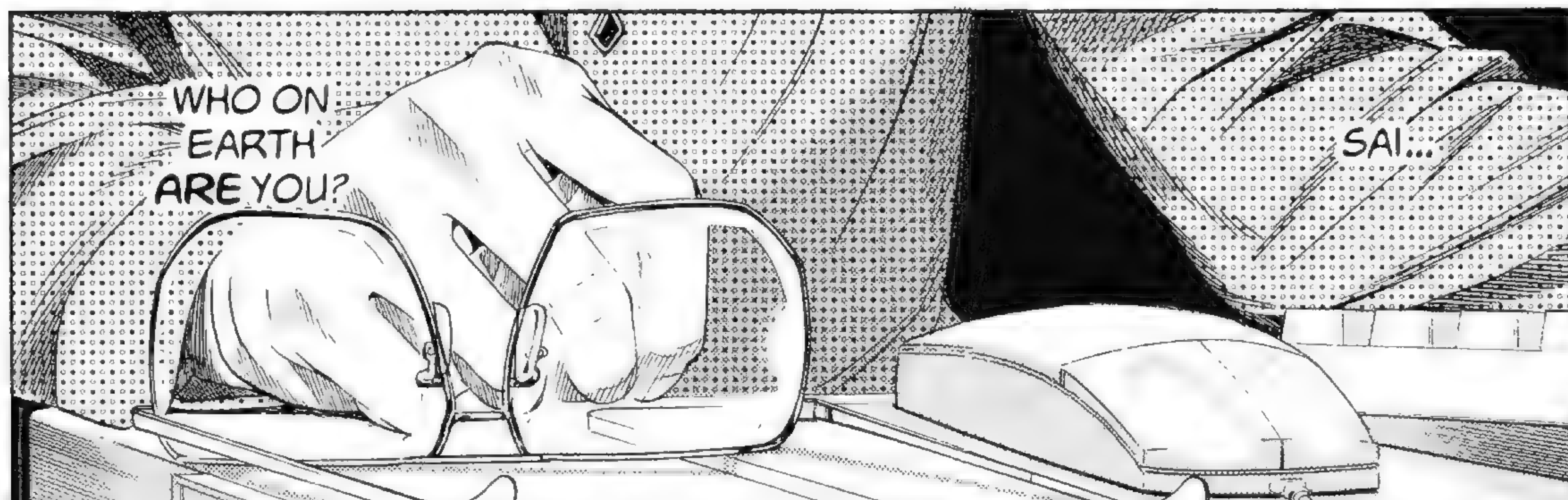


THE FACT
REMAINS, THERE
MUST BE SOMEONE
IN OUR CLOSE
CIRCLE WHO HAS
A CONNECTION
WITH SAI.

IT DOESN'T
HAVE TO BE
SHINDO,
THOUGH...



SAI NEVER REVEALS
ANYTHING ABOUT
HIMSELF... AND NOT
MANY PEOPLE
COULD PLAY THIS
WELL AGAINST
TOYAKOYO.



WHO ON
EARTH
ARE YOU?

SAI...



ANY
GUESS
WHO SAI
IS?

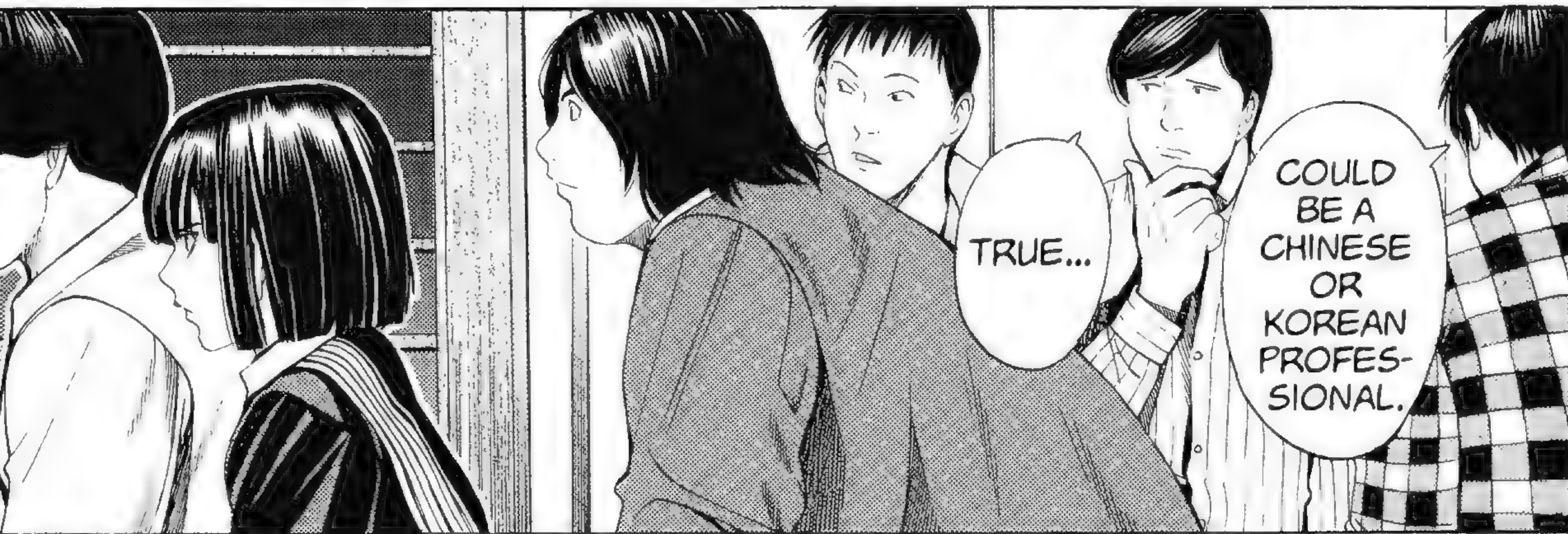


TOYA,
DO YOU HAVE
ANY IDEA?



ARE YOU
SAI?!

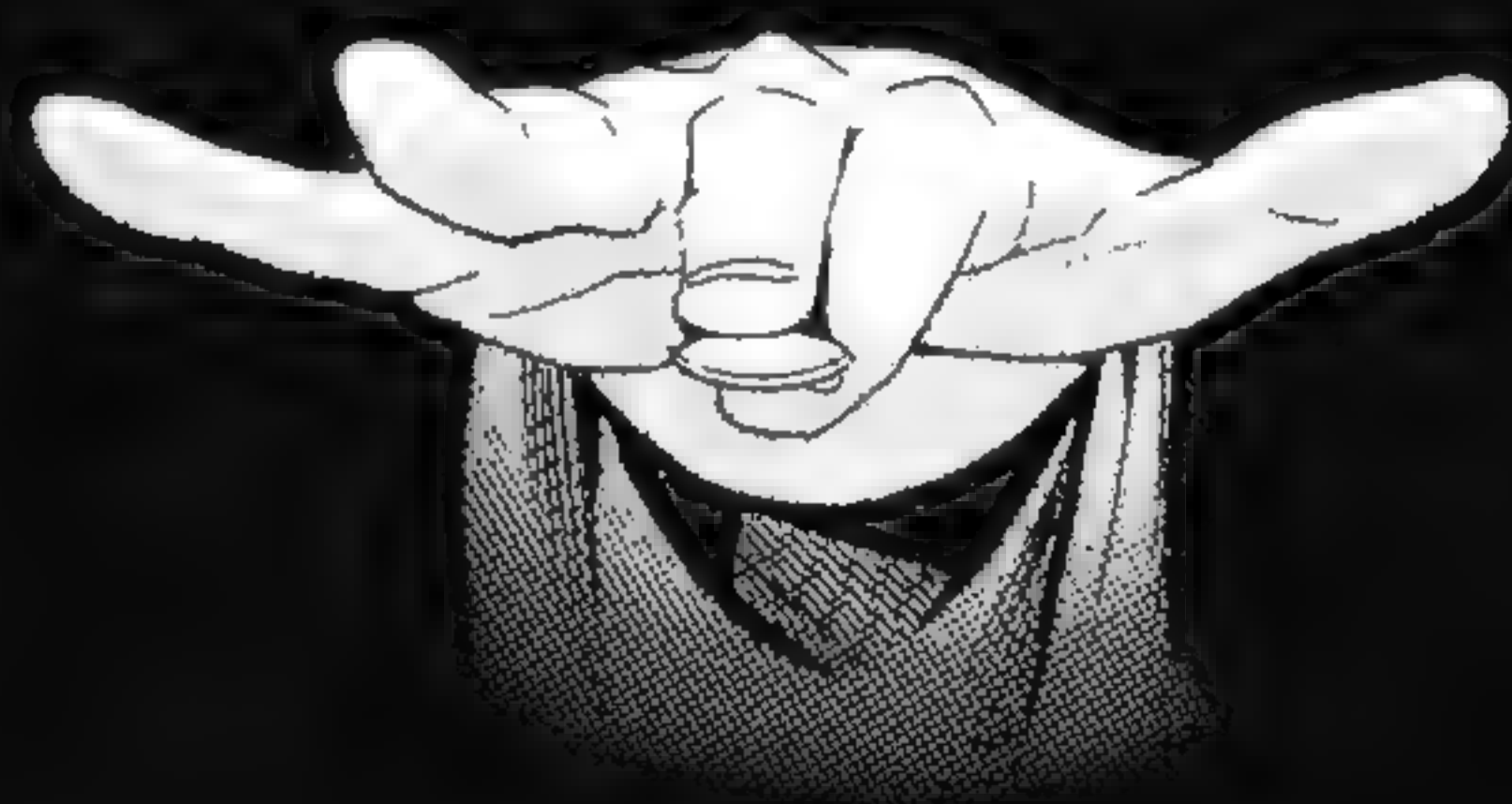
SHINDO!!



MY OPPONENT
WAS
SHROUDED IN
DARKNESS.

...OF THAT
ONLINE
GAME
TWO
YEARS
AGO.

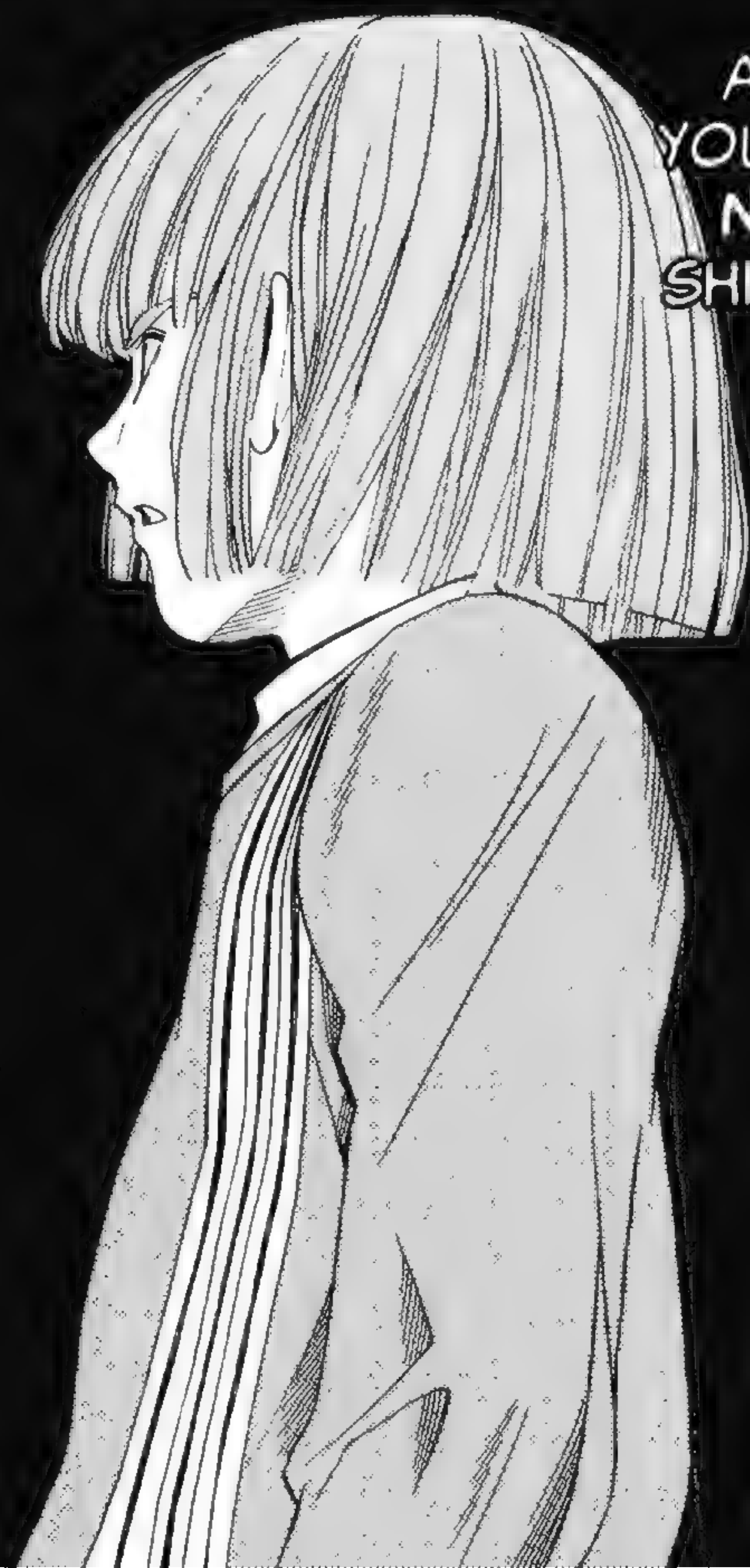
THIS
REMINDS
ME...



YES,
YOU!



AND
YOU ARE
NOT
SHINDO.



FSH



IF YOU
AREN'T
SHINDO,
THEN WHO?

WHO
ARE
YOU?



WHY DO I SEE
SHINDO
OVERLAPPING
YOU?



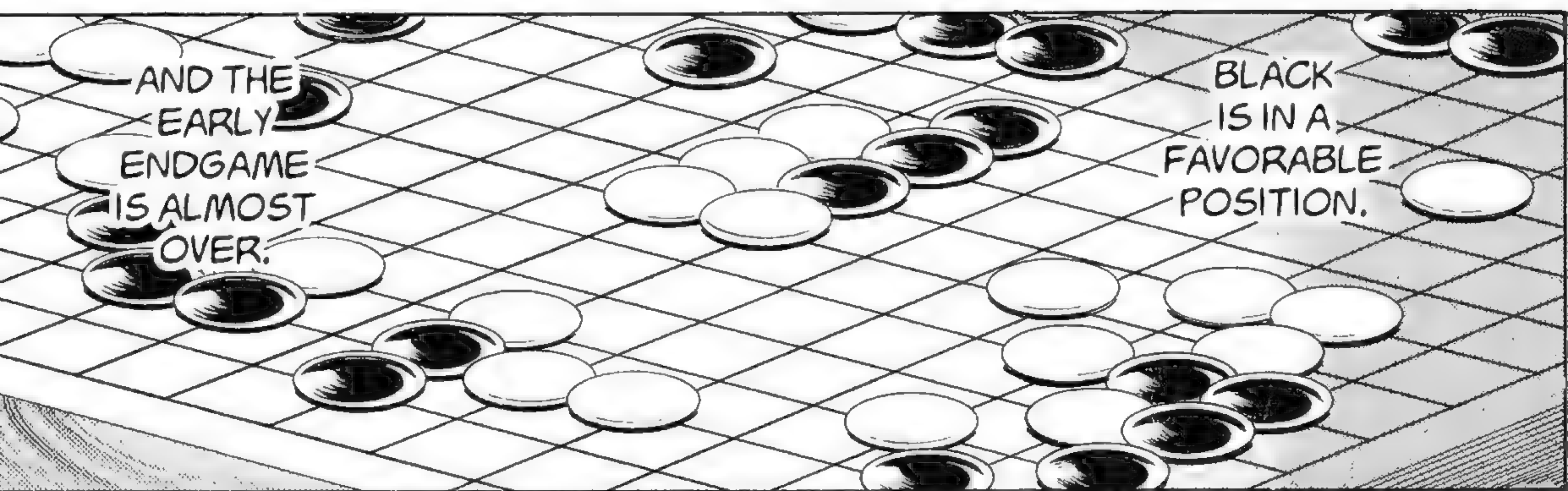
WHY...?

...BACK
WHEN
WE
FIRST
MET...



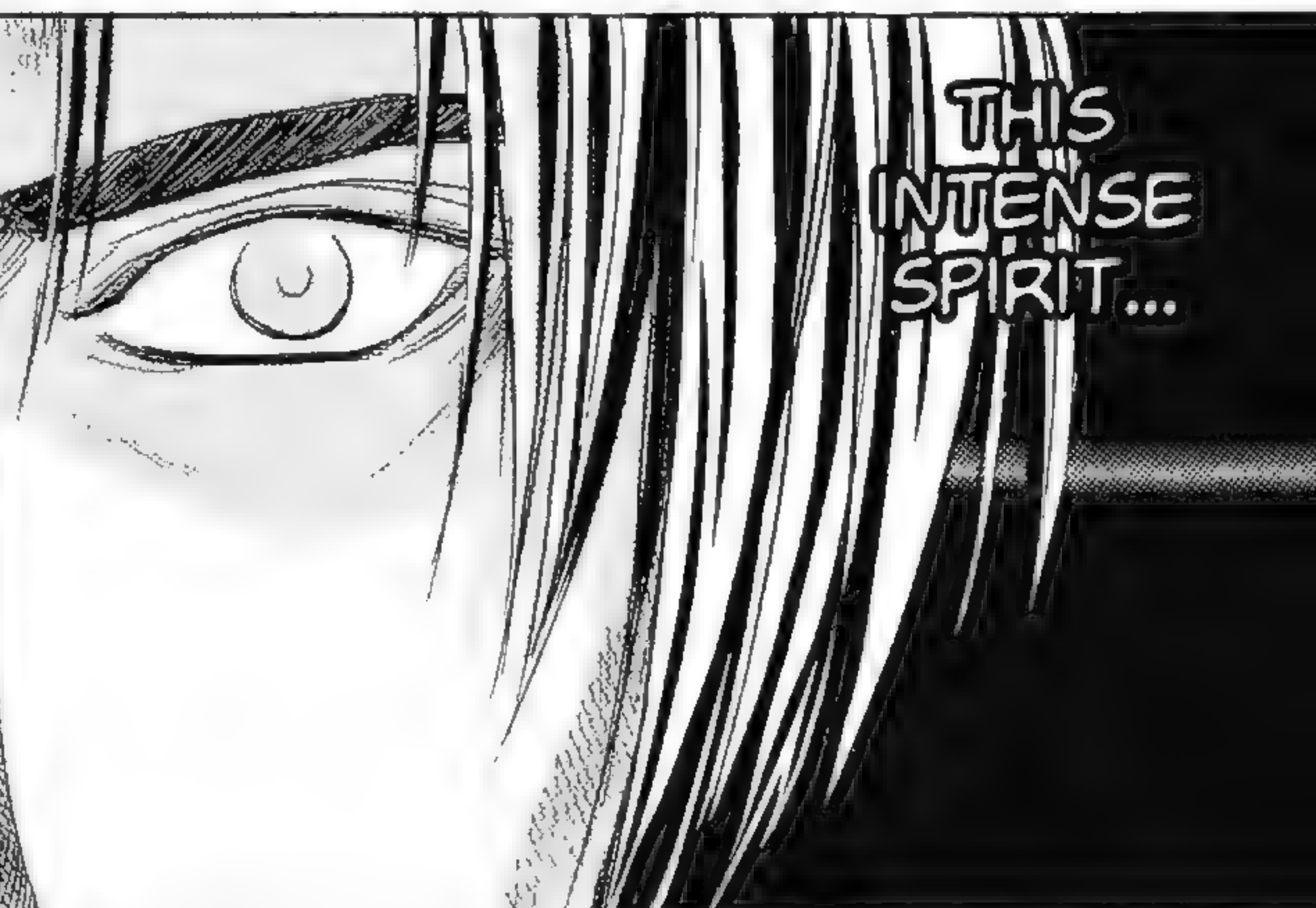
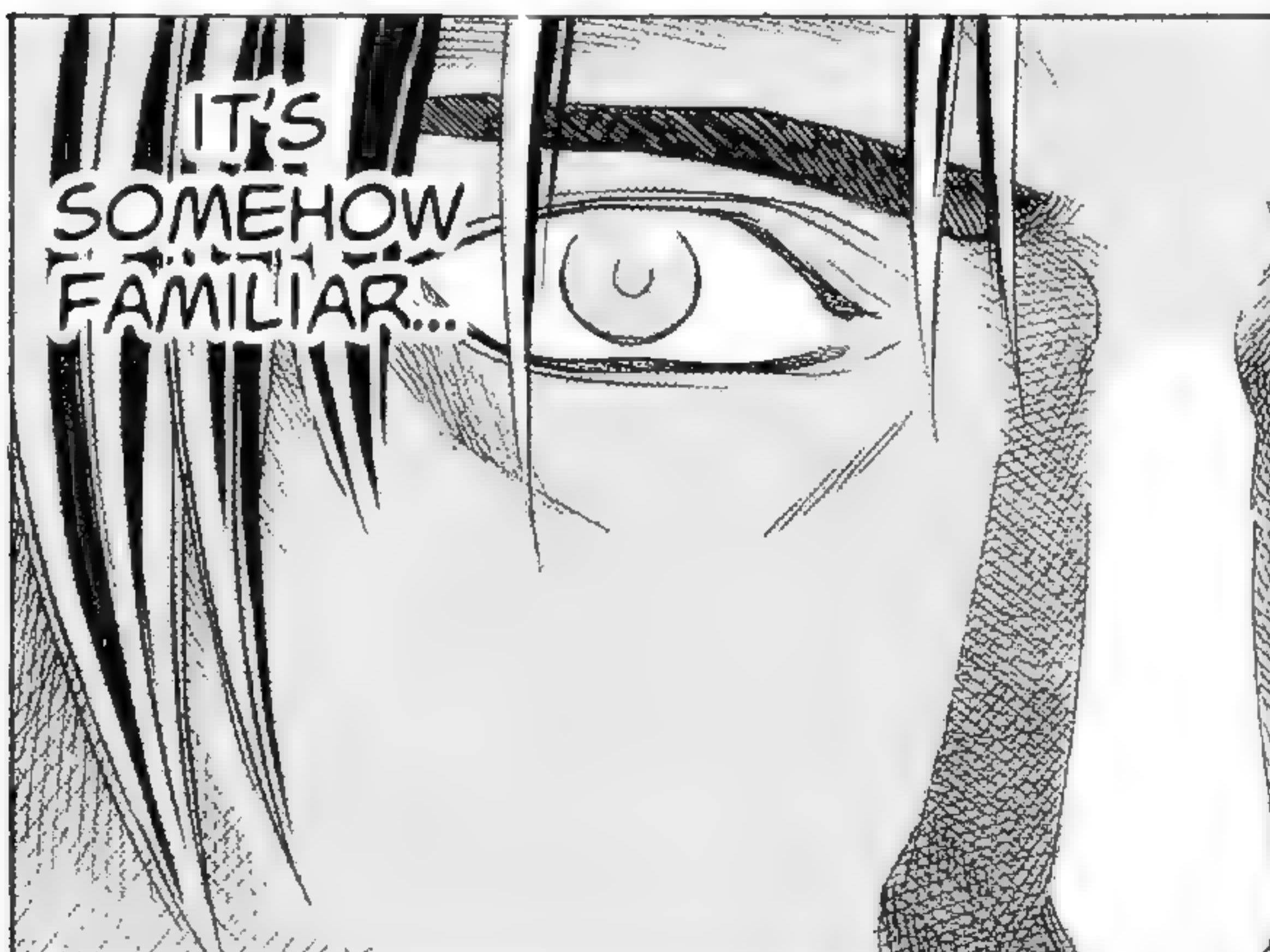
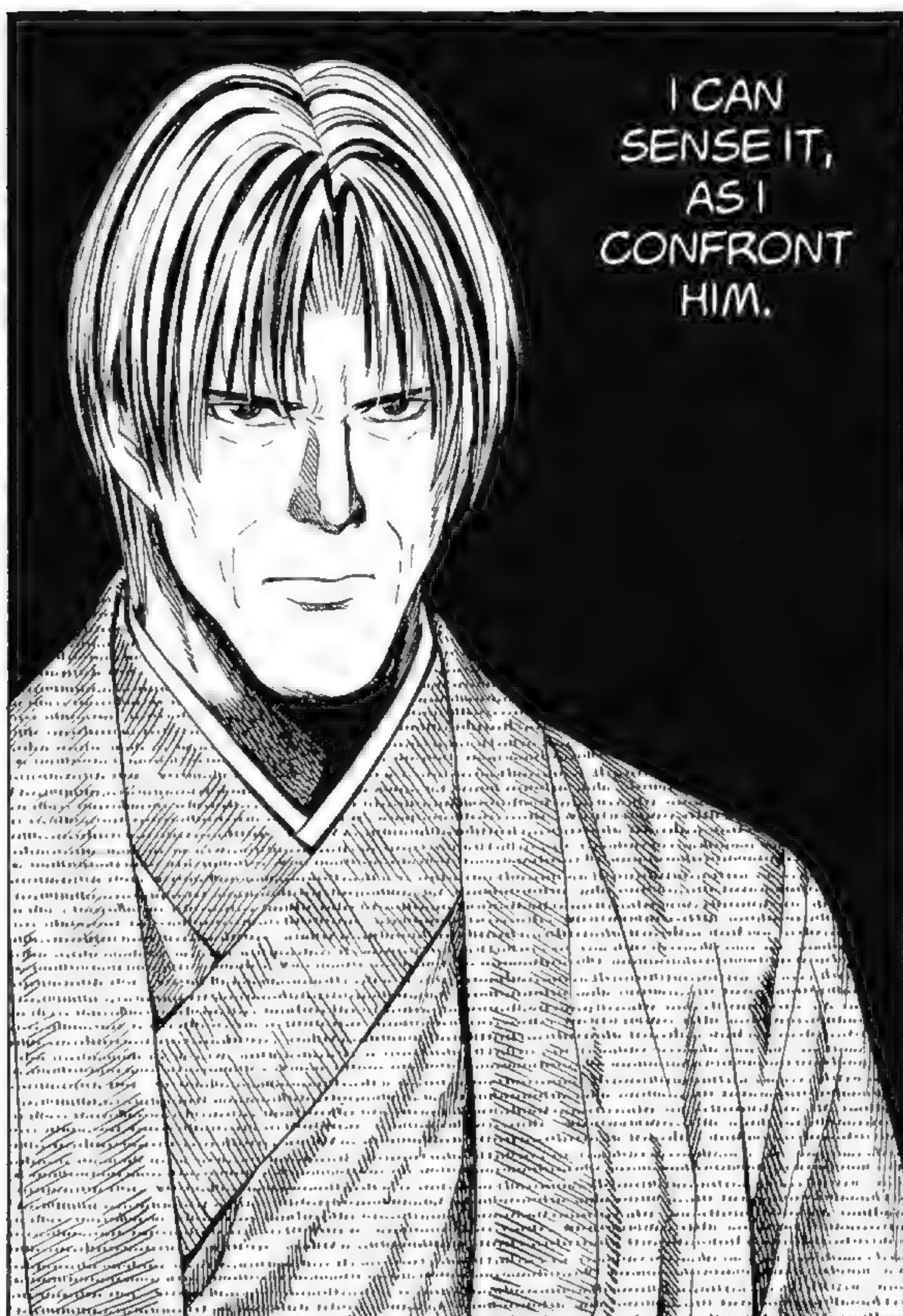
SHINDO,
THE WAY
HE WAS...





HE CAN'T LET
HIS GUARD
DOWN AT ALL.
NOT AGAINST
THIS!
OPPONENT.

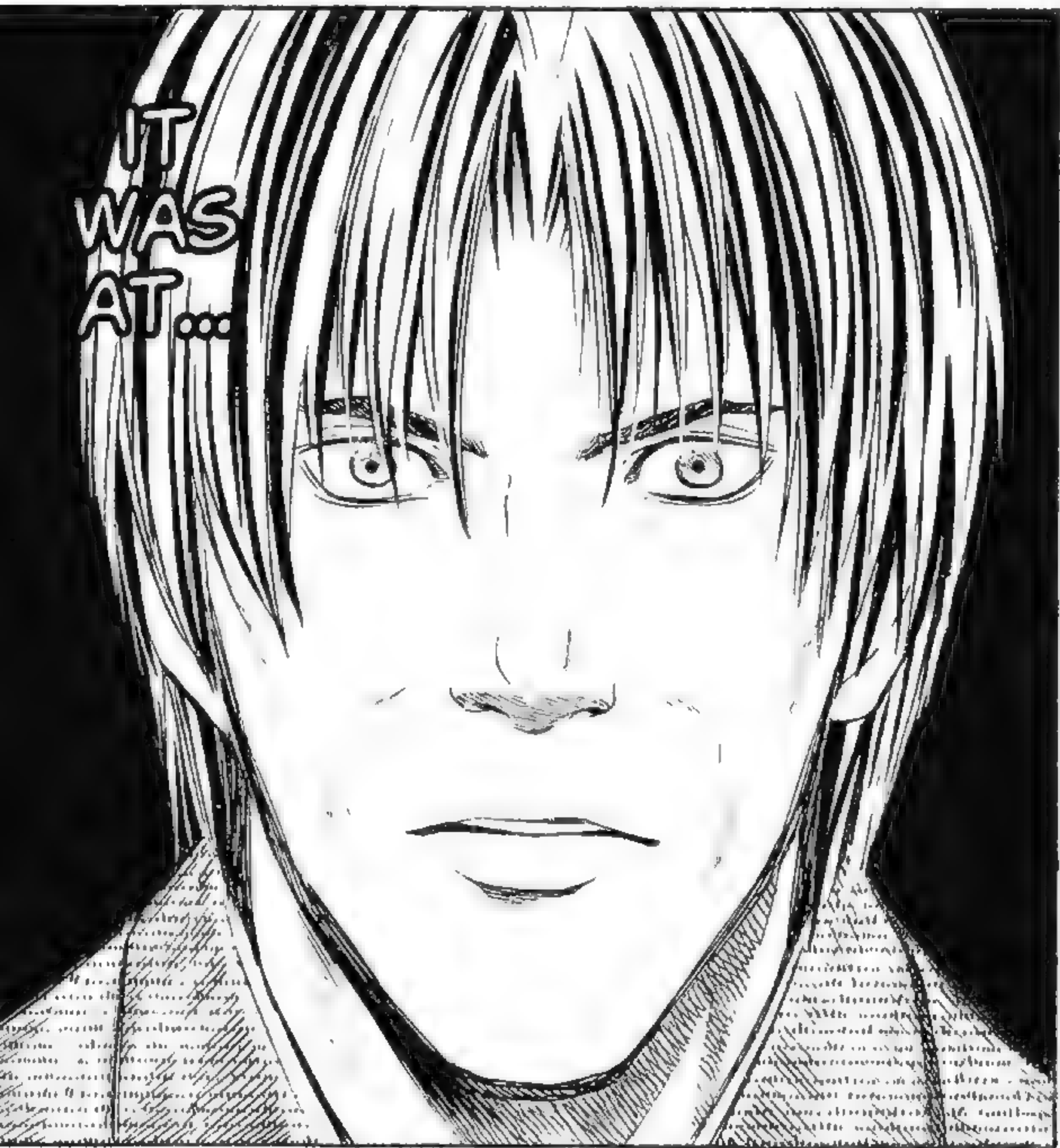
BUT...



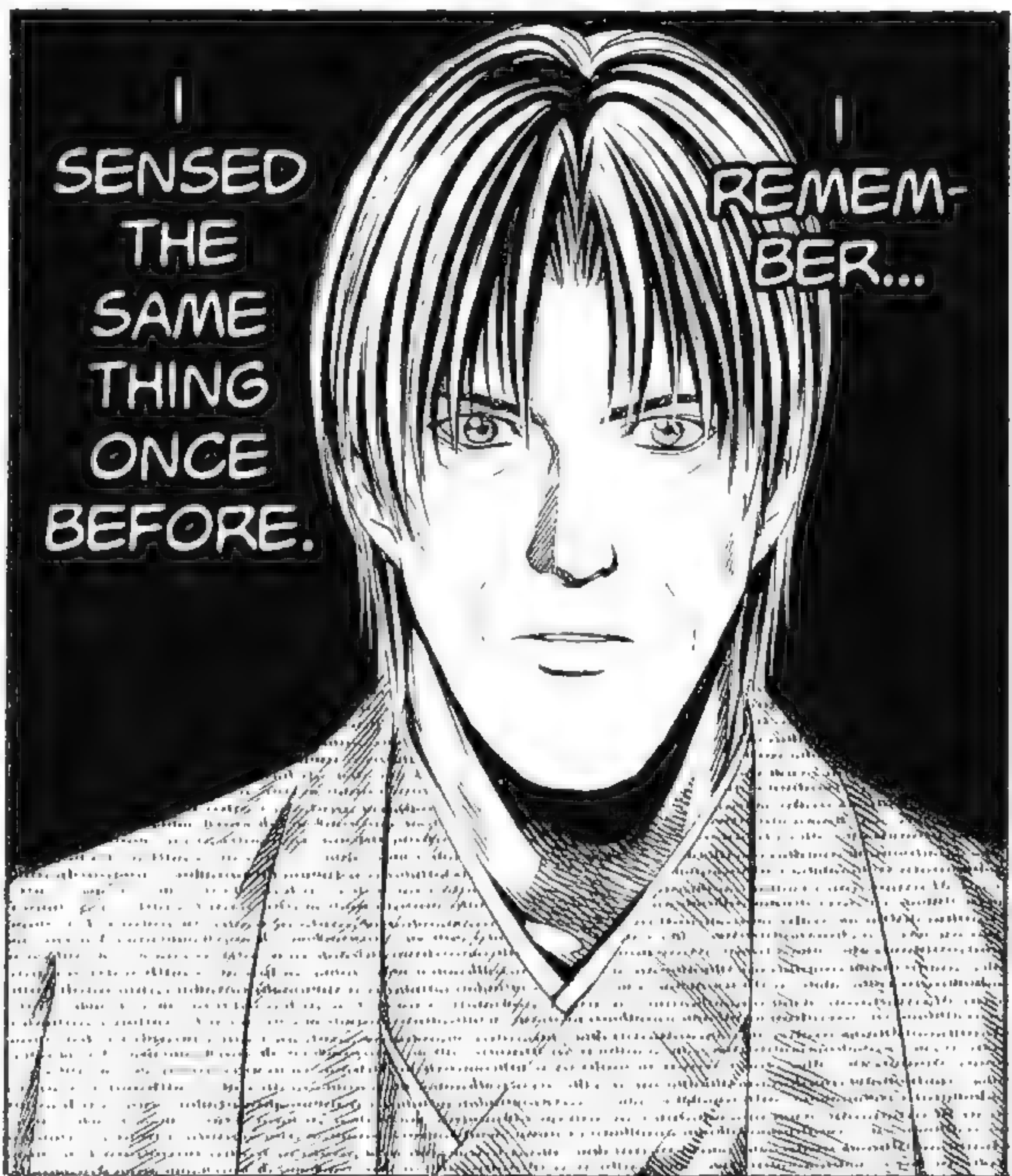


THIS
ATMOSPHERE.
THIS
PRESSURE.

THAT'S
IT!



IT
WAS
AT...



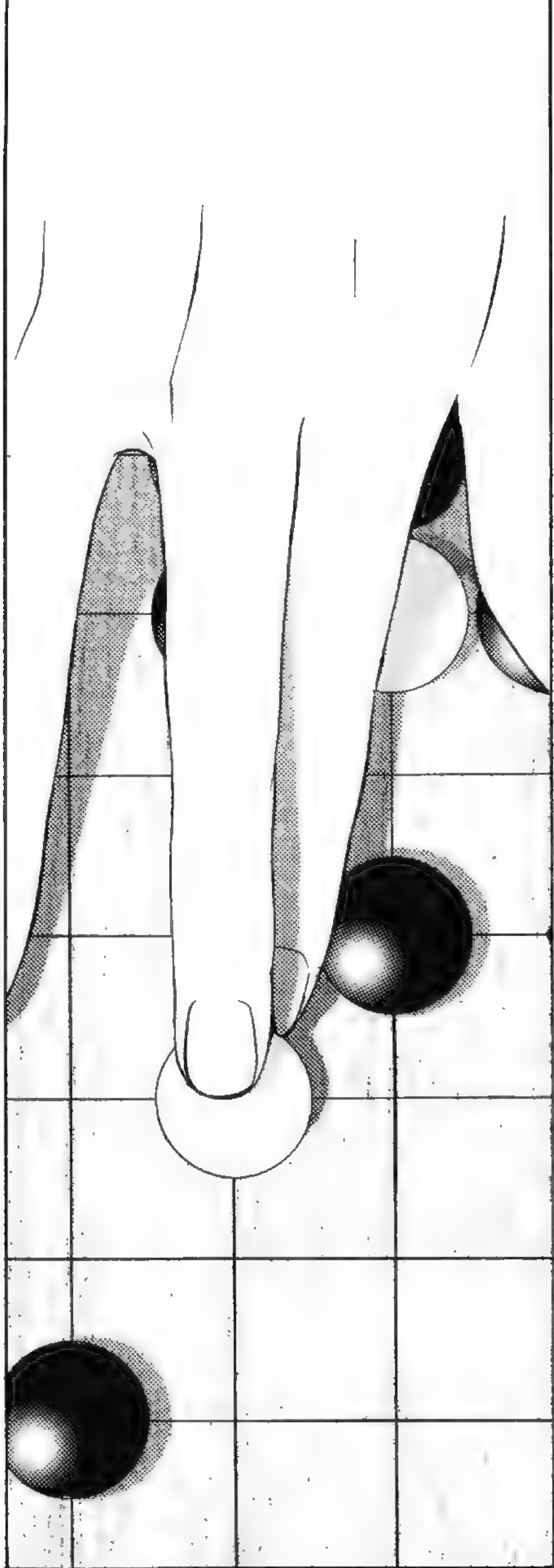
I
SENSED
THE
SAME
THING
ONCE
BEFORE.

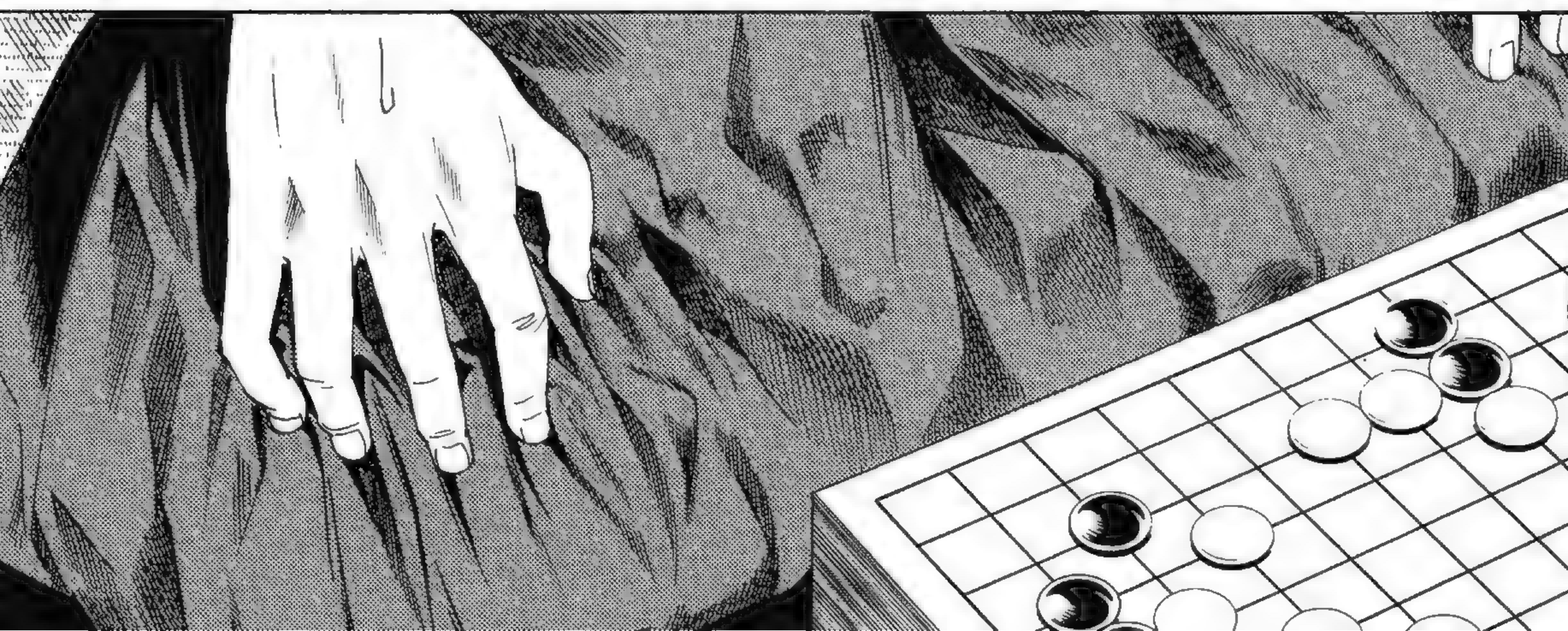
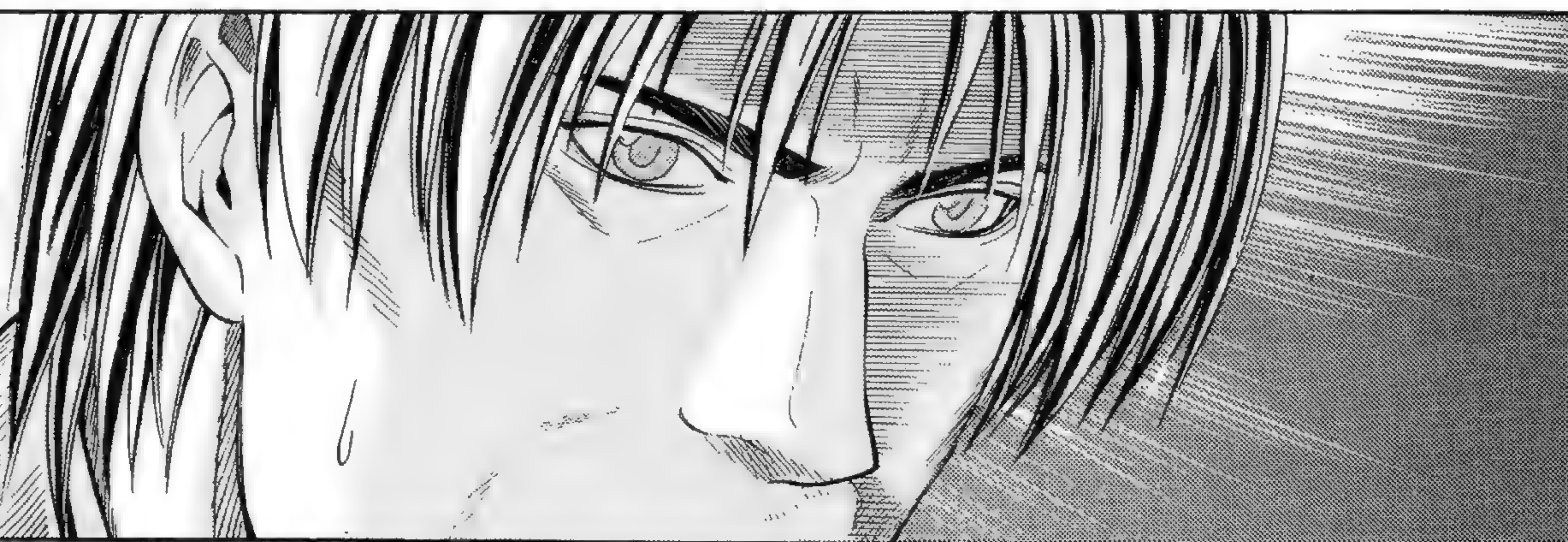
REMEM-
BER...

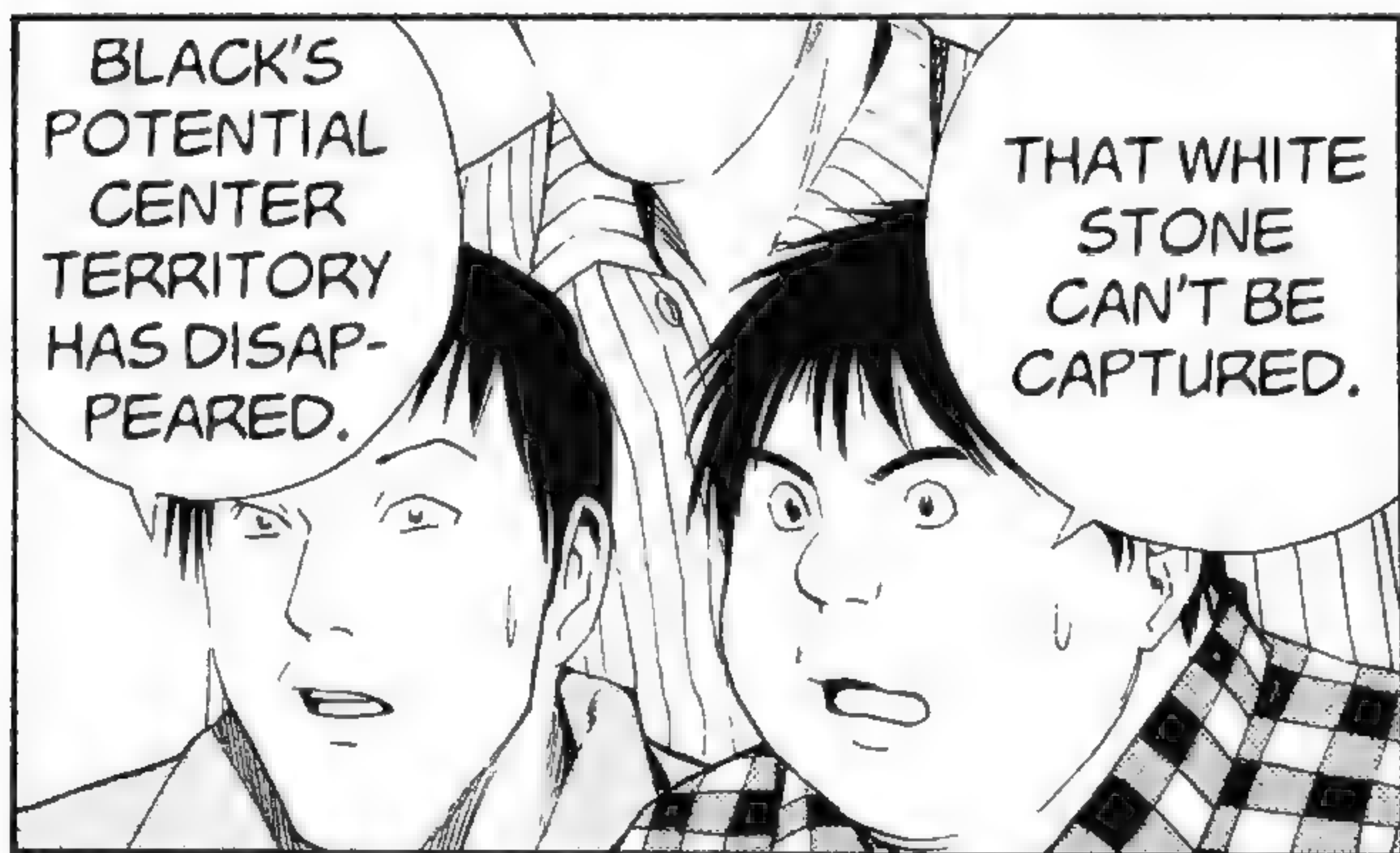
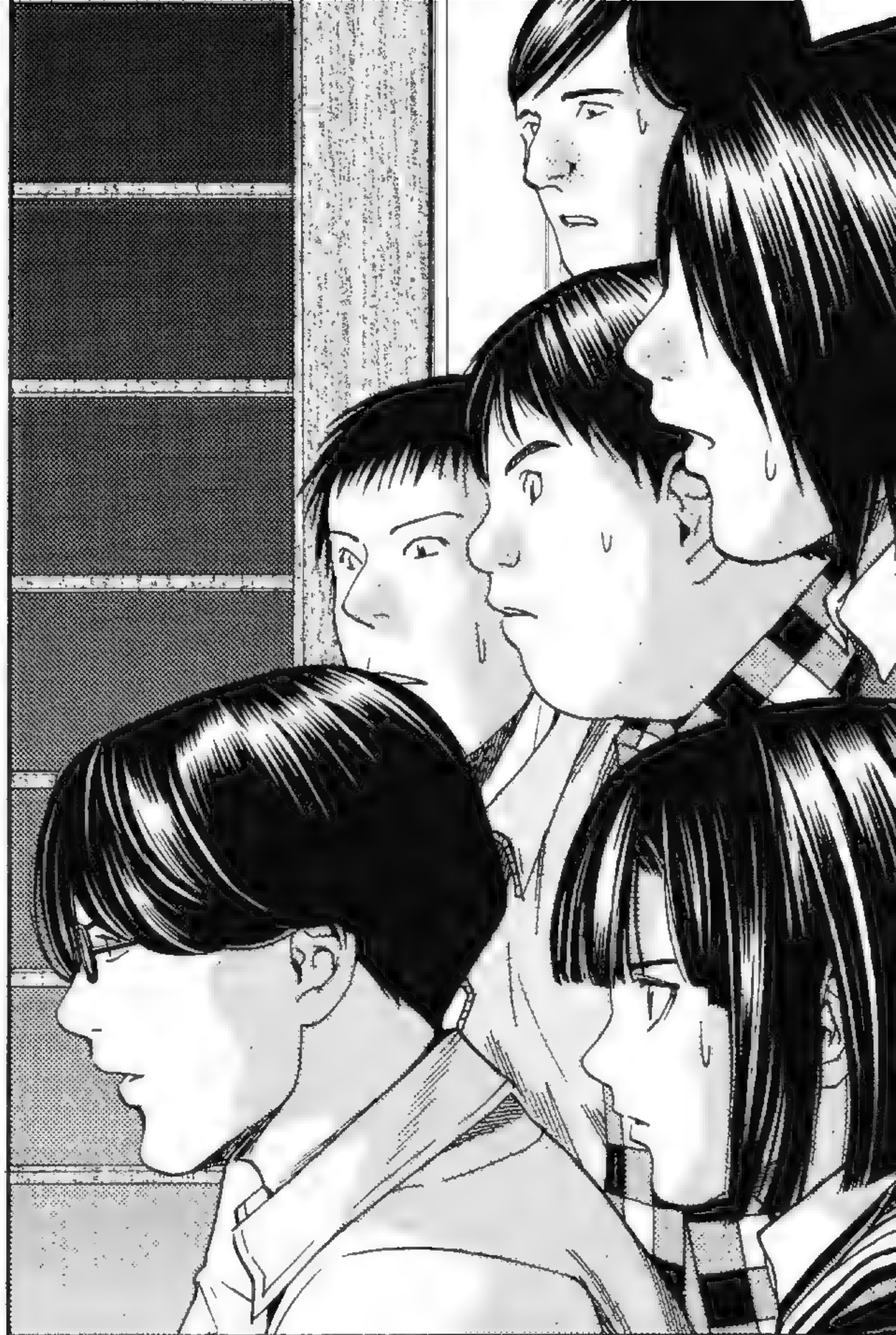
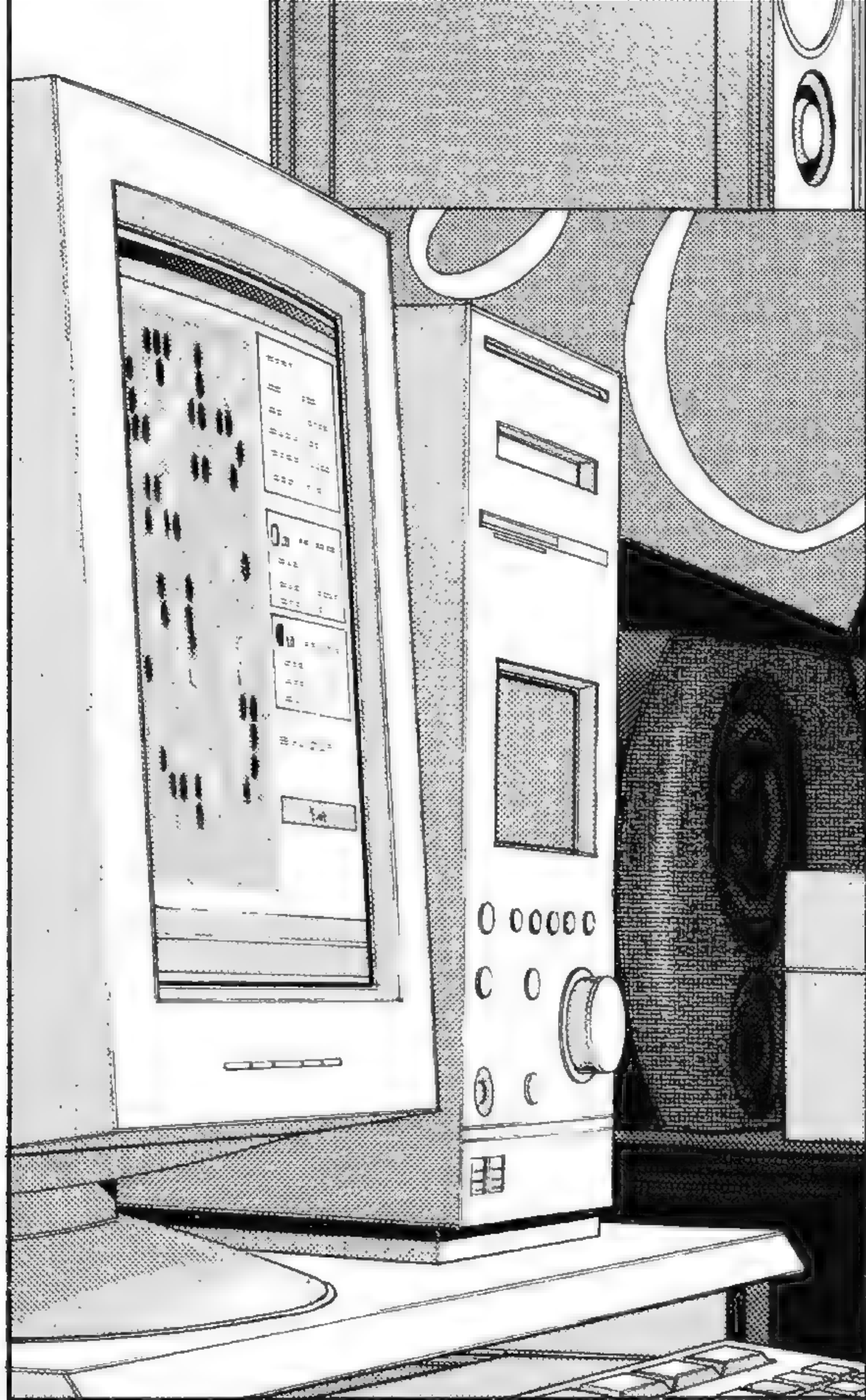












BLACK'S
POTENTIAL
CENTER
TERRITORY
HAS DISAP-
PEARED.

THAT WHITE
STONE
CAN'T BE
CAPTURED.



THAT'S A
GREAT
MOVE.

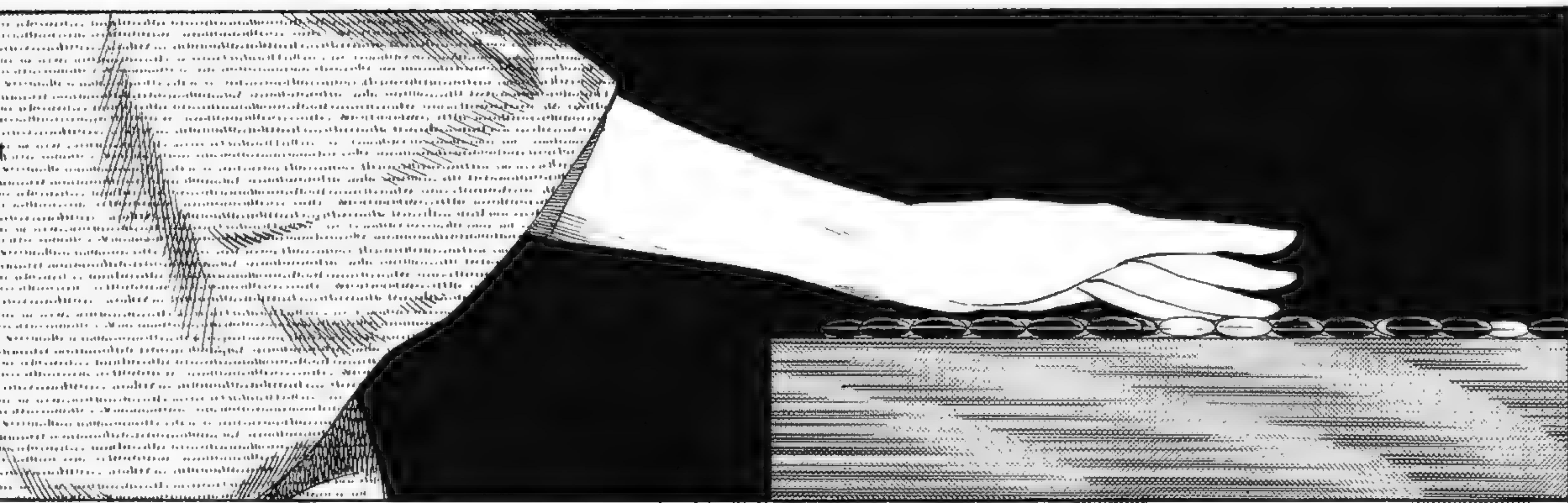


IT'S A
BATTLE OF
WILLS.

...I THINK
BLACK'S
POSITION
HAS DETERI-
ORATED.

IN
FACT...

IT'S A
COMPLEX
GAME AS
IT IS.







A WORD ABOUT HIKARU NO GO

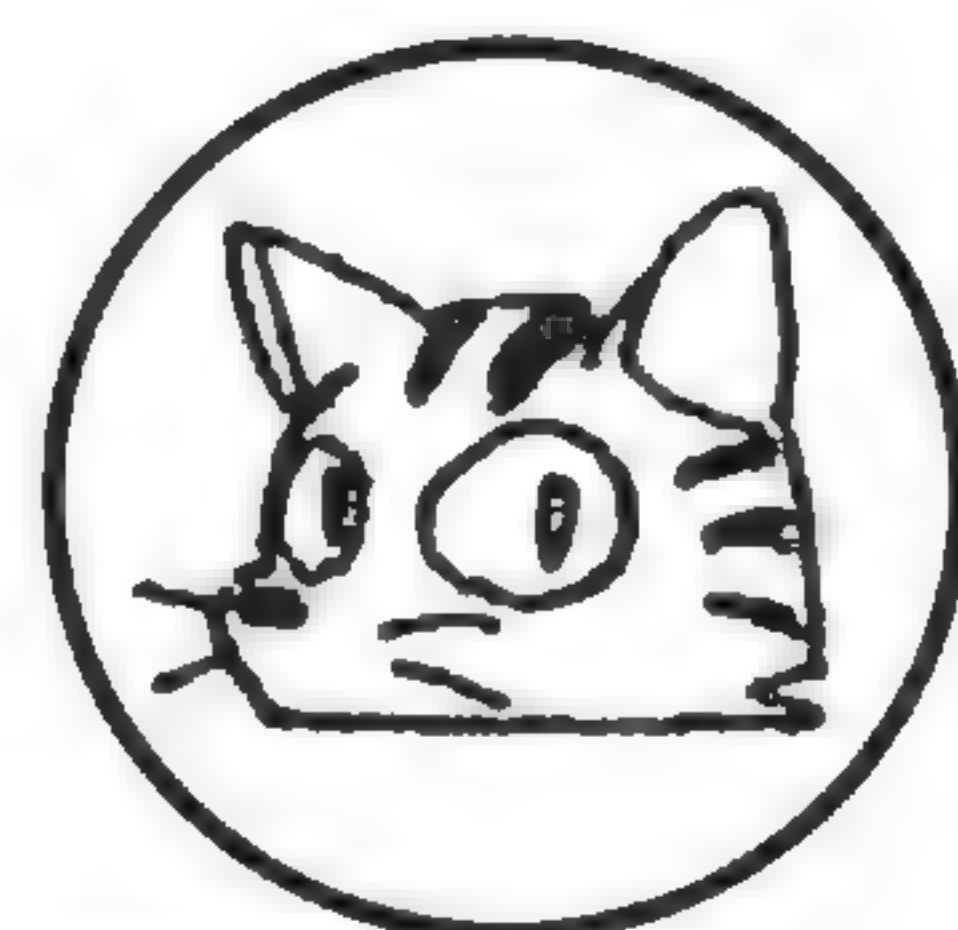
ALL ABOUT GO BOARDS



THE MOST EXPENSIVE MATERIAL IS HON-KAYA WOOD, WHICH IS GROWN IN JAPAN. NEXT IS CHINESE KAYA, SPRUCE (SHIN-KAYA), AND KATSURA WOOD.

SOME FRAUDULENT DEALERS MISREPRESENT THE TYPE OF WOOD THEIR BOARDS ARE MADE OF. IN ADDITION, THERE ARE INFERIOR PRODUCTS FOR SALE MADE OF WOOD THAT HASN'T BEEN PROPERLY DRIED.

PROFESSIONAL WOODEN GO BOARDS ARE EXPENSIVE. IF YOU WANT TO BUY ONE, CHOOSE A REPUTABLE DEALER.



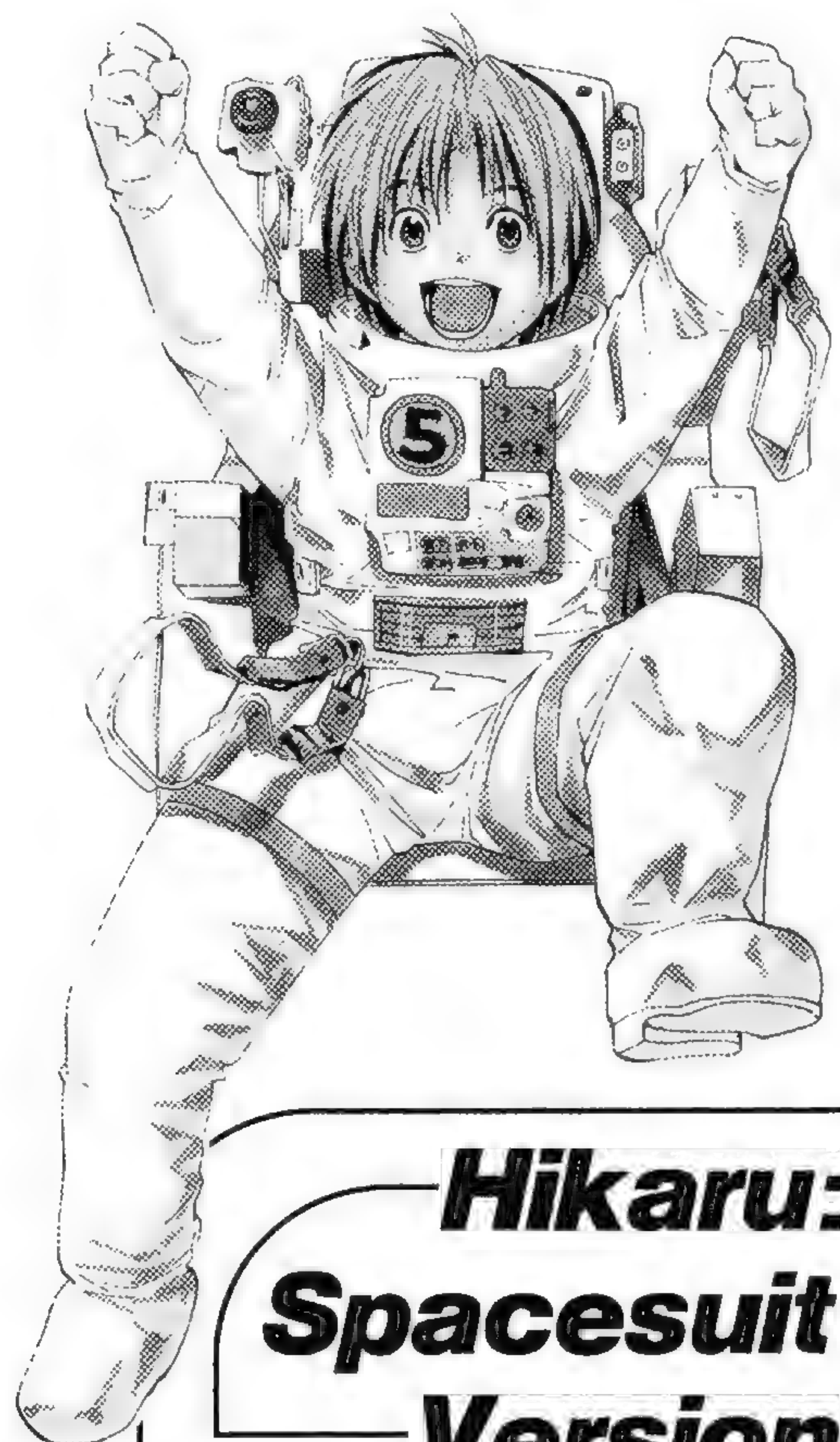
Game 116: "One Thousand Years"



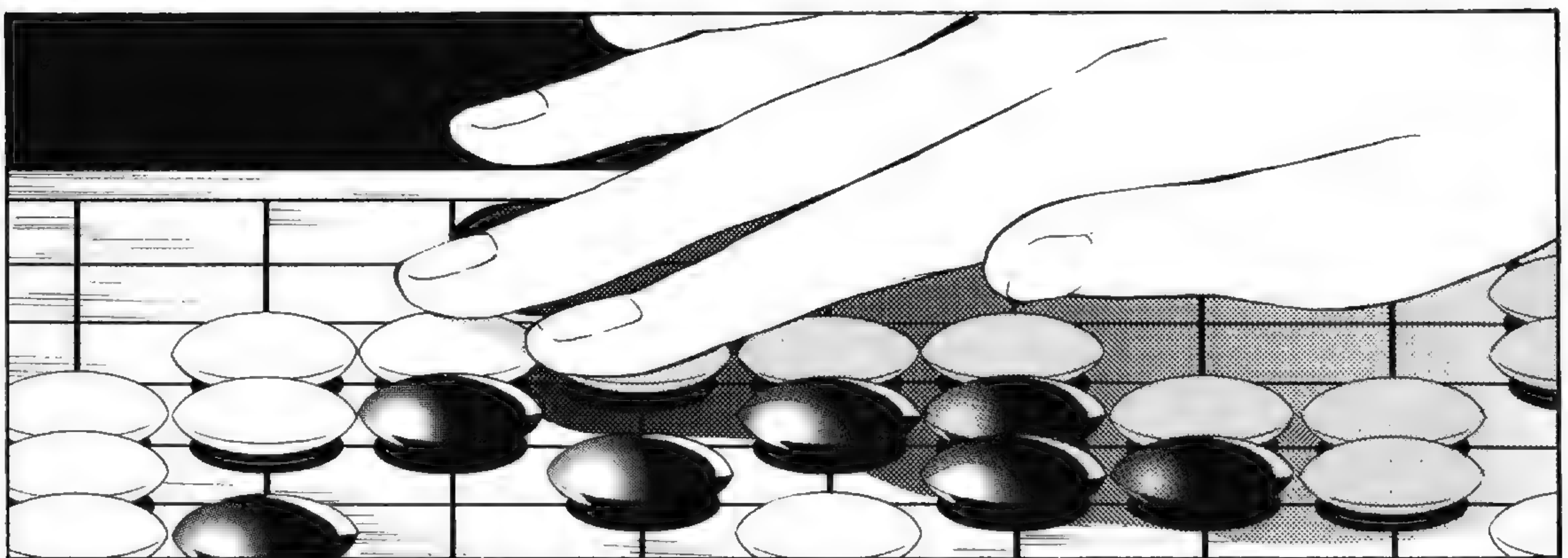
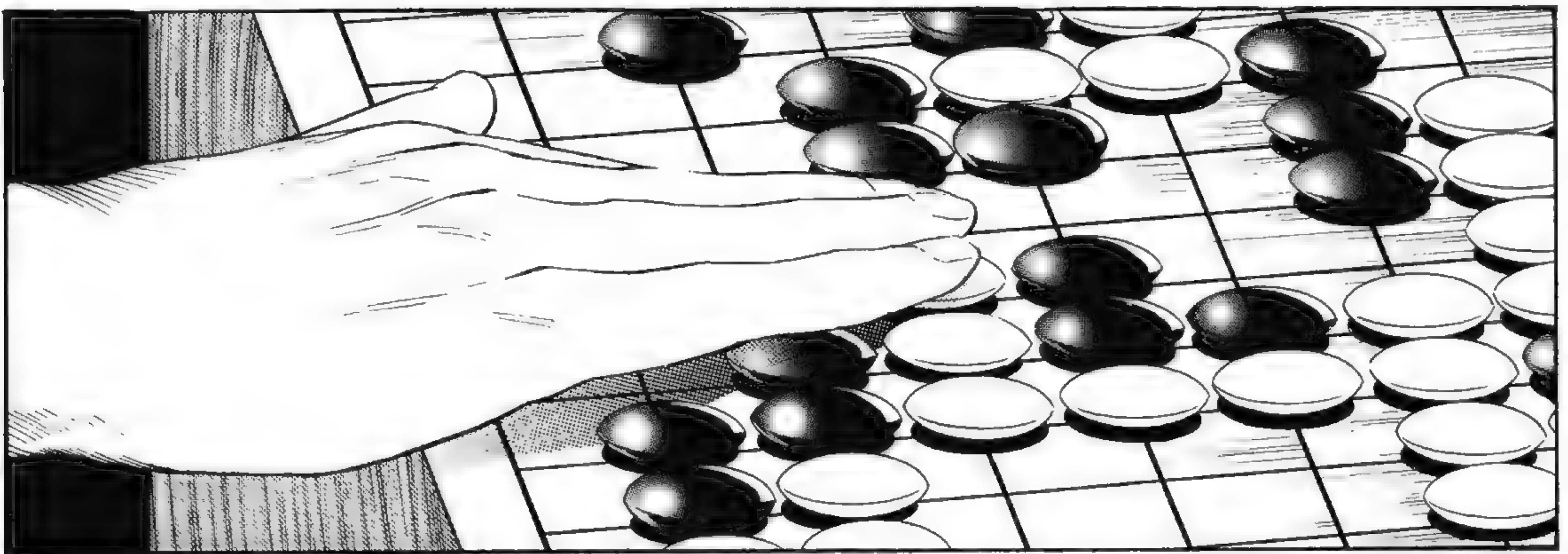
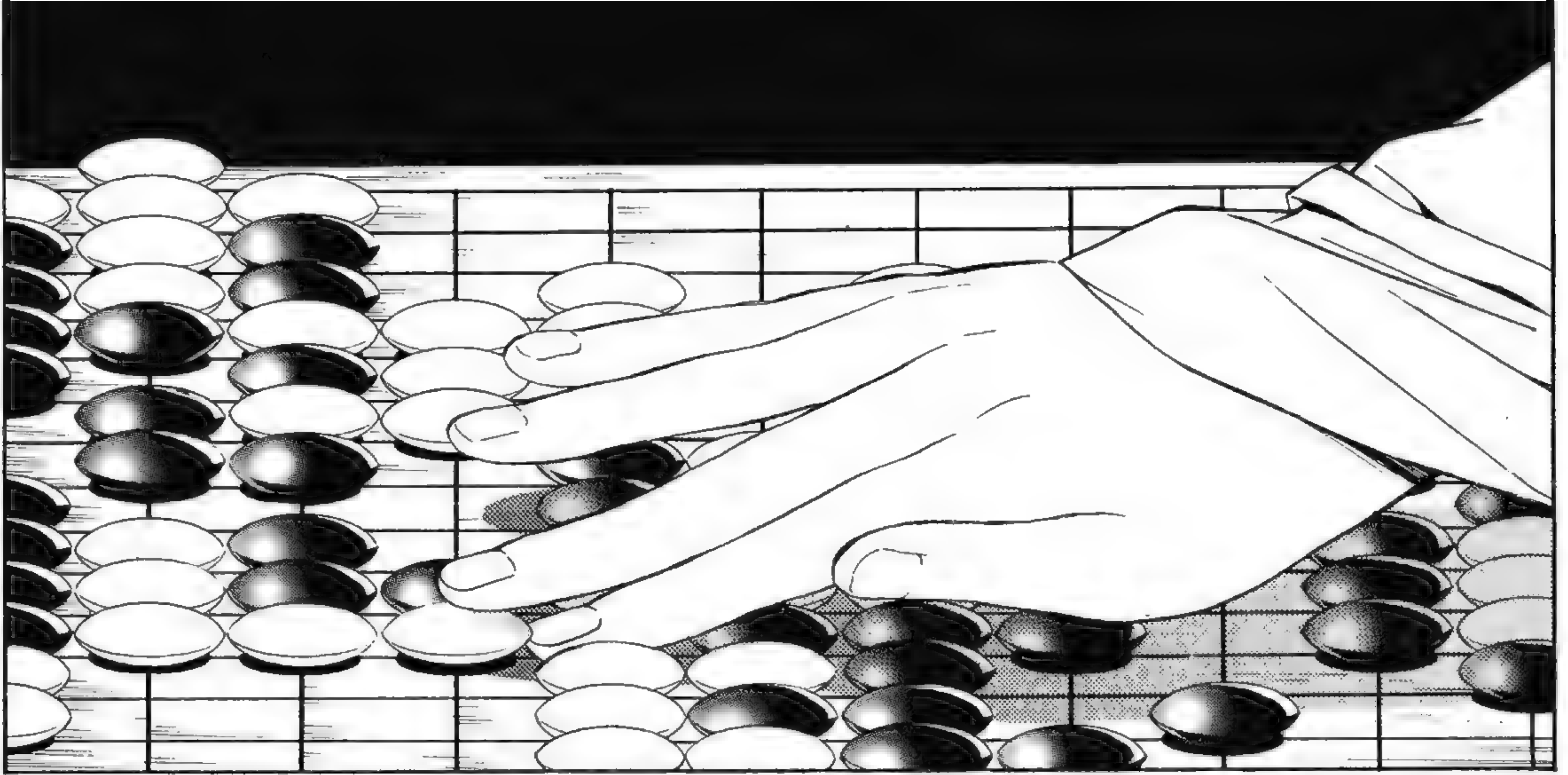
Game 116 "One Thousand Years"







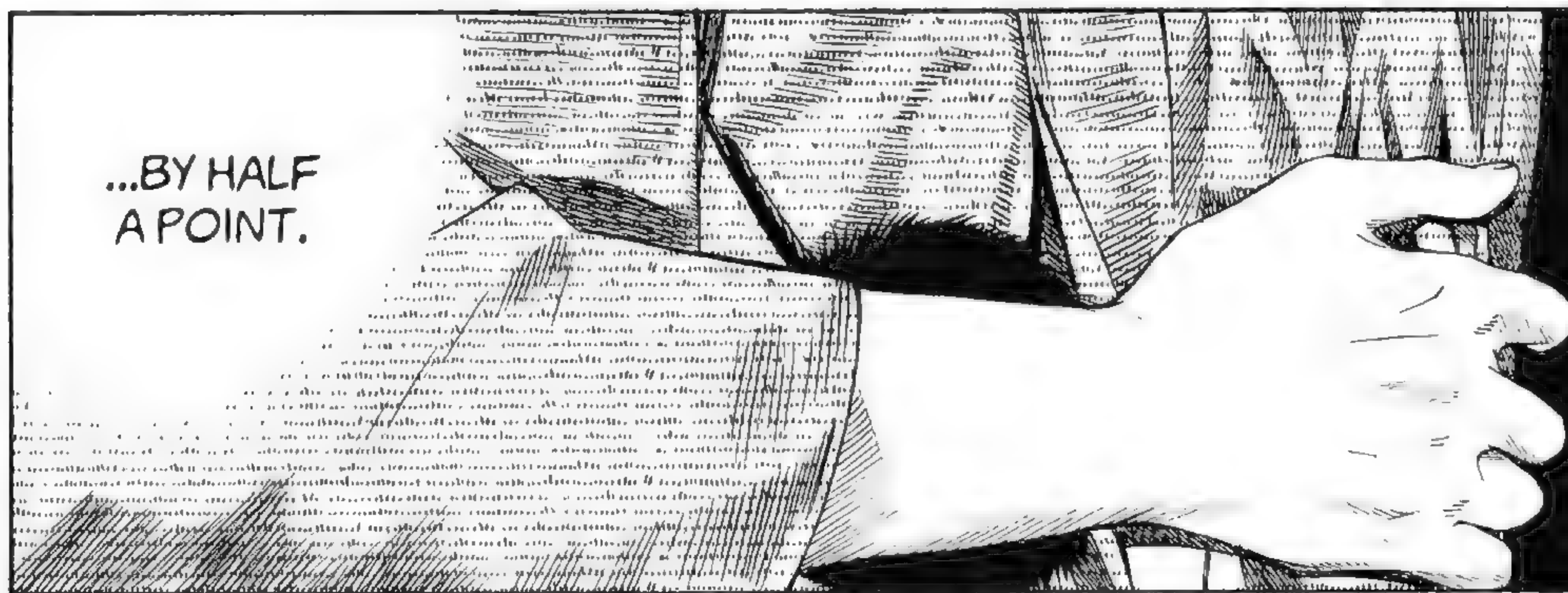
**Hikaru:
Spacesuit
Version**





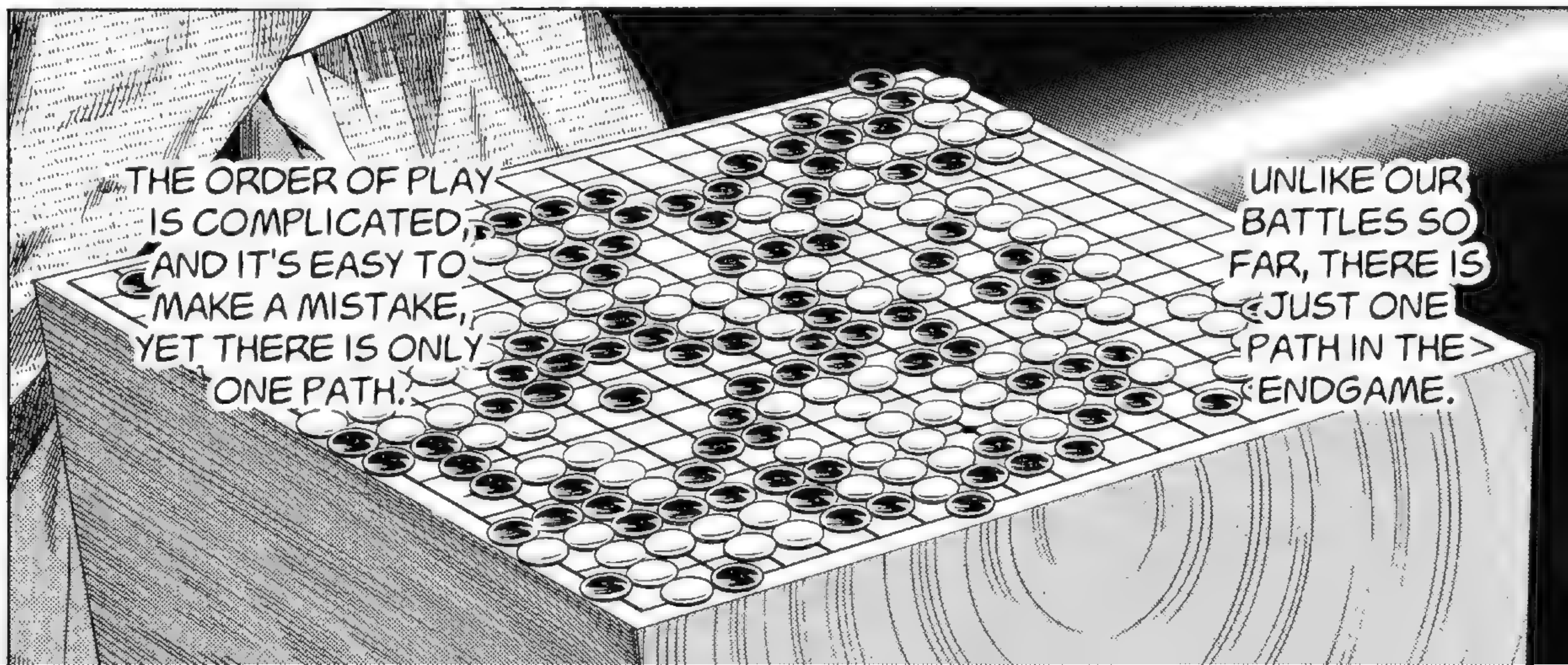
ALL THAT
REMAINS IS
THE SHORT
ENDGAME.

IF I READ
THROUGH
TO THE END
I SEE...



...BY HALF
A POINT.

...I WILL
LOSE...



THE ORDER OF PLAY
IS COMPLICATED,
AND IT'S EASY TO
MAKE A MISTAKE,
YET THERE IS ONLY
ONE PATH.

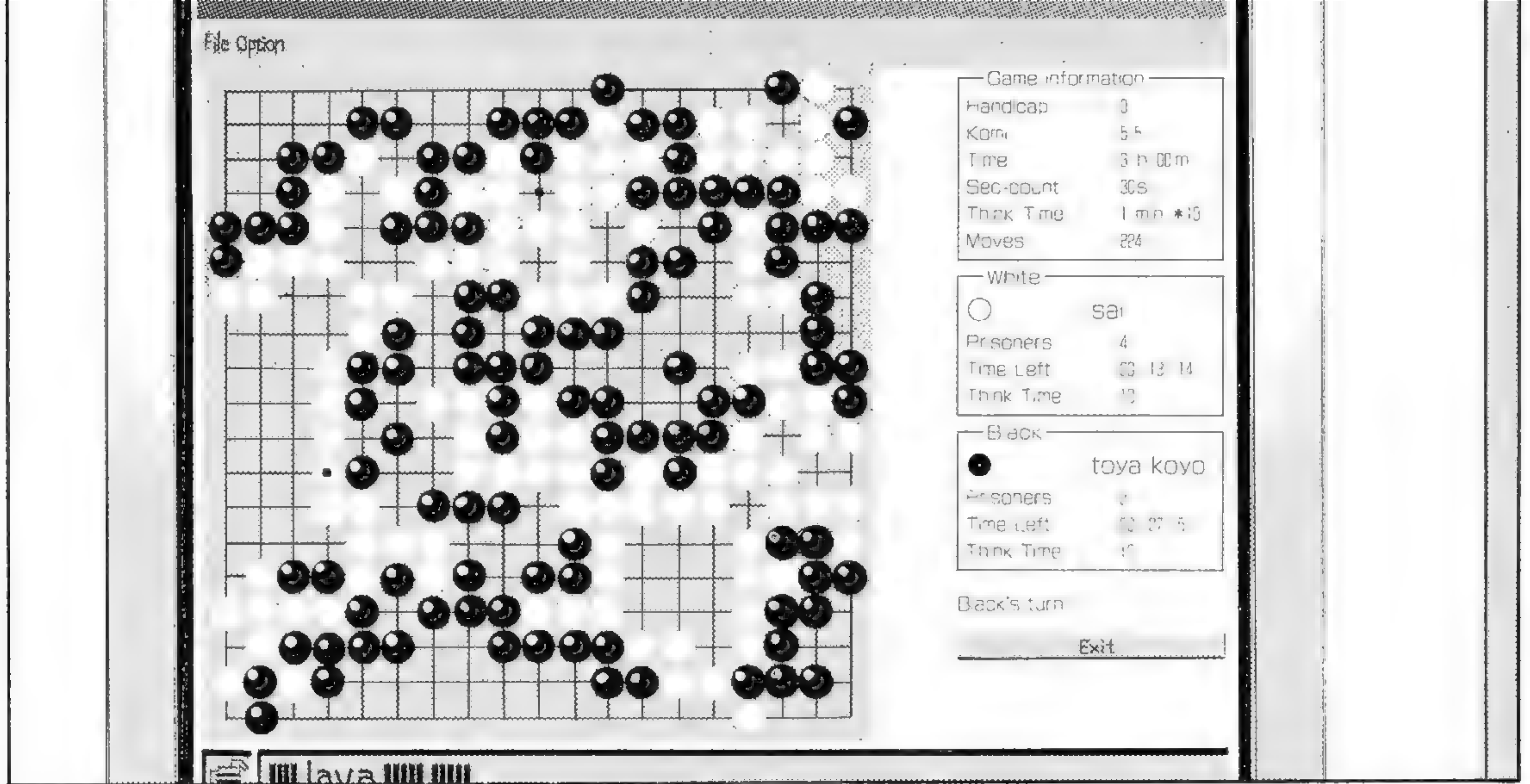
UNLIKE OUR
BATTLES SO
FAR, THERE IS
JUST ONE
PATH IN THE
ENDGAME.

MY
OPPONENT
WILL NOT
MAKE A
MISTAKE.



LIKE ME,
HE ALREADY
SEES HOW
THIS WILL
END.





Black has resigned.
White won.

Exit





SAI!
SAI
WON?!



TOYA
SENSEI?!

RESIGNED?!



...



THE ENDGAME?
BUT IT'S
UNBELIEVABLY
COMPLICATED! I
CAN'T MAKE IT
OUT AT ALL!

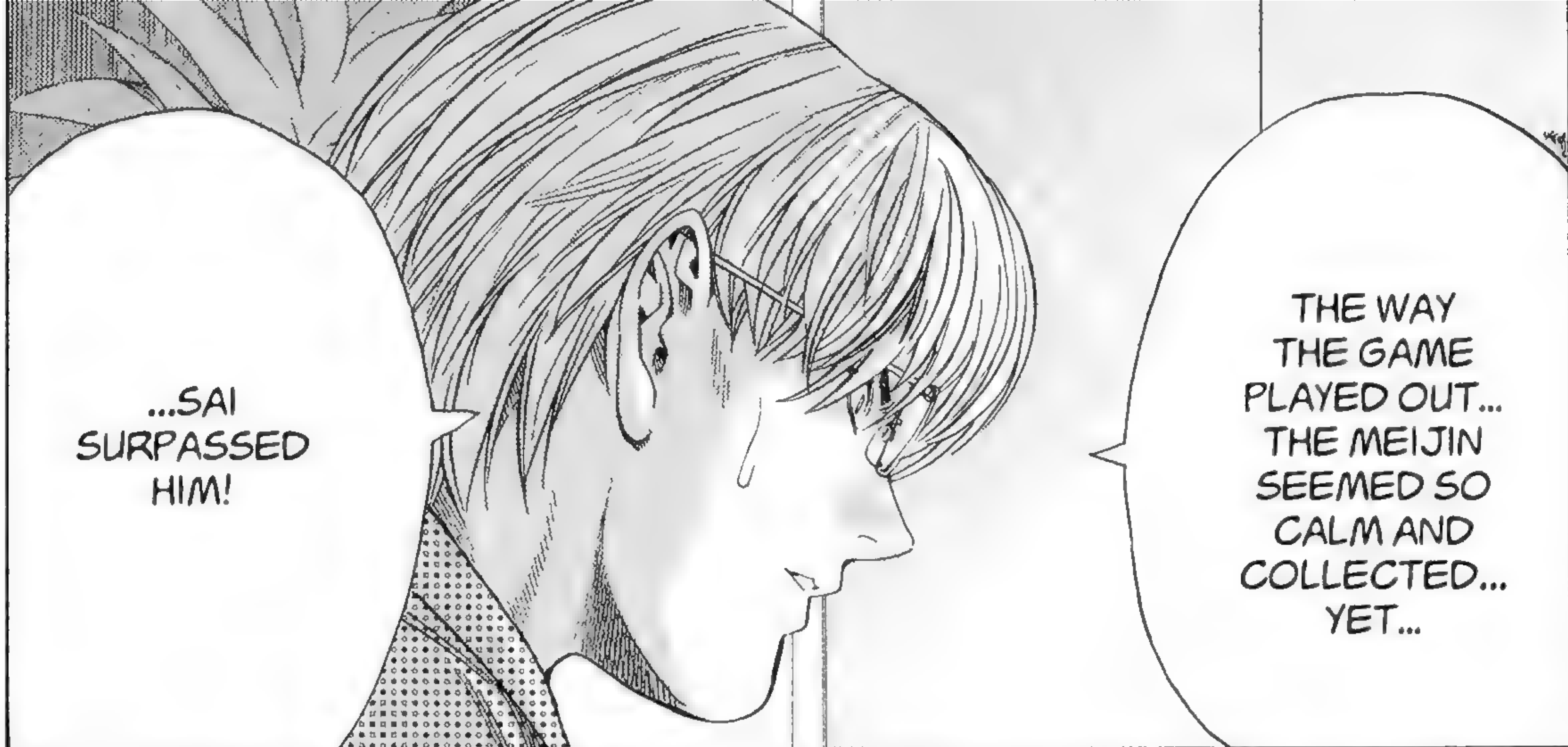
WHY DID HE RESIGN?
THE GAME'S STILL
EVEN, ISN'T IT?



YOSHITAKA! I
BOUGHT YOU
SOME
DORAYAKI*!

HE COULD READ
THIS GAME THROUGH
TO THE END?!
BUT THERE'S STILL
A BATTLE FOR A
HALF-POINT KO!
FOR REAL?
I CAN'T BELIEVE TOYA
SENSEI RESIGNED.

*small pancake sandwiches filled with sweet bean paste



...SAI
SURPASSED
HIM!

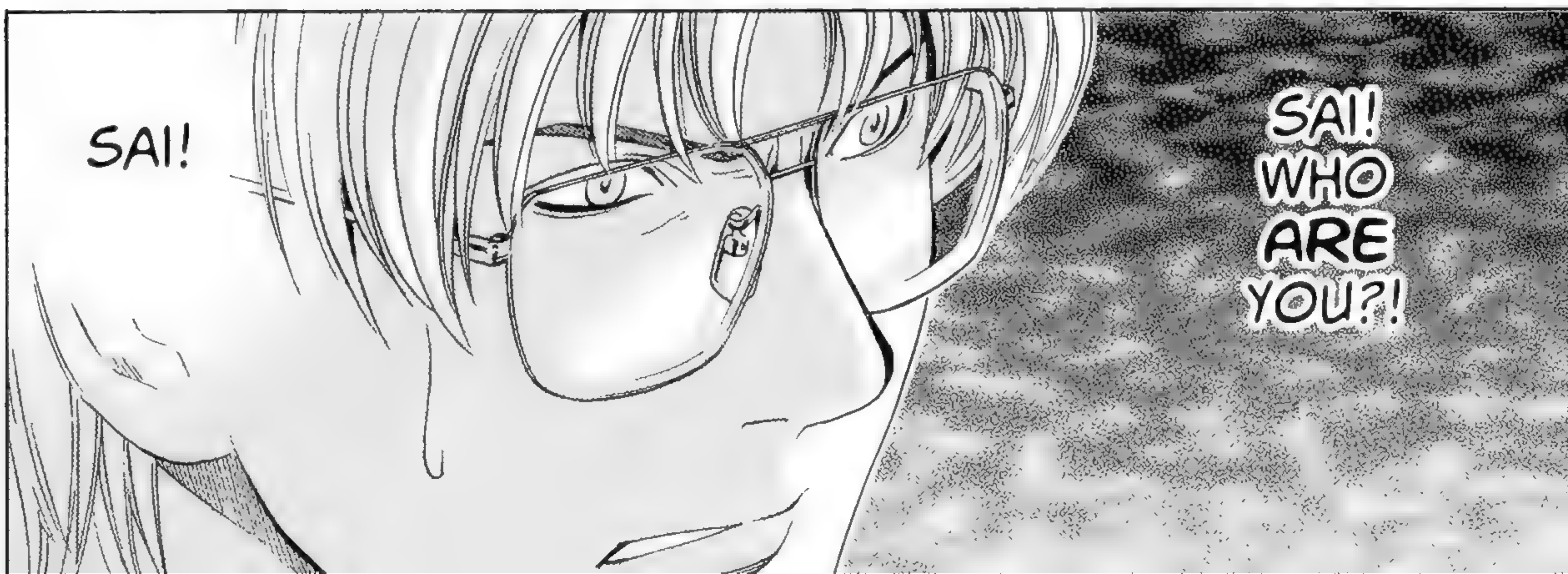
THE WAY
THE GAME
PLAYED OUT...
THE MEIJIN
SEEMED SO
CALM AND
COLLECTED...
YET...



IS THERE NO
CHANCE FOR
THE MEIJIN
TO MAKE A
COMEBACK?
DARN IT!

THAT ONE
MOVE AT THAT
POINT IN THE
GAME...AND
THE WAY HE
FOLLOWED IT
UP...

NO,
THERE IS!
THERE
HAS TO
BE!



SAI!

SAI!
WHO
ARE
YOU?!

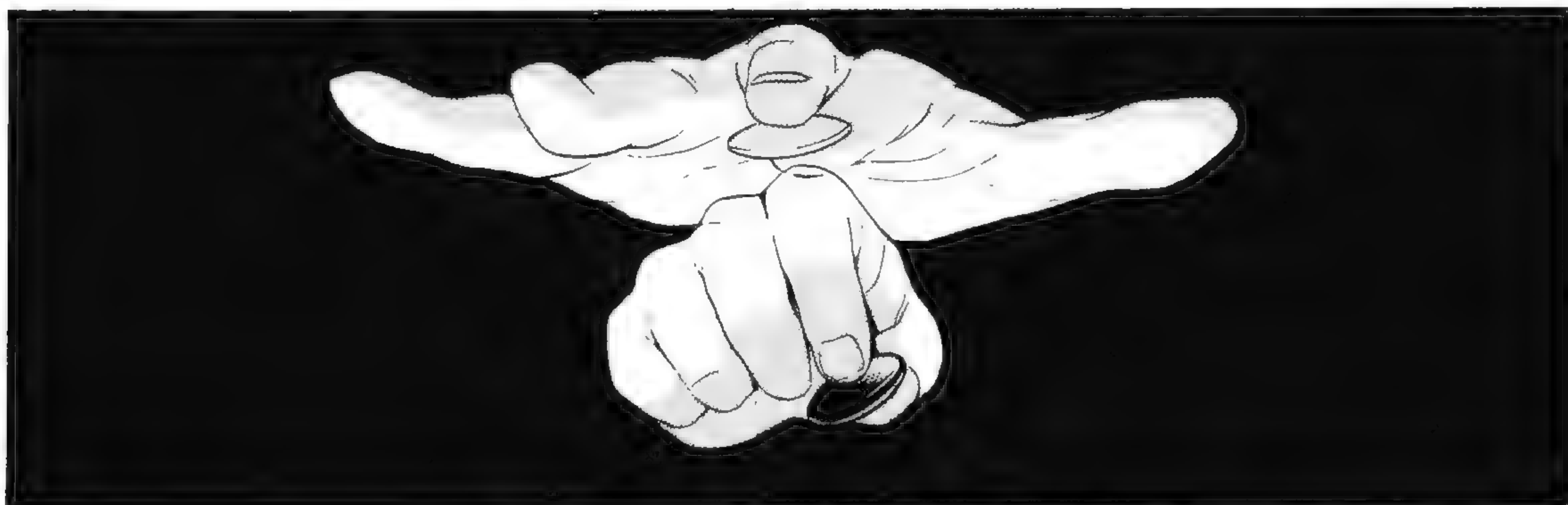


IT'S THE
OLD
SHINDO!
HE KEEPS
OVER-
LAPPING
WITH SAI!

THAT'S THE
ANSWER
THAT
KEEPS
COMING
TO ME.



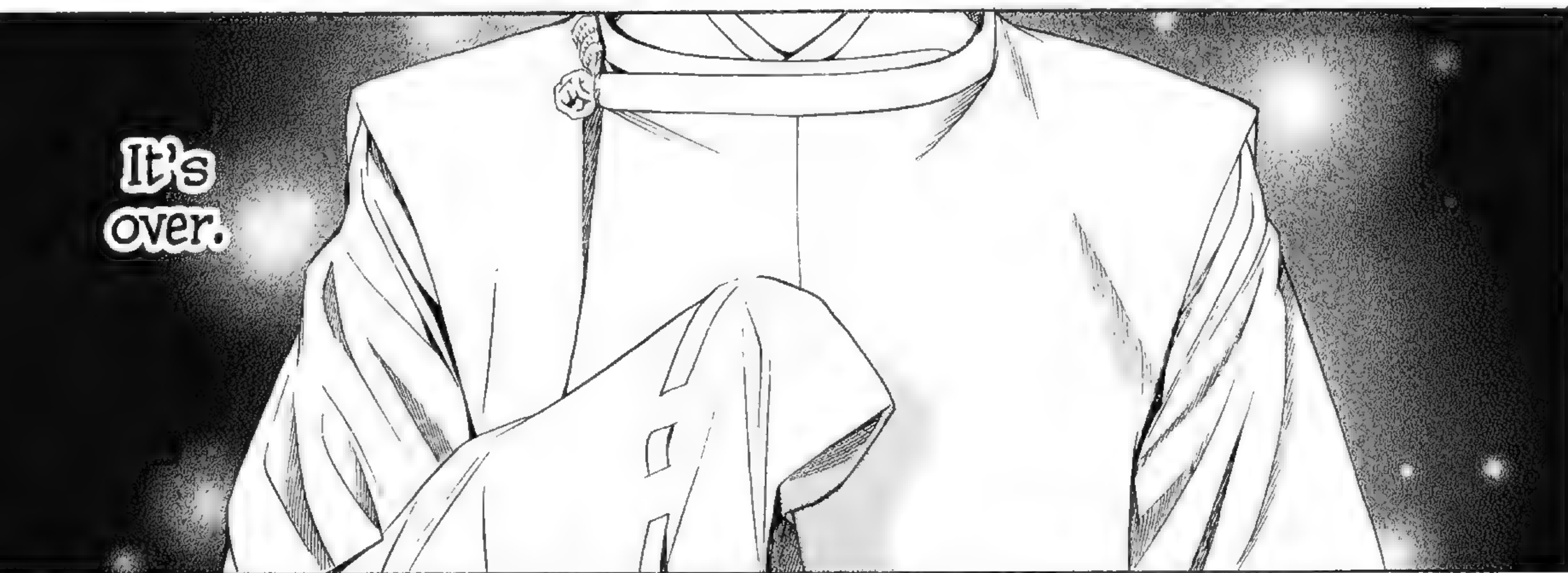
IT'S
THE
OLD
SHINDO.




WHAT
KIND OF
ANSWER IS
THAT?!

I DON'T
GET IT!
I DON'T
GET IT!







Your every move
is polished.
I did not shiver in
terror—rather,
I trembled with joy.

Toya Koyo...
You have
fully lived
up to my
expectations.



Thank
you,
Toya
Koyo.



And I am
proud
I could
reciprocate
with such
a player
as you.

...Hikaru.

Thank
you...

...

Hikaru?

...

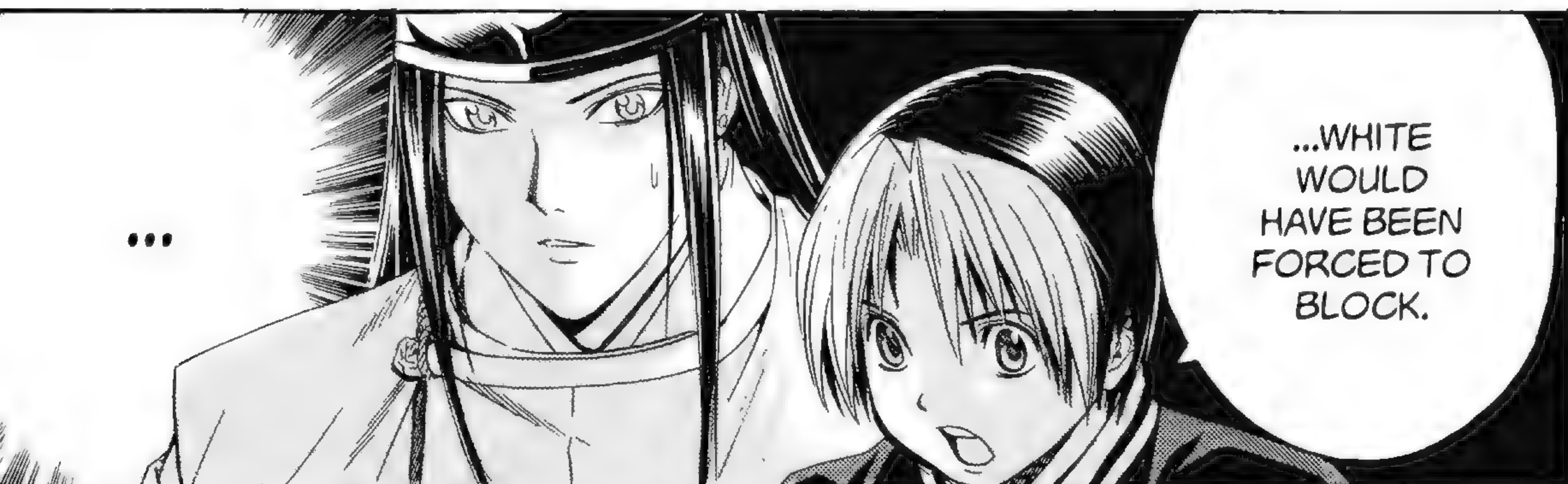
...
HERE.





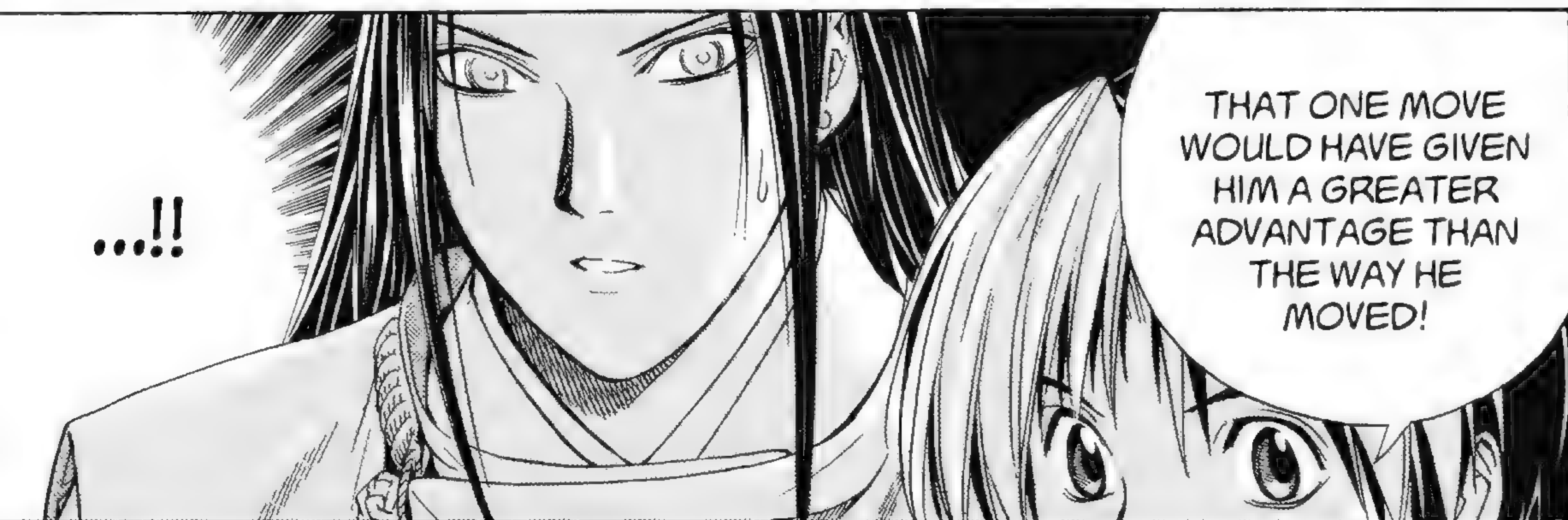
!!!

IF HE HAD
PLAYED
INSIDE THE
CORNER
GROUP...



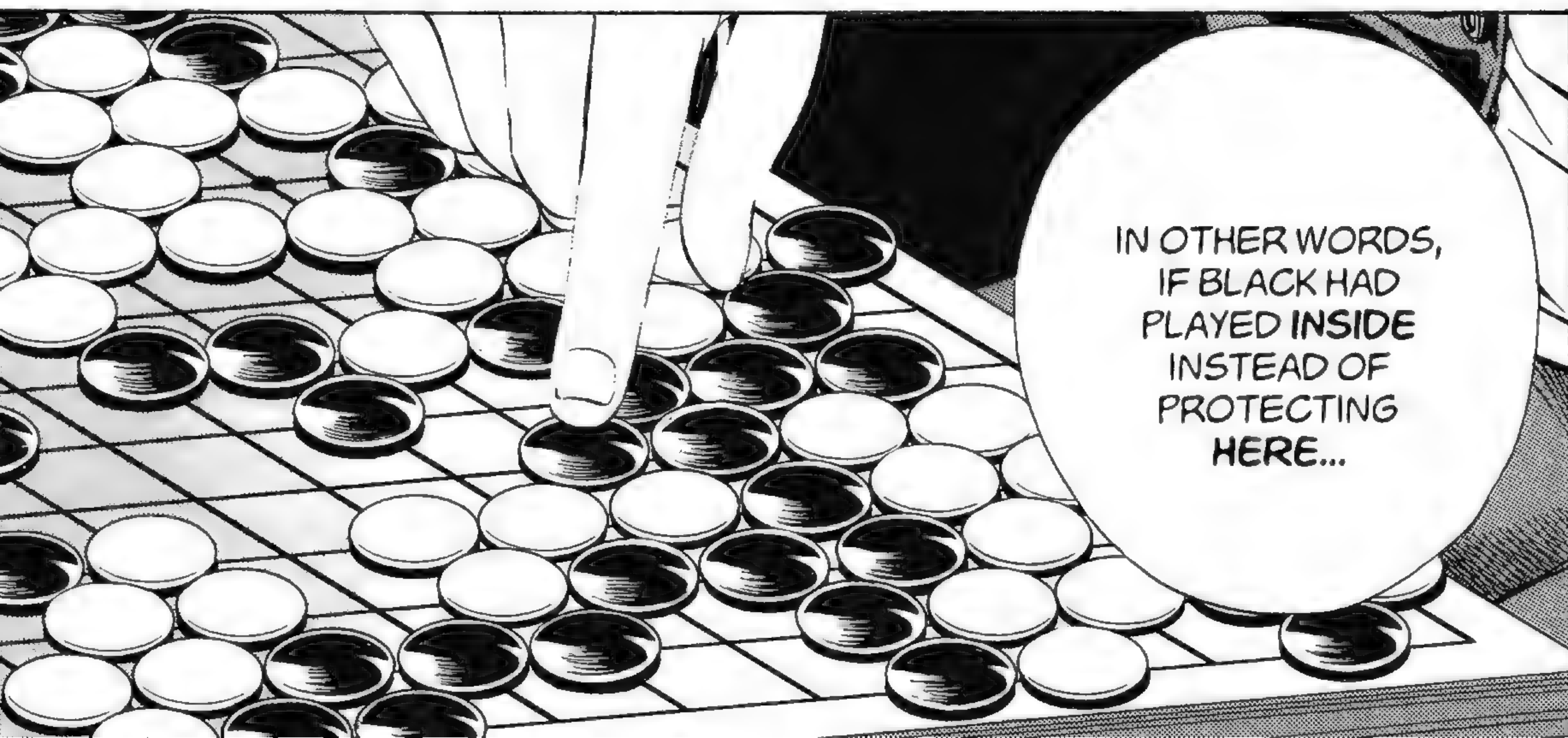
...

...WHITE
WOULD
HAVE BEEN
FORCED TO
BLOCK.



...!!

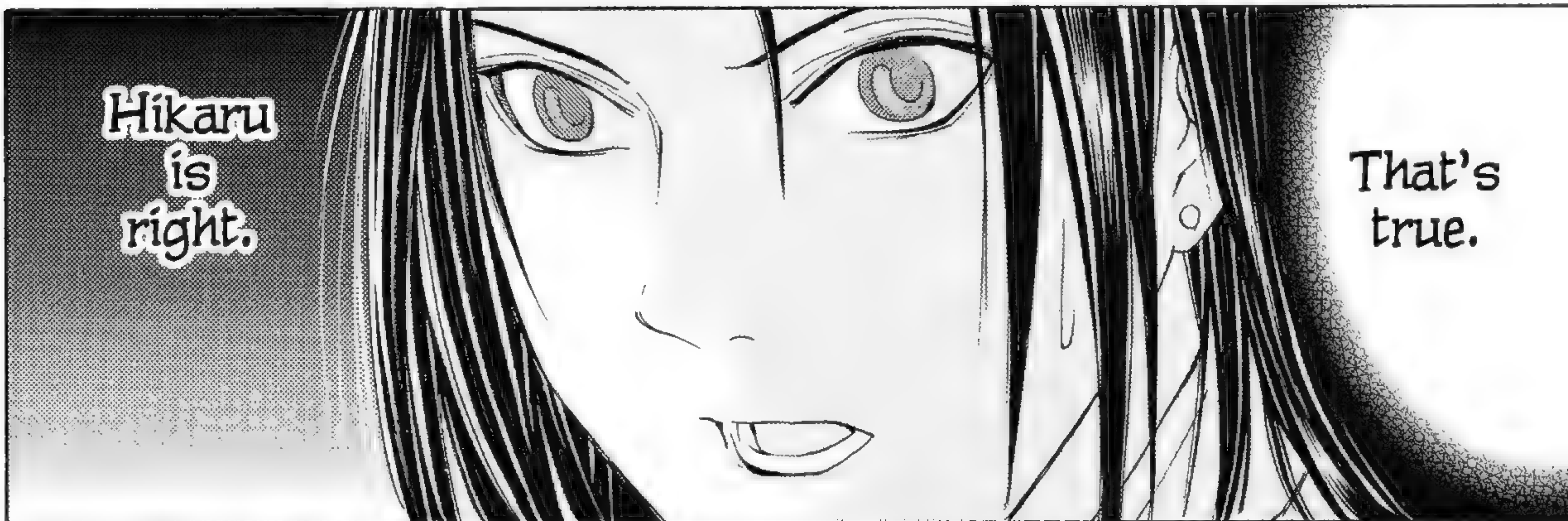
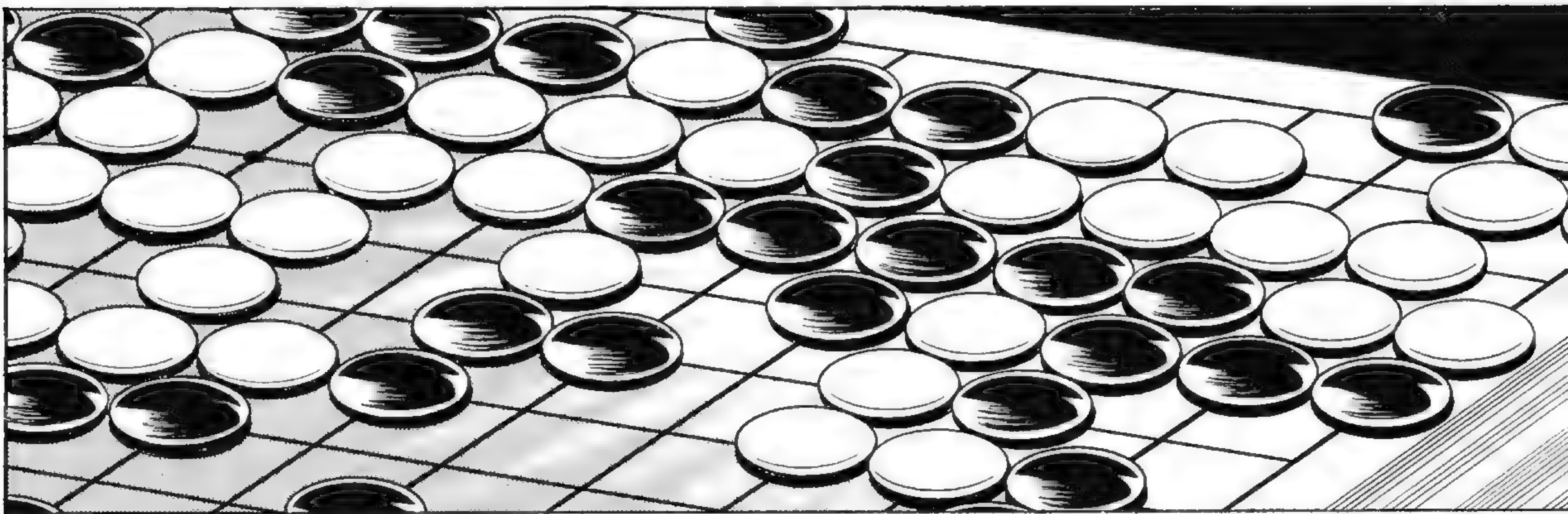
THAT ONE MOVE
WOULD HAVE GIVEN
HIM A GREATER
ADVANTAGE THAN
THE WAY HE
MOVED!



IN OTHER WORDS,
IF BLACK HAD
PLAYED INSIDE
INSTEAD OF
PROTECTING
HERE...



...THE
OUTCOME
WOULD
HAVE BEEN
REVERSED!
YOU WOULD
HAVE LOST,
SAI!



Hikaru
is
right.

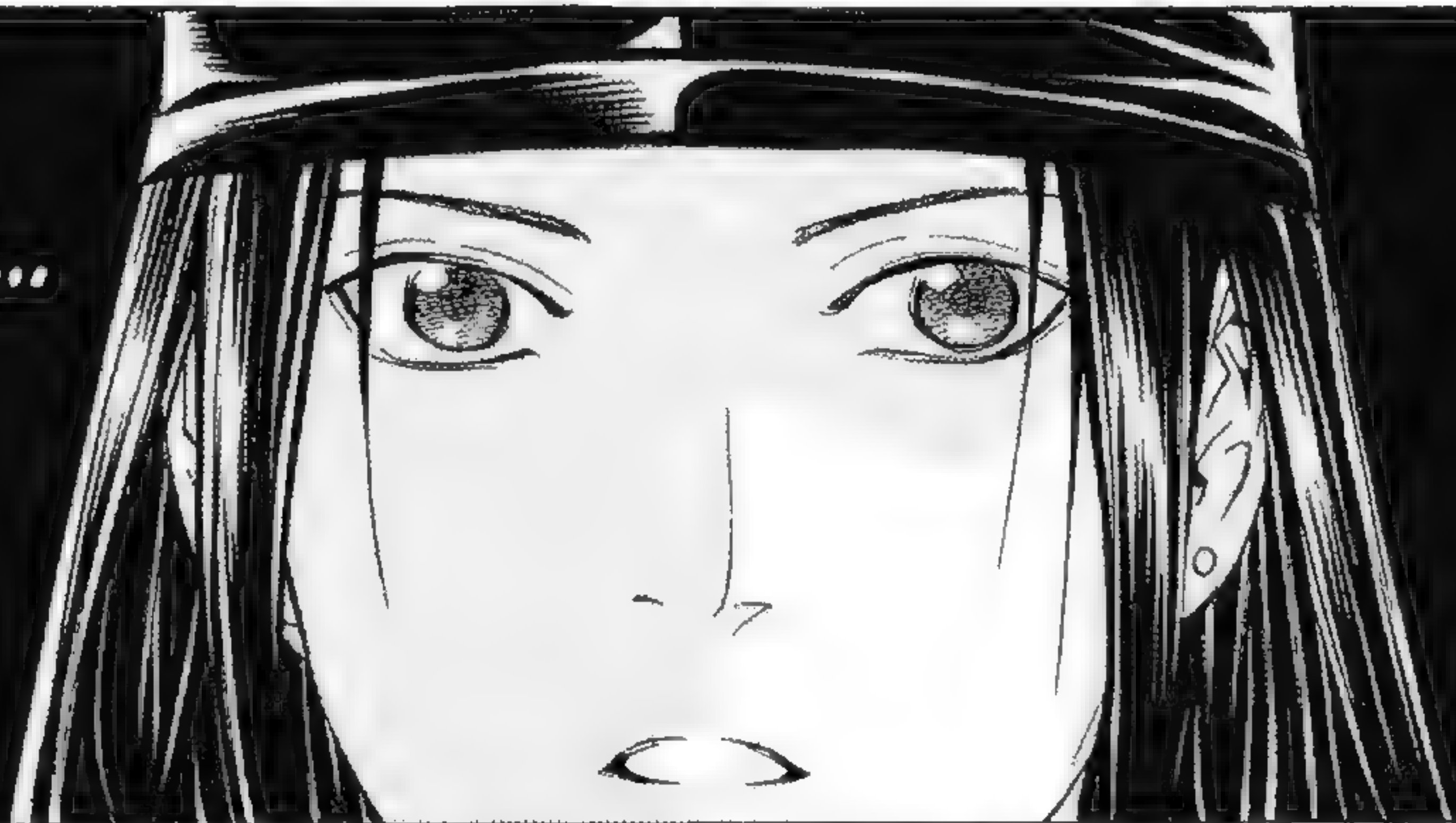
That's
true.

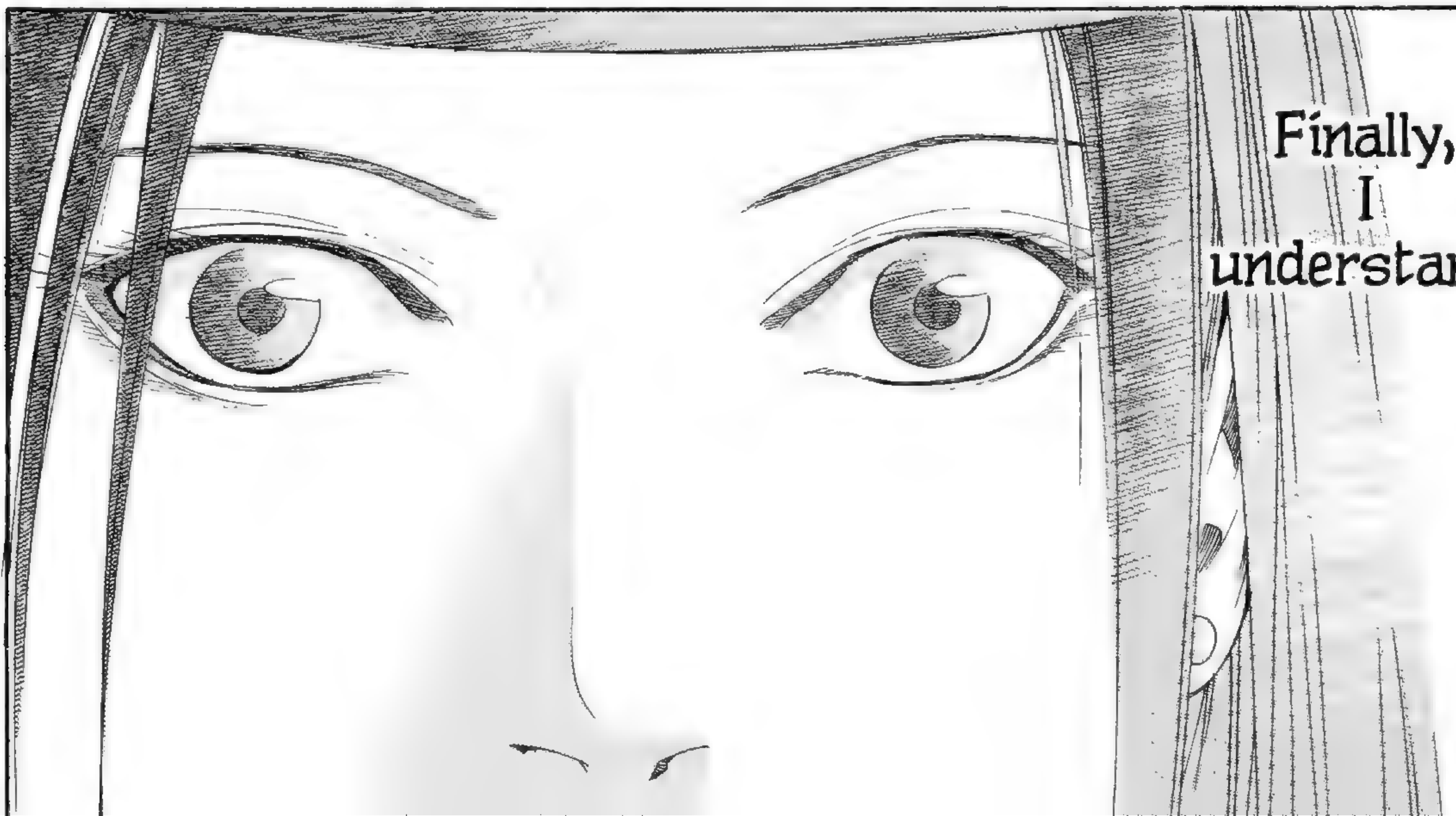


HOW
'BOUT
THAT,
SAI?!



Hikaru...



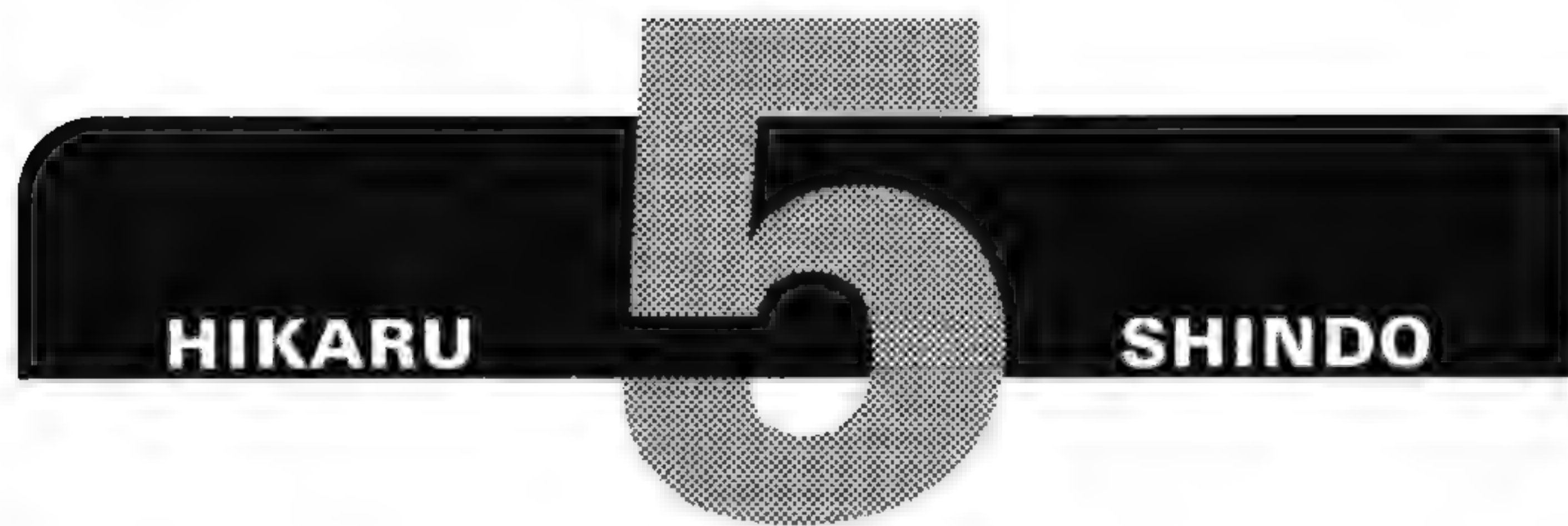


Finally,
I
understand.

That is
why they
made me
endure
this
millennium.

The go
gods
wanted
Hikaru to
see this
match.





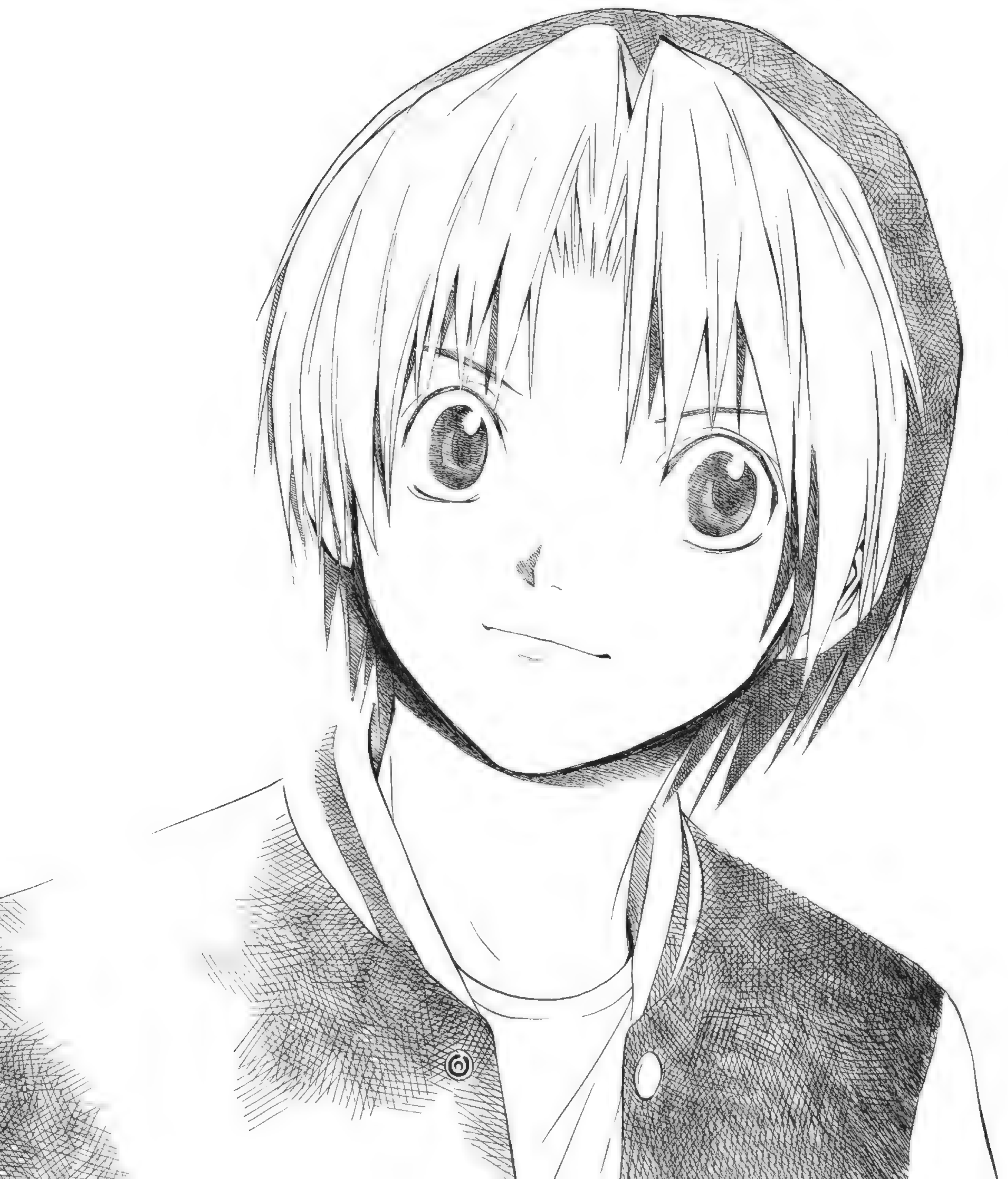
Game 117: "Discovered"

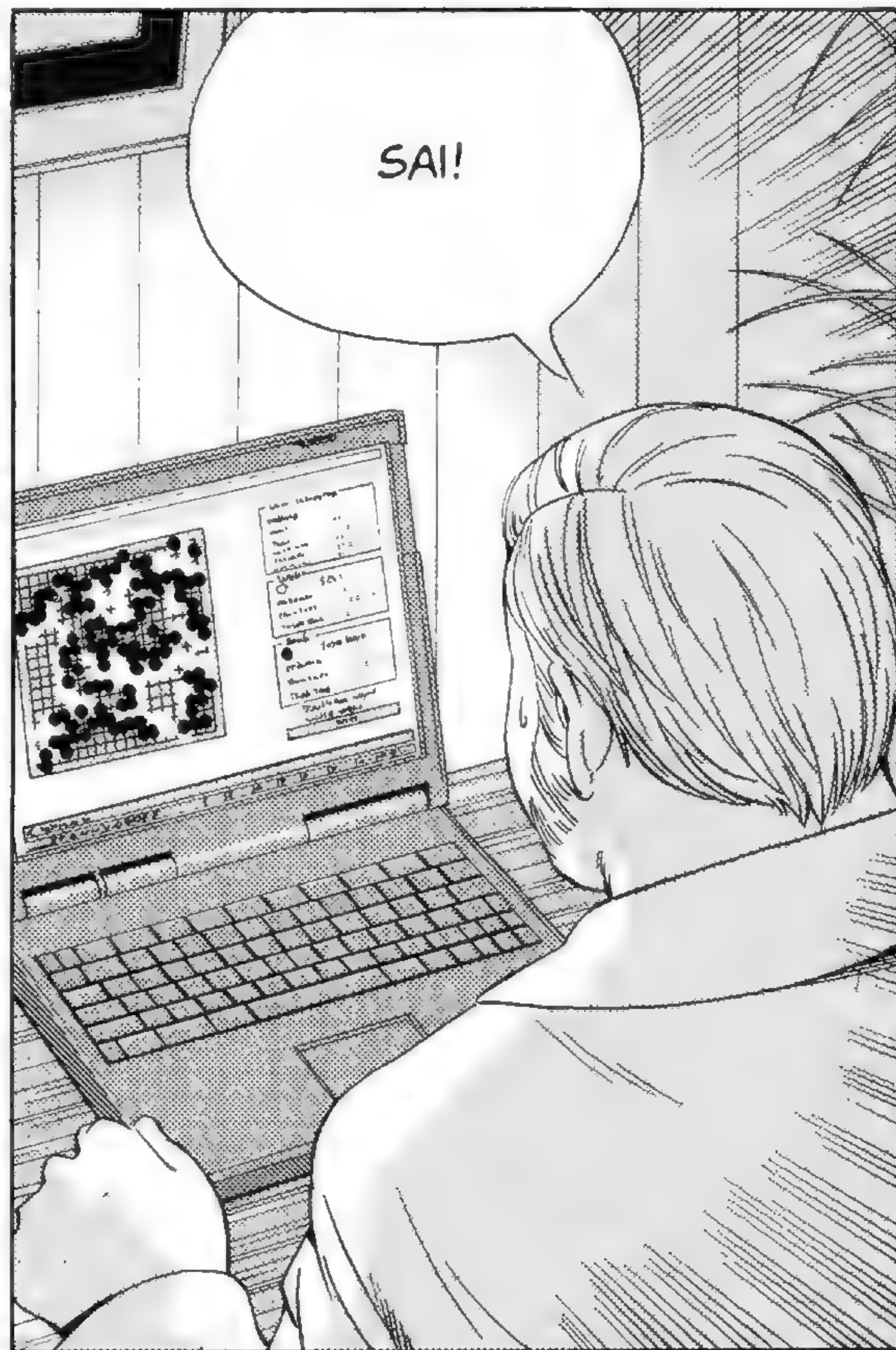


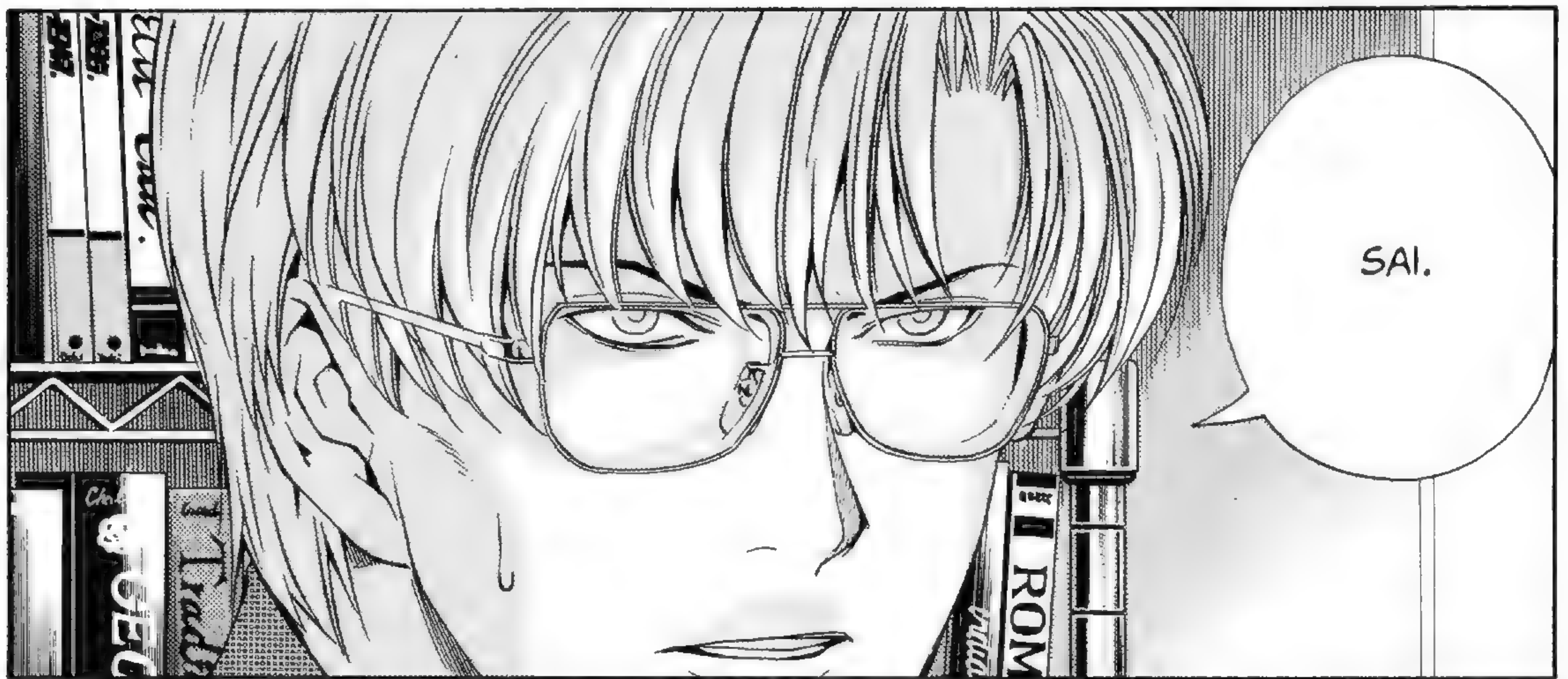
Hikaru...




Game 117 “Discovered”









FROM THE
POSITION
I WAS IN...

REMEMBER
HOW YOU TOLD
ME THAT ONLY
THE PEOPLE
PLAYING A
GAME CAN SEE
ITS REAL
DEPTHS?

SAI...

...TO
HAVE
LOST
TO
YOU.

TOYA
SENSEI
MUST BE
SO FRUS-
TRATED...

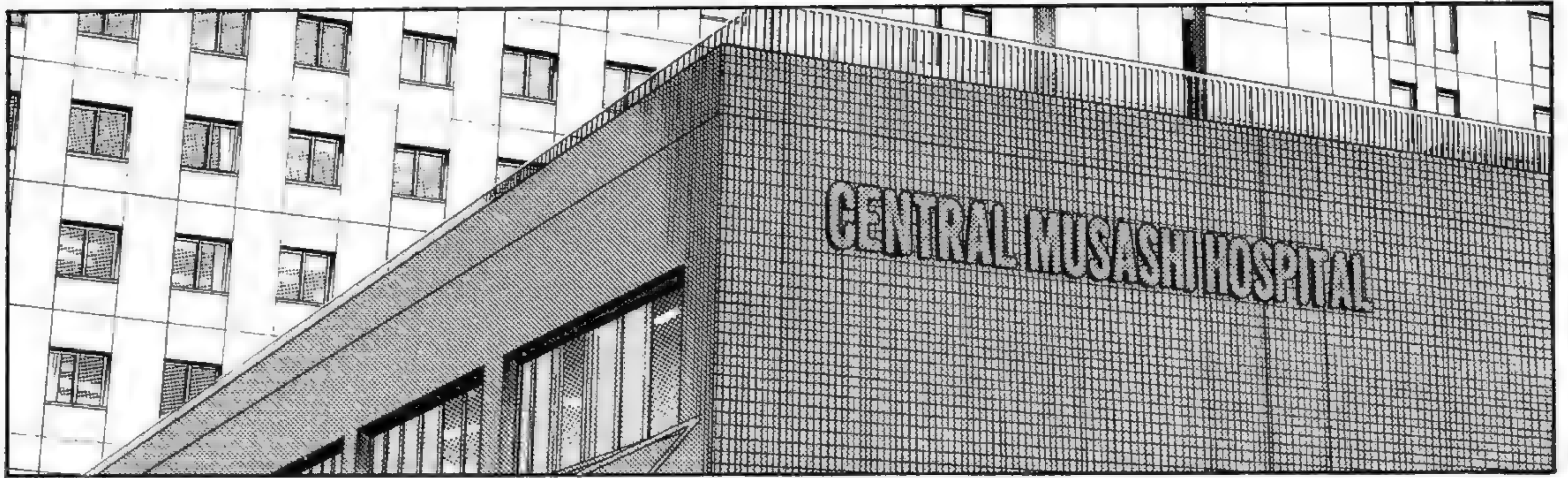
I FELT LIKE I
WAS SMACK IN
THE MIDDLE
OF TODAY'S
GAME.

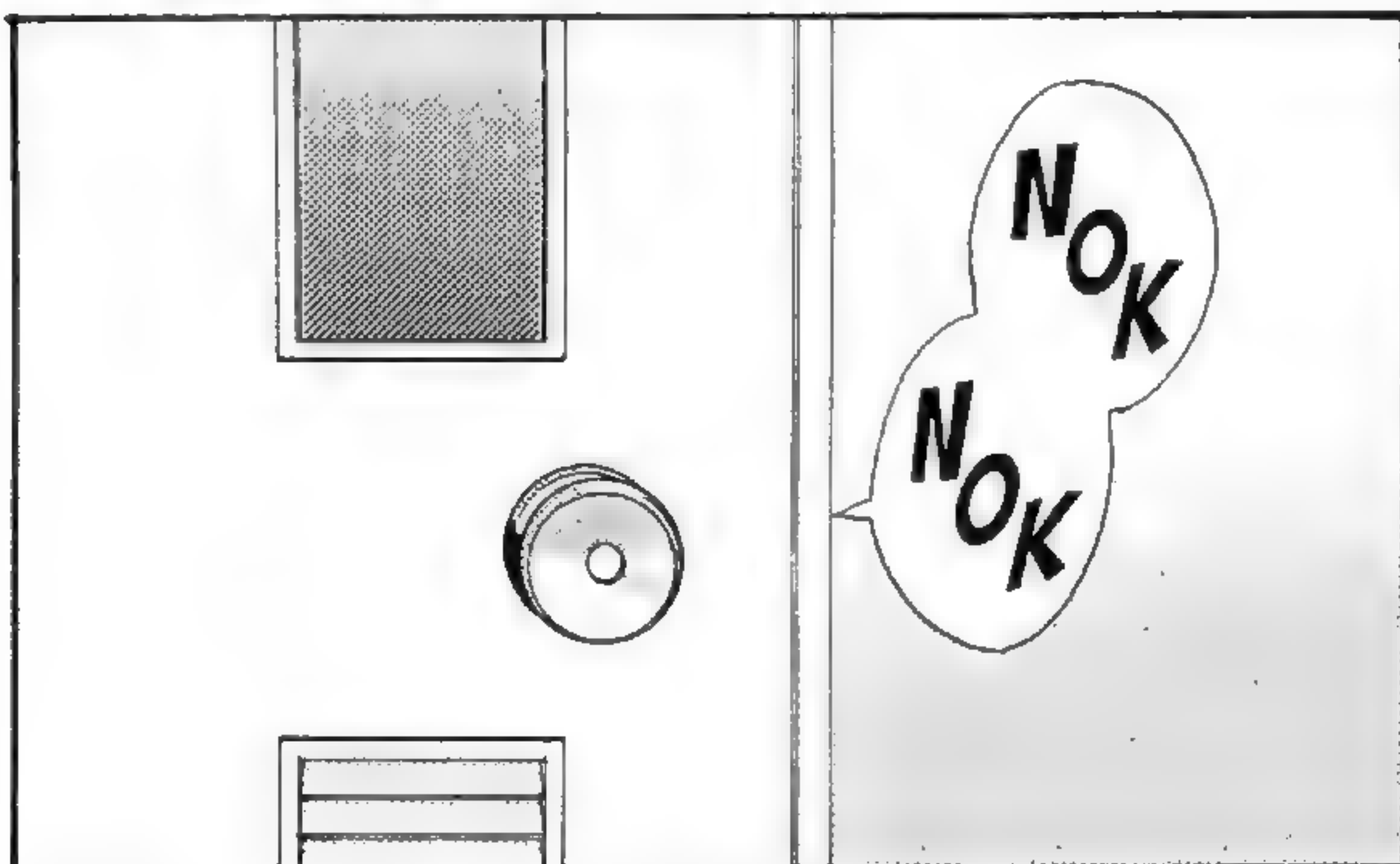
...I COULD SEE
EVERYTHING YOU
WERE THINKING
AND EVERYTHING
TOYA SENSEI WAS
THINKING.

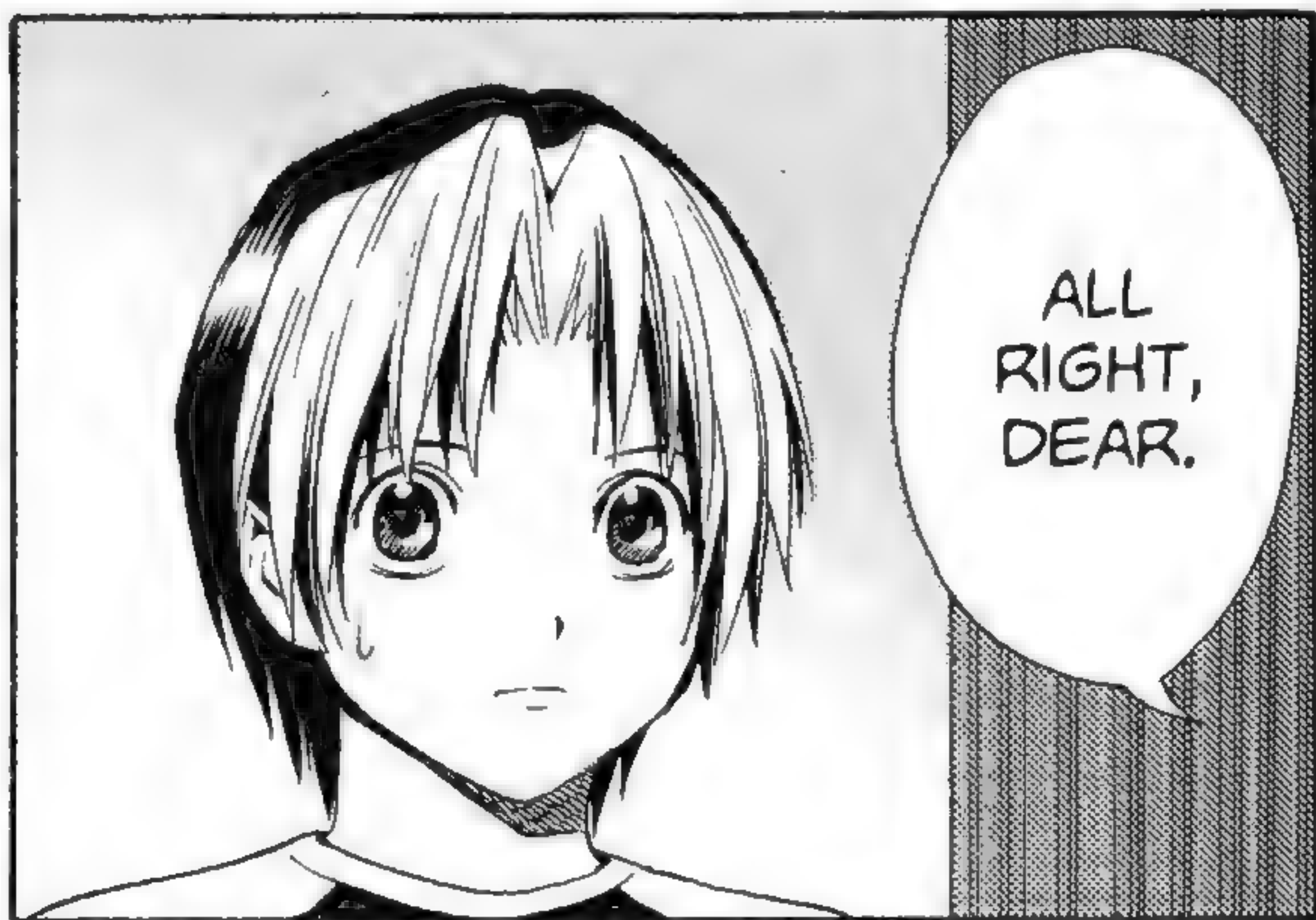
GASP

YOU THINK HE
WAS SERIOUS
WHEN HE SAID,
"IF I LOSE TO
THIS FRIEND
OF YOURS, I
WILL RETIRE"?

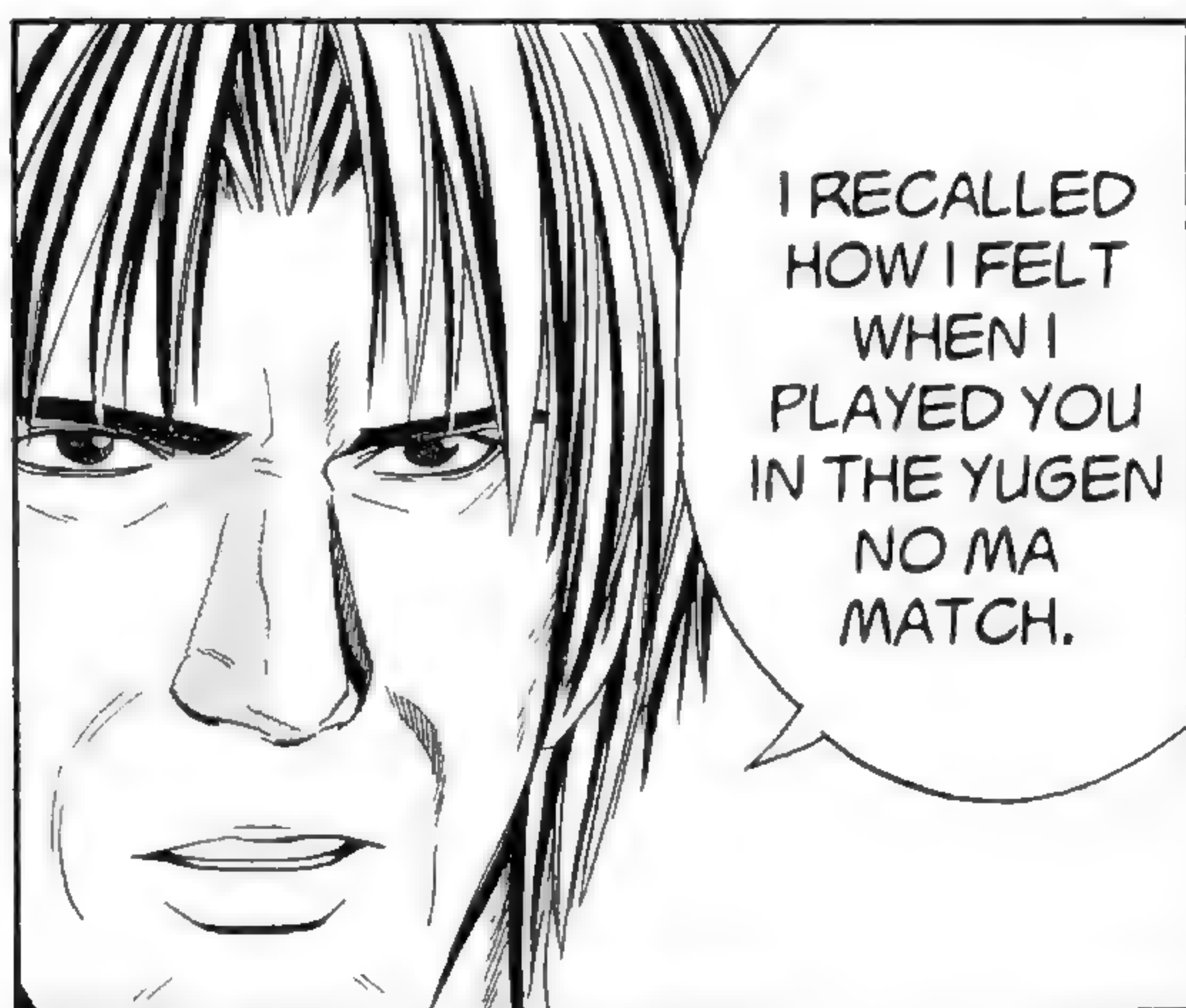
AGH!

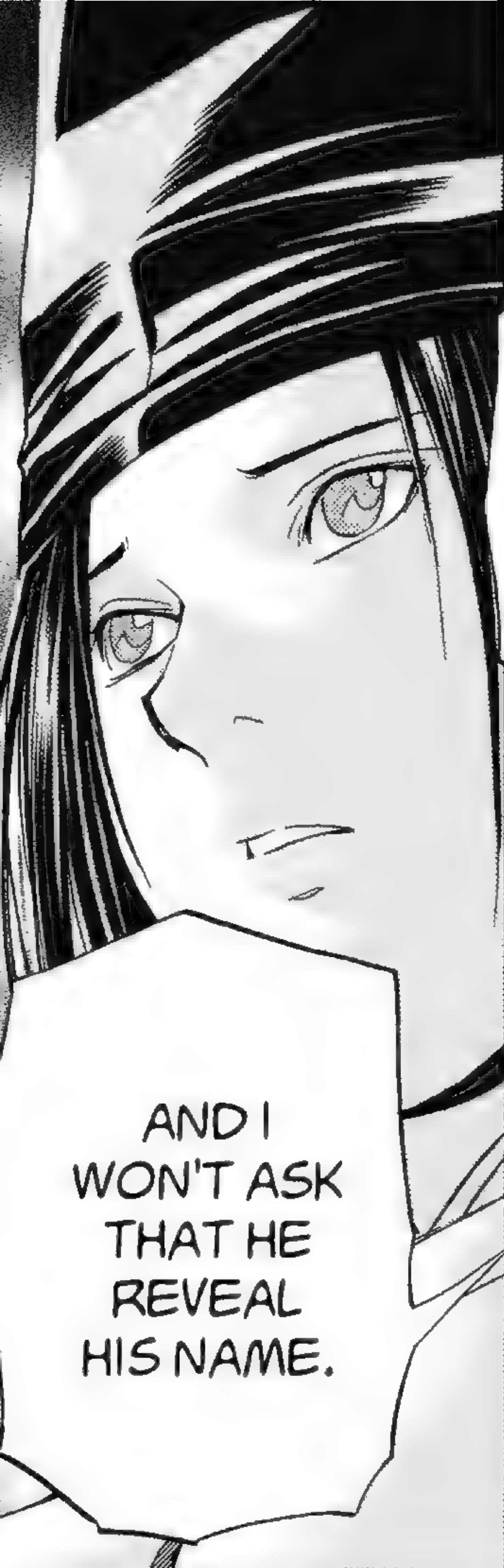












ONLINE
IS
FINE.

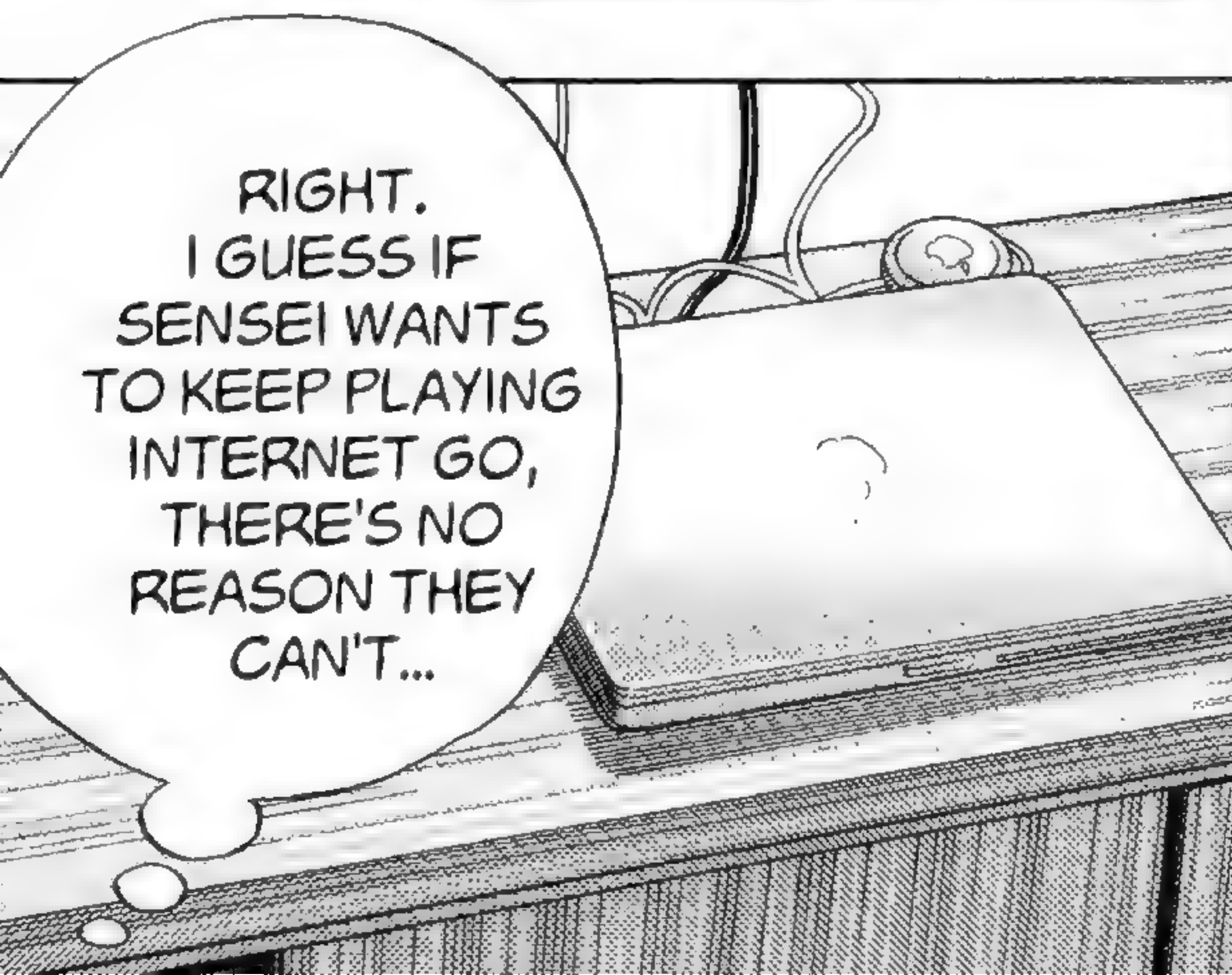
AND I
WON'T ASK
THAT HE
REVEAL
HIS NAME.



LET ME
PLAY
SAI
AGAIN.



AGAIN?



RIGHT.
I GUESS IF
SENSEI WANTS
TO KEEP PLAYING
INTERNET GO,
THERE'S NO
REASON THEY
CAN'T...







I can feel
it within
me...

...mercilessly,
heedlessly...

...the suspended
sands of time
have begun to
shift and fall
once more.



...WILL YOU
STOP
TALKING
ABOUT
RETIRING?

IF YOU
GET TO
PLAY HIM
AGAIN...



THIS UPCOMING
FIFTH JUDAN
TITLE MATCH
WILL BE MY
LAST.

I NEVER GO
BACK ON MY
WORD.

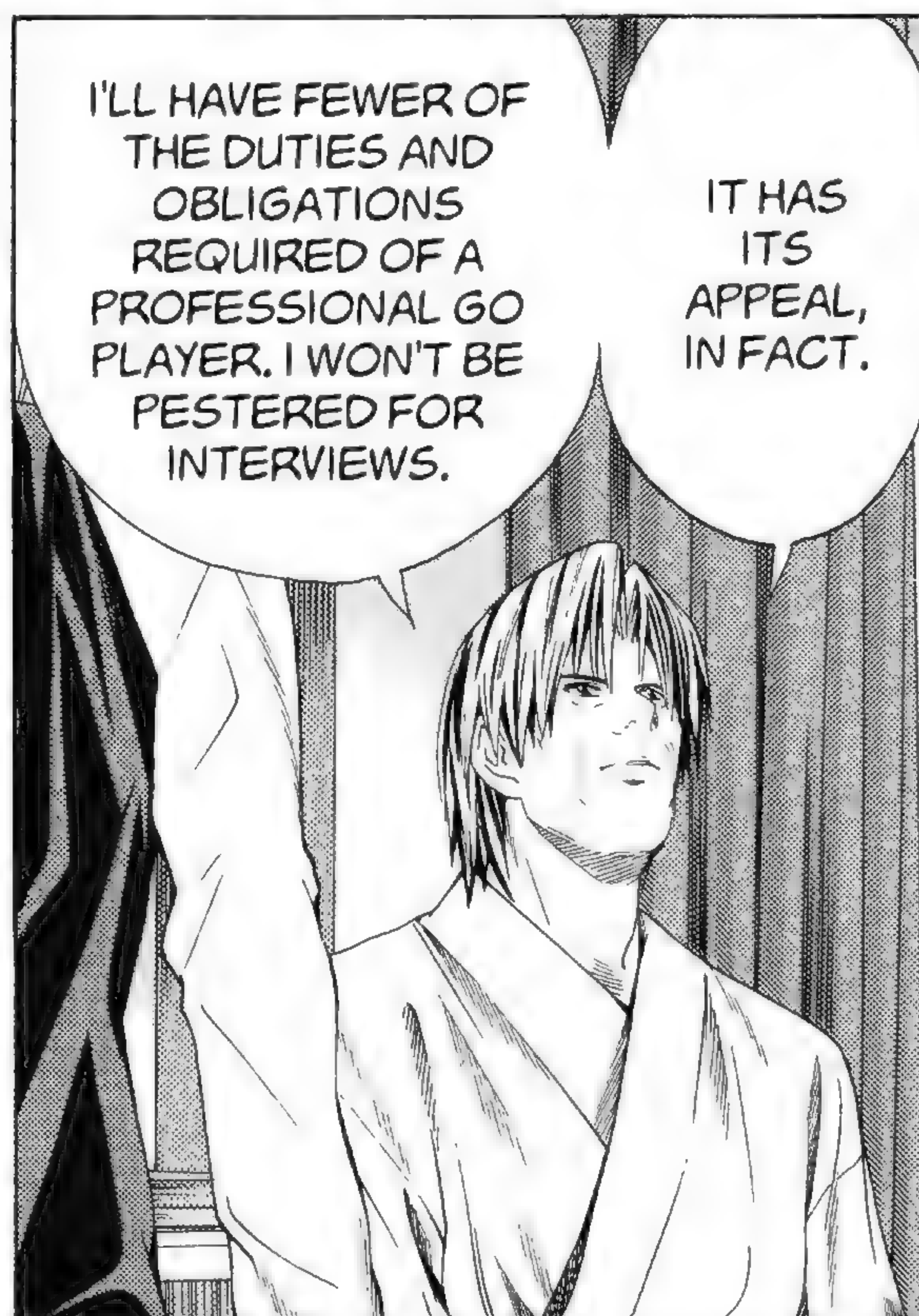


RETIREMENT
ISN'T SUCH A
TRAGEDY
FOR ME.

COME
ON!
DON'T
TALK
CRAZY!



IT'S NOT AS
IF I'LL HAVE
TO STOP
PLAYING
GO.



I'LL HAVE FEWER OF
THE DUTIES AND
OBLIGATIONS
REQUIRED OF A
PROFESSIONAL GO
PLAYER. I WON'T BE
PESTERED FOR
INTERVIEWS.

IT HAS
ITS
APPEAL,
IN FACT.



AND I WON'T.
SO LONG AS
BLOOD
COURSES
THROUGH THIS
BODY...



SO LONG
AS YOU'RE
ALIVE...



YESTERDAY'S
GAME IS PROOF
OF THAT.
I DIDN'T KNOW
MY OPPONENT'S
NAME OR
BACKGROUND,
YET IT WAS AN
EXCEPTIONAL
GAME.

I DON'T NEED
TOURNAMENTS
TO PLAY
REAL GO.



LET ME
PLAY SAI
AGAIN.

SHINDO...



OR A
VISITOR
TO THE
HOSPITAL?

WAS IT
SHINDO?

AND
WHOEVER IT
IS MUST HAVE
APPROACHED
SENSEI AT THE
TIME OF OUR
FOURTH JUDAN
TITLE
MATCH.

BUT SOMEONE
MUST HAVE A
CONNECTION
TO HIM—SOME-
ONE IN OUR
CIRCLE!

I DON'T
HAVE A
CLUE WHO
SAI IS.



...SOME-
BODY MUST
HAVE HEARD
THAT THE
MEIJIN STARTED
PLAYING INTER-
NET GO AND
APPROACHED
HIM TO SET
UP THE
GAME.

IN ANY
CASE...

THE
ONLY
SURE
WAY TO
FIND
OUT IS...

ELEVATOR

▲ 9 8 7 6 5 4 3 2 1 B ■

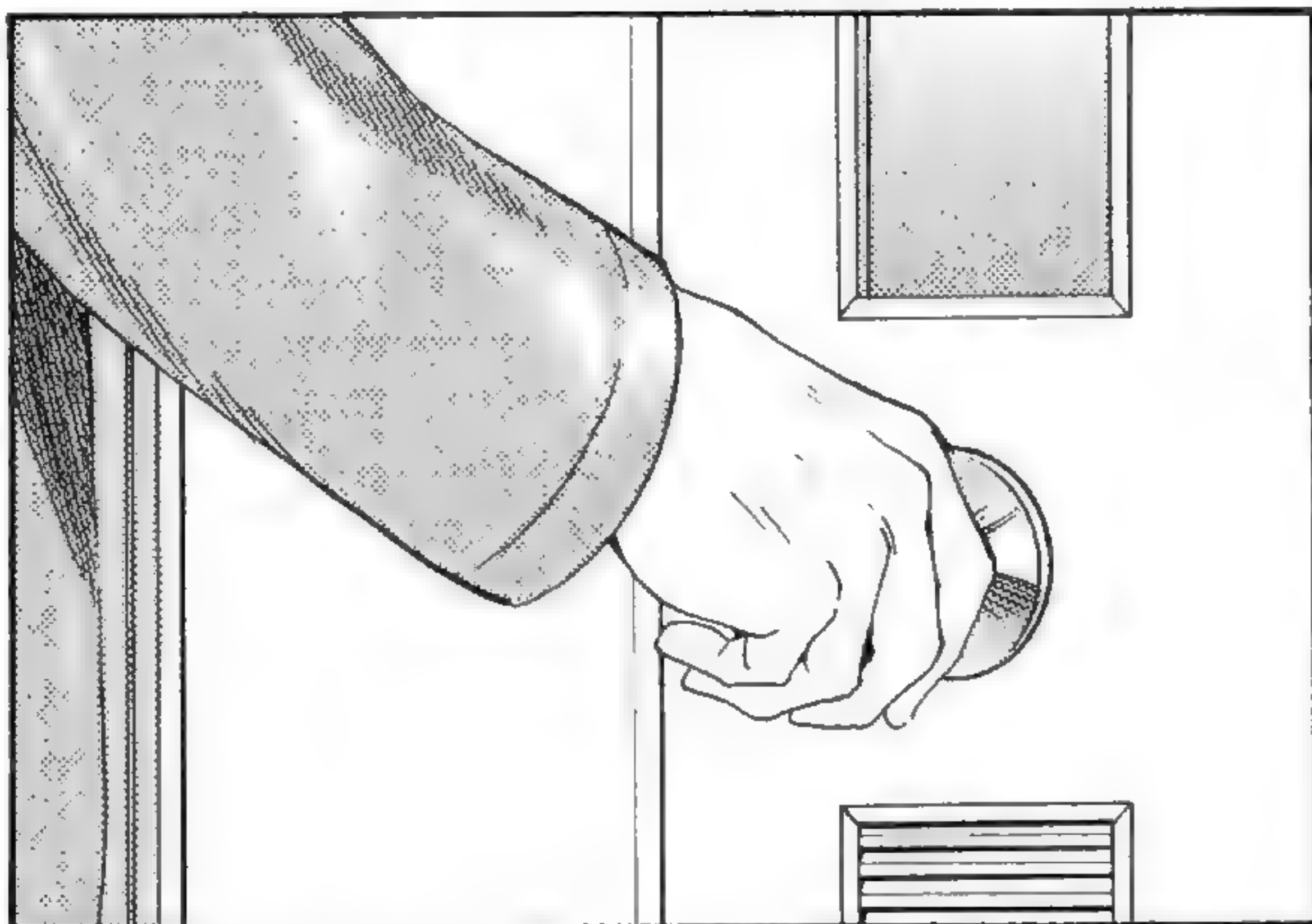
▽
○○○○○○○○○○
○○○○○○○○○○
○○○○○○○○○○



...TO ASK
TOYA SENSEI!
HE KNOWS!

H O V E R

...





YOU WANT
TO PLAY
SAI AGAIN,
RIGHT,
SENSEI?



...IT SUCKS
FOR ME!
'CAUSE THEN
IT'S MY
FAULT!



!

SAI WANTS TO
PLAY YOU TOO!
SO JUST
FORGET WHAT
YOU SAID, OKAY?



HUH?



Hikaru...









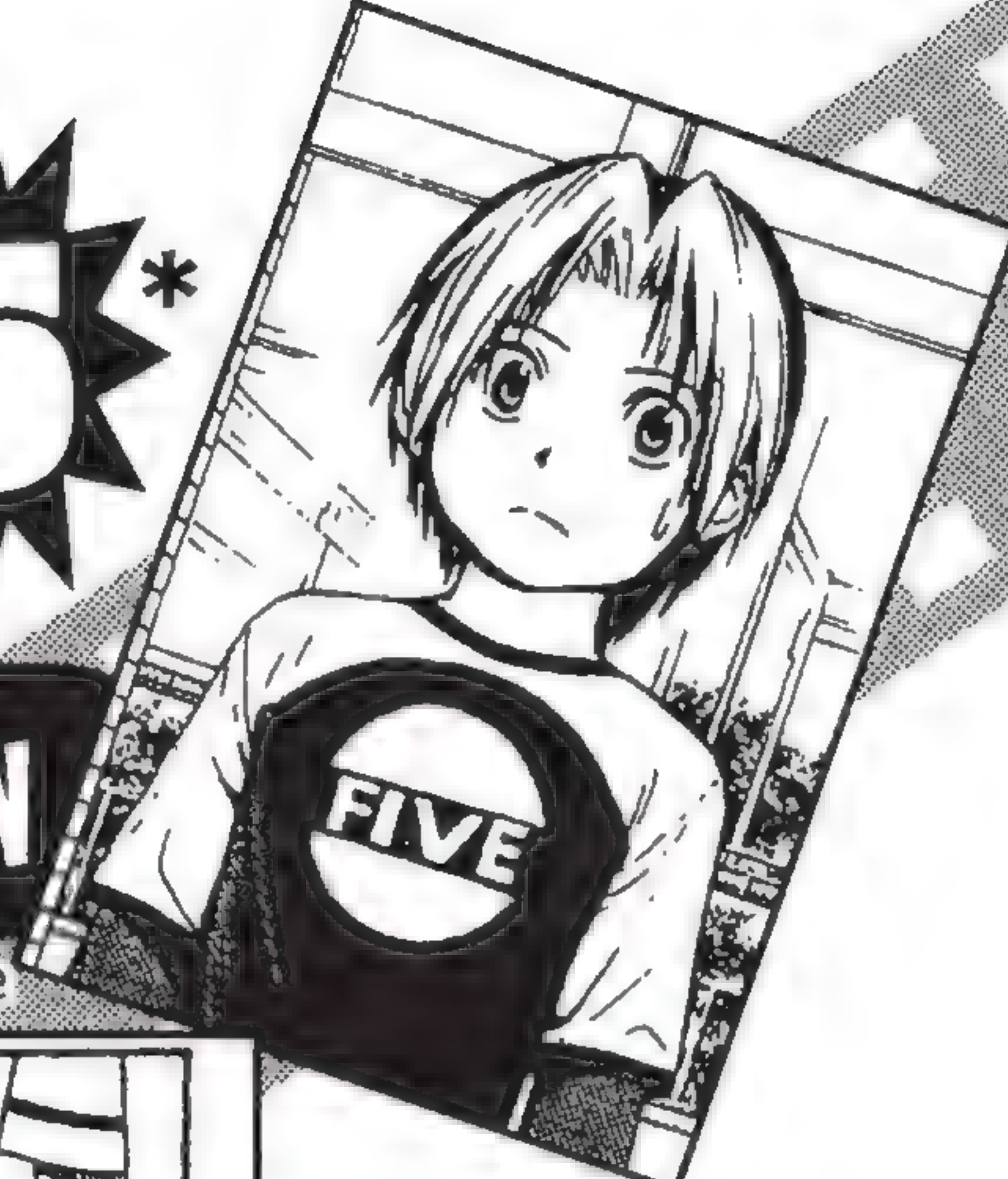
HIKARU NO 5*

CLOTHING COLLECTION

*The number 5 is pronounced "go" in Japanese



IF YOU LOOK
CAREFULLY,
YOU'LL FIND LOTS!
WHICH DESIGN
IS YOUR
FAVORITE?!



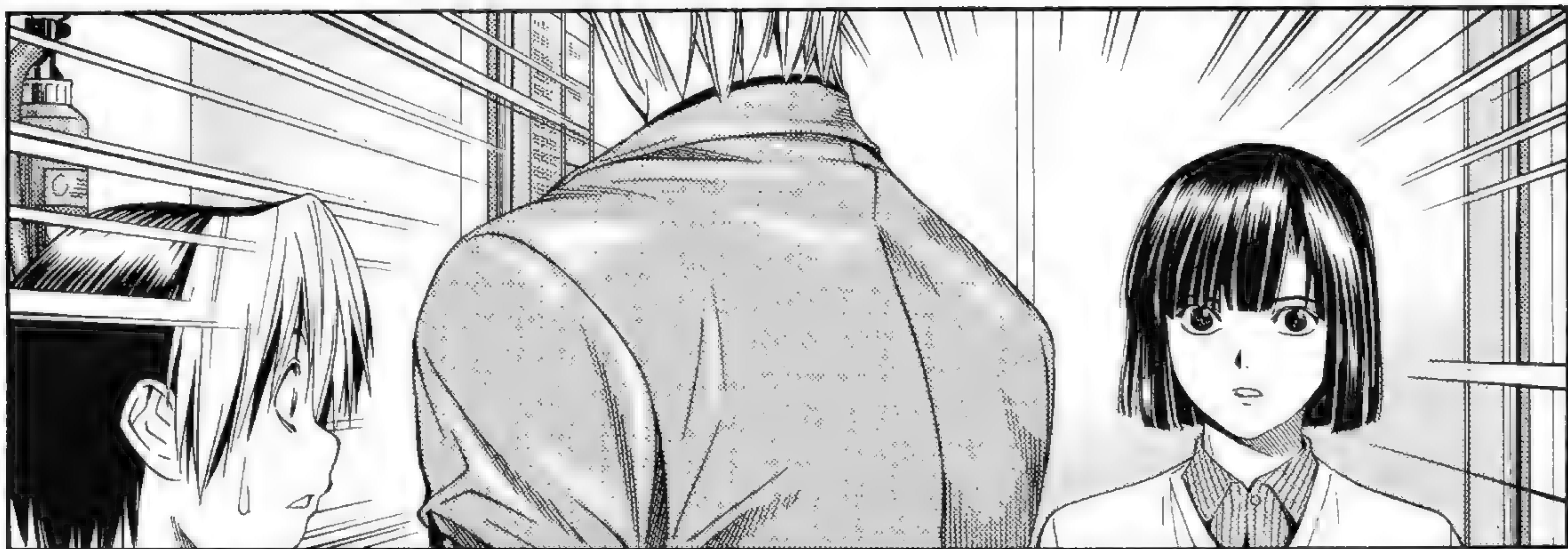
HIKARU

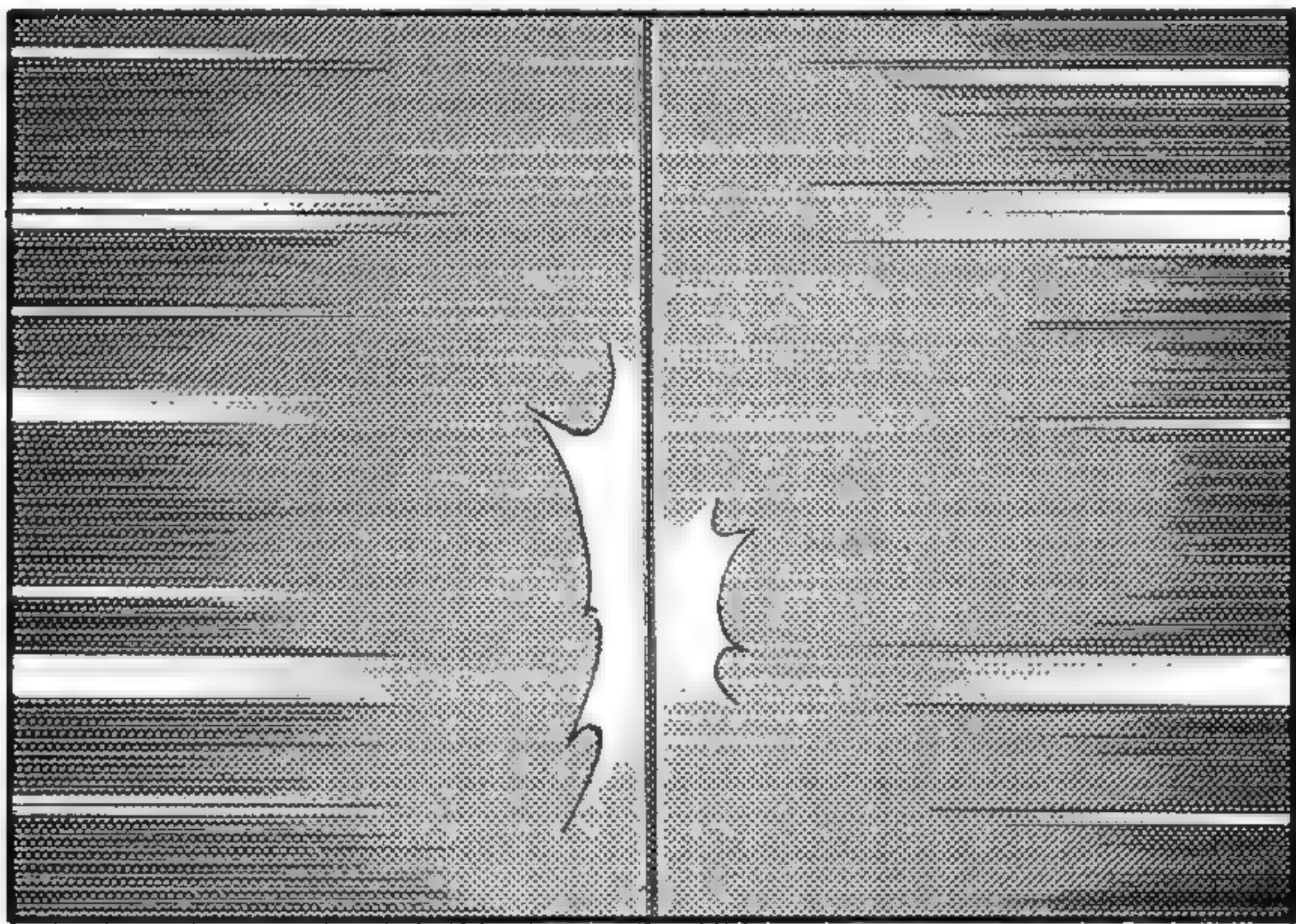


Game 118 "Pursued"











AS SOON AS
I STEPPED
INTO HIS
ROOM, HE
DASHED
OUT.

SHINDO
WAS
VISITING
YOUR
FATHER.



HE KEEPS
DENYING IT,
BUT... I'LL
ASK THE
SENSEI
HIMSELF!



I'M
ALMOST
POSITIVE
THAT
SHINDO
KNOWS
SAI!

I HEARD A
LITTLE OF
WHAT HE
WAS
SAYING...



!

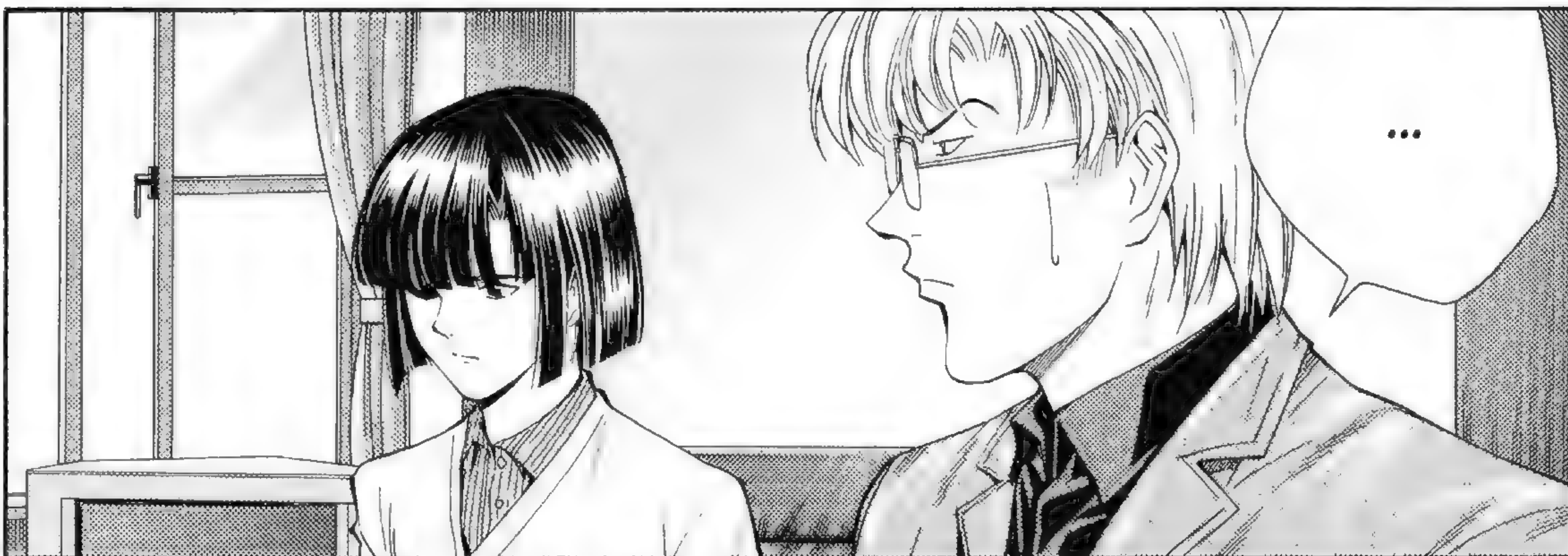


SHINDO
AND SAI
ARE!!!

SHINDO
KNOWS SAI?
NO... THAT'S
NOT IT.
SHINDO AND
SAI ARE...









IF BOTH
SHINDO AND
YOU, SENSEI,
REFUSE TO
TALK...



SHINDO
IS THE KEY
TO THIS
MYSTERY!



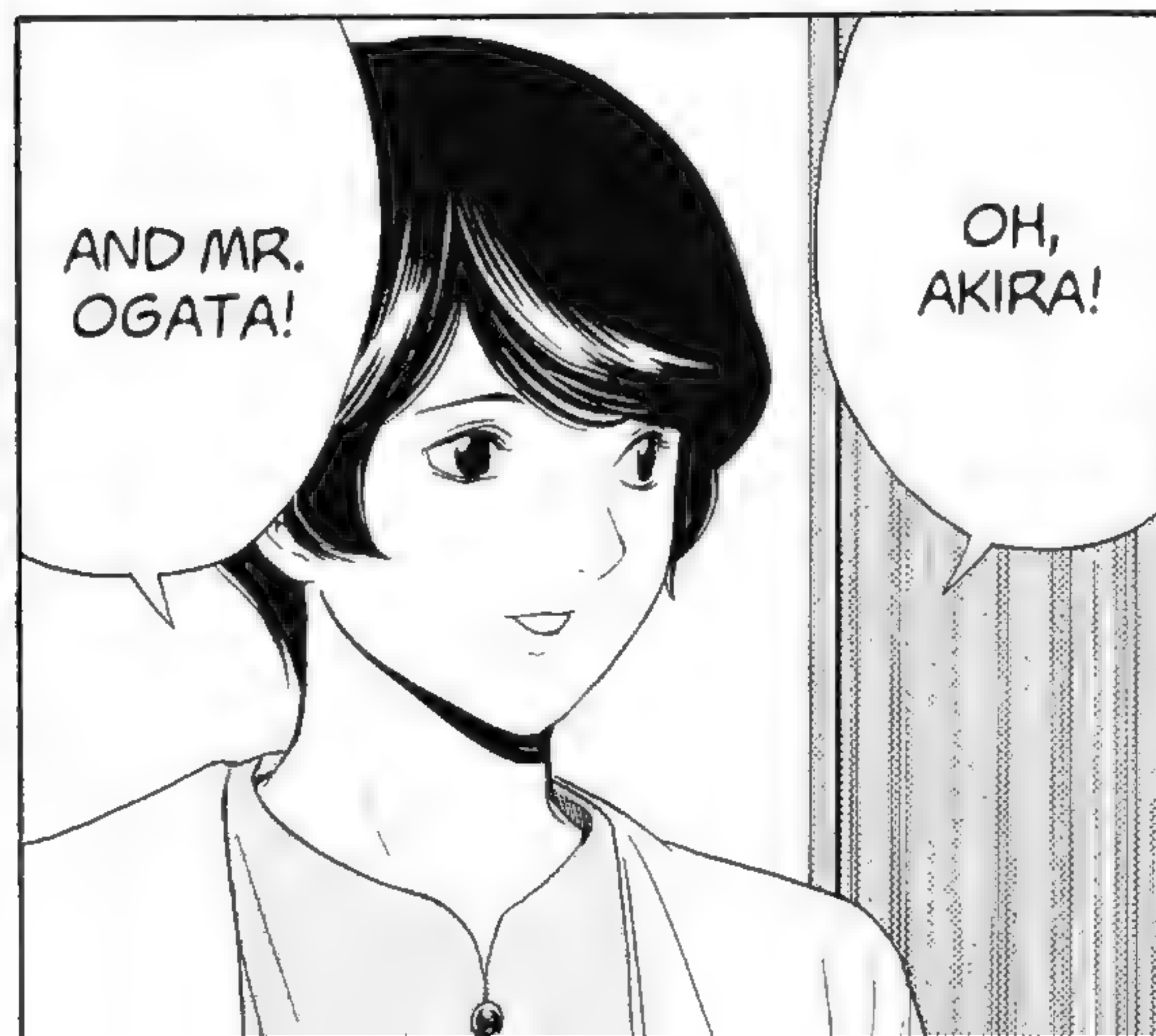
WELL,
I GUESS
I'LL JUST
HAVE TO
ACCEPT
THAT.



DID SHINDO
LEAVE ALREADY?
HE WAS HERE
JUST A MINUTE
AGO...



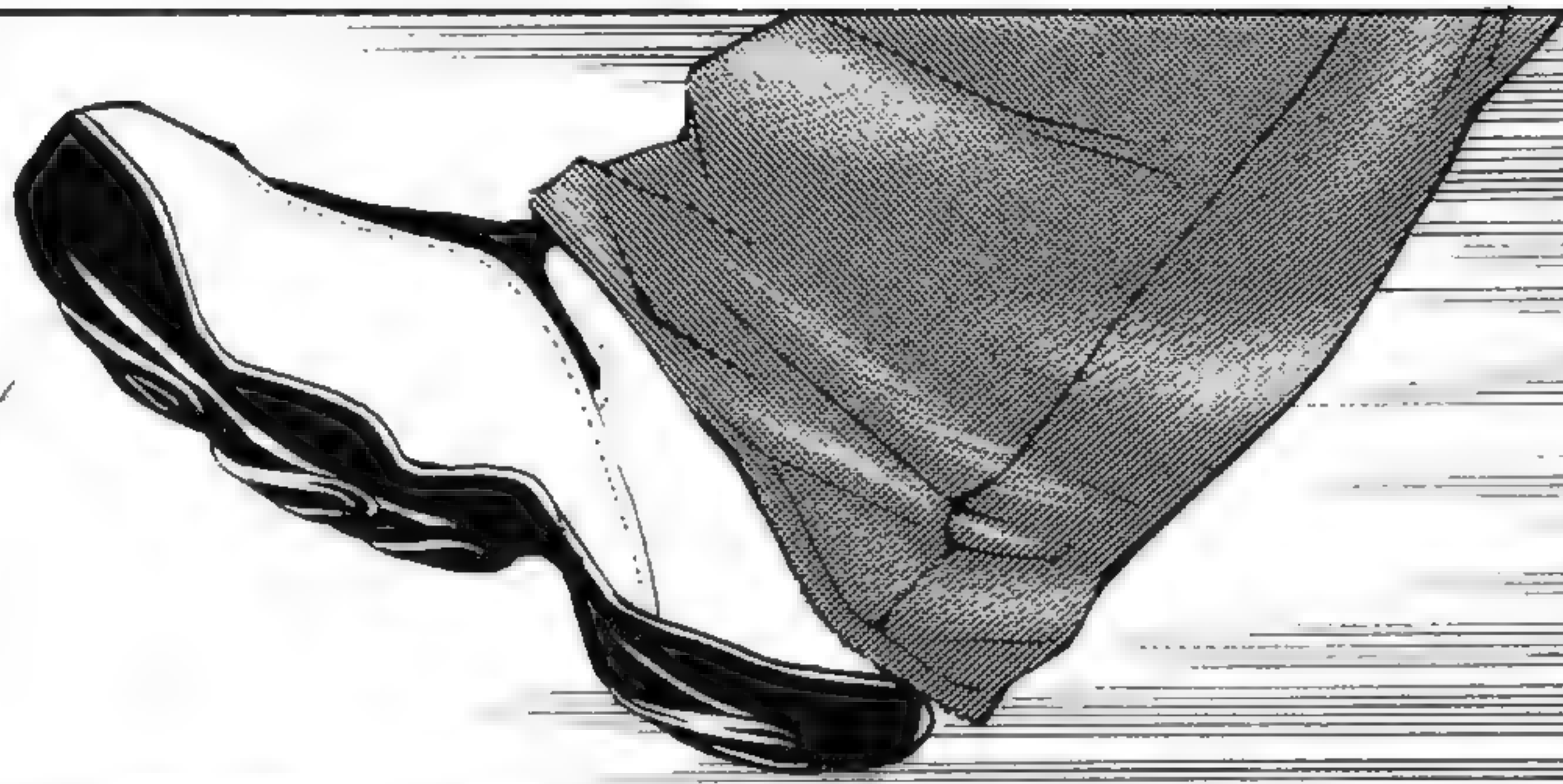
KCHK



AND MR.
OGATA!

OH,
AKIRA!

MAN!
TALK ABOUT
A NARROW
ESCAPE!



I WONDER
IF HE STILL
THINKS I'M
SAI?

AS IF
THAT
WEREN'T
BAD
ENOUGH,
TOYA HAD
TO SHOW
UP!

Drink Up
Enjoy Refreshing

OGATA
SENSEI
MUST HAVE
OVERHEARD
US TALKING
ABOUT SAI.

BEEP CLINK

KLONK



BUT I THINK I
CAN COUNT ON
HIM TO KEEP
HIS MOUTH
SHUT.

KCHK

KIRIN

Drink Up
Enjoy Refreshing

THEY'LL
PROBABLY
GRILL TOYA
SENSEI
ABOUT IT.



...BEFORE
SOMEBODY
FIGURED
OUT
THAT...

...IT
WOULD
ONLY BE A
MATTER
OF TIME...

IF
WORD
SPREAD
...

THIS
COULD
GET
OUT
OF
HAND!

...I'M
ONLINE
WHENEVER
THEY PLAY.

THEN
I'D BE IN
SOME
TROUBLE!



SO OGATA
SENSEI WANTS
TO PLAY SAI
TOO...
WELL, THAT'S
NOT GONNA
HAPPEN.



CANS ONLY

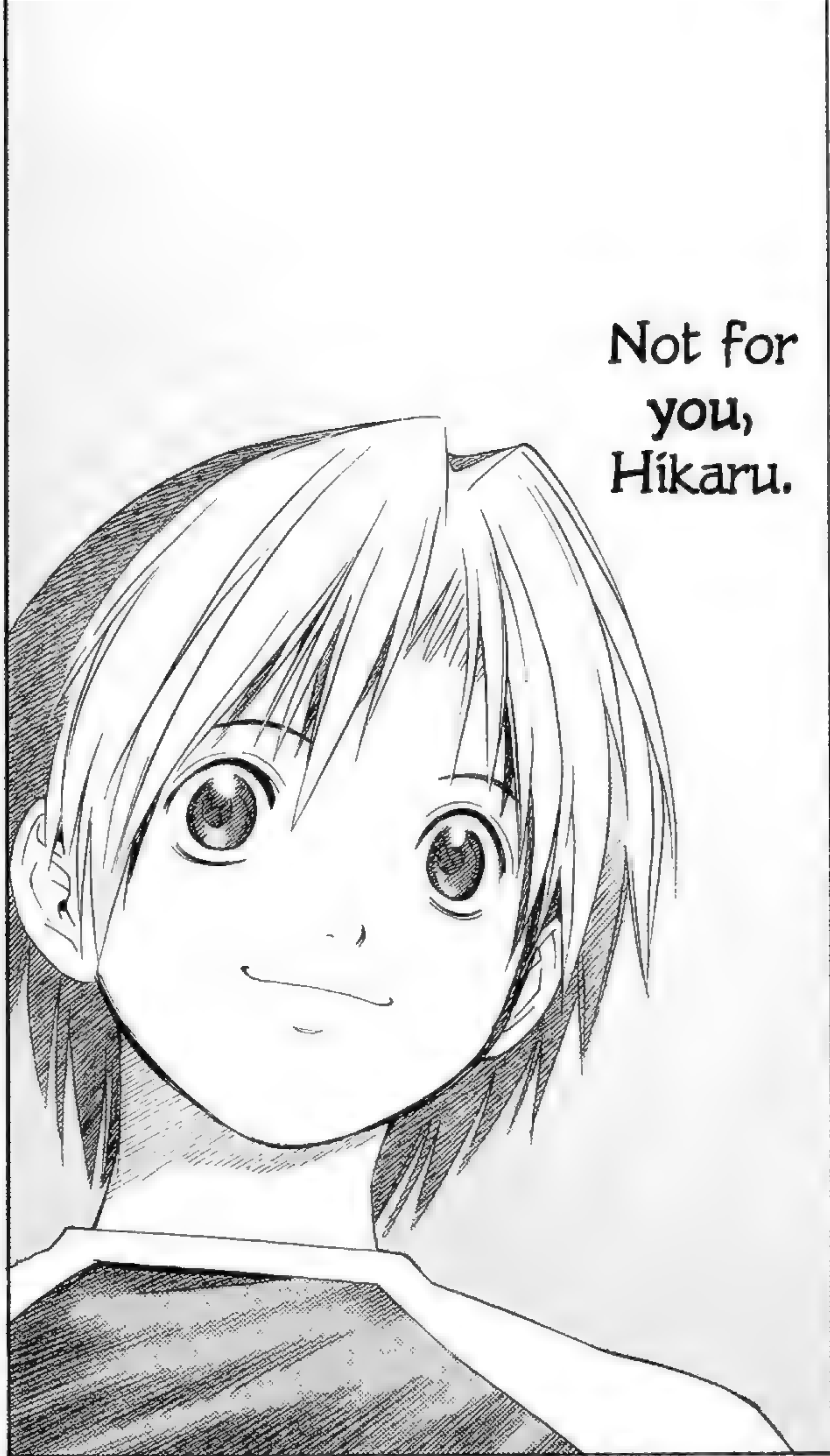
CLANK



BUT I'LL LET
YOU PLAY THE
MEIJIN AGAIN,
SAI.



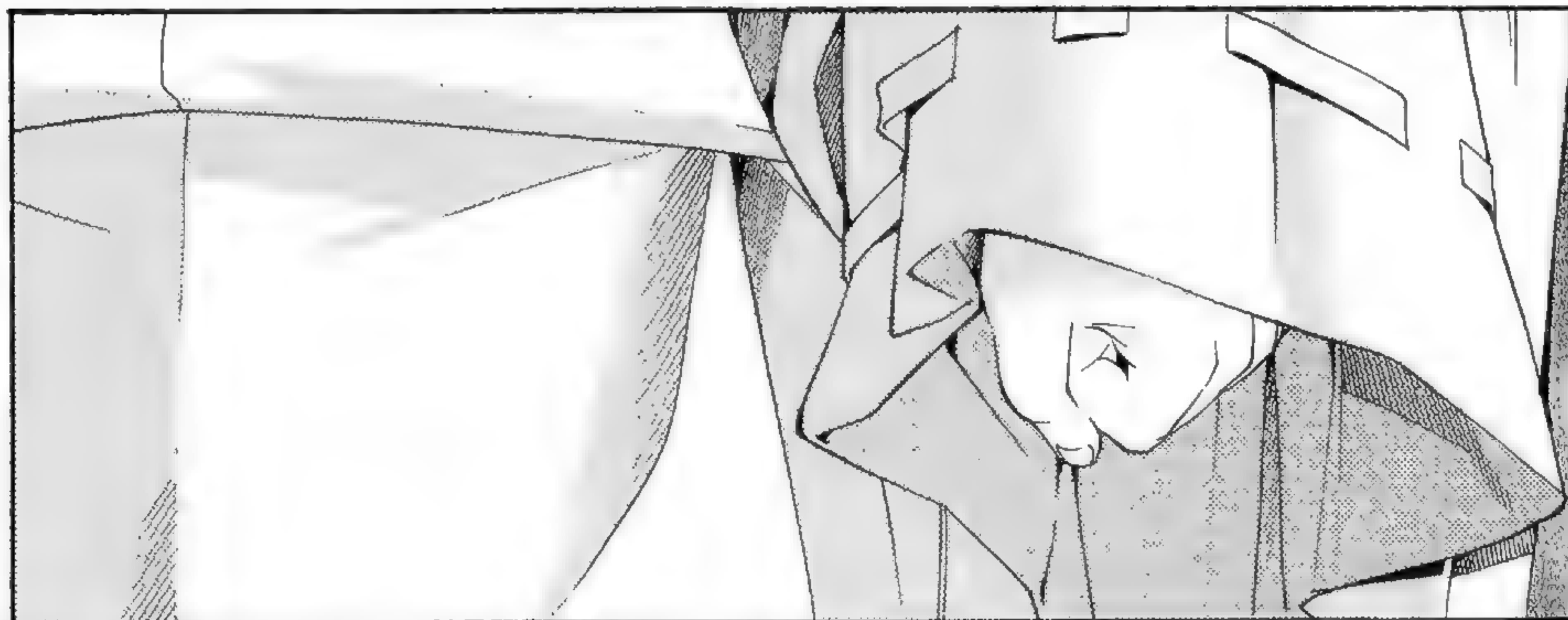




Not for
you,
Hikaru.



...CHILL OUT.
THERE'S NO
RUSH.



But I don't
have much
time...



I WATCHED THE WHOLE THING.
 YEP.
 THE GAME TOYA KOYO PLAYED?
 WHAT AN INCREDIBLE GAME!
 TOYA SENSEI PLAYED BLACK?
 K L A K
 K L A K

HE
PLAYED
ON A
COM-
PUTER?
REALLY?


I DON'T
LIKE
PLAYING
ON THAT
THING...
I THOUGHT
HE FELT
THE SAME.

HE
PLAYED
ON A
COM-
PUTER?
REALLY?









Others have
begun to notice
Hikaru's talent
and strength.

It is no
longer
only me...



Glowing
around him
is...

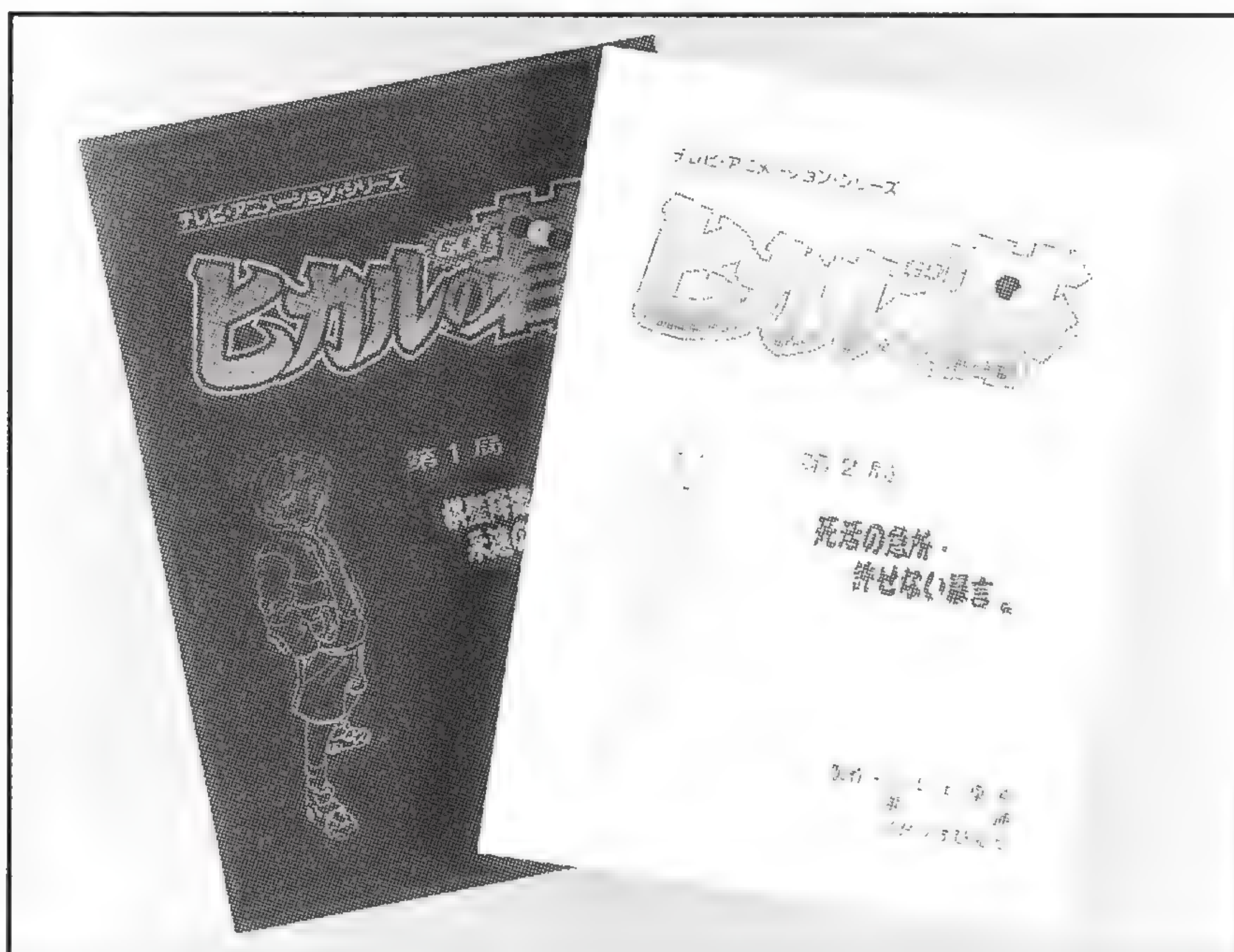
I see it.



...the
future
I do not
have.

A WORD ABOUT HIKARU NO GO

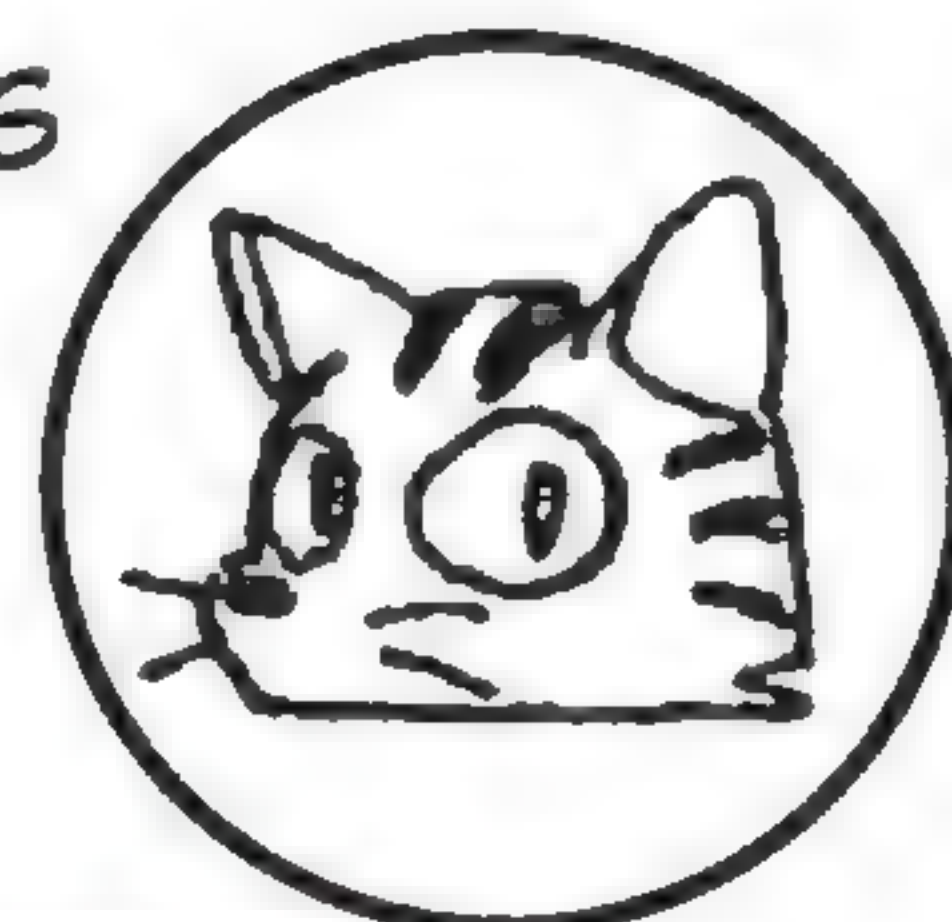
ANIME SCRIPTS



PICTURED ABOVE ARE THE SCRIPTS FOR EPISODES 1 AND 2 OF THE HIKARU NO GO ANIME. THE COVERS ALTERNATE BETWEEN BLACK AND WHITE THROUGHOUT THE EPISODES.

PERFECT STYLE FOR A GO ANIME!

THE VOICE ACTORS HOLD THESE IN THEIR HANDS DURING THEIR RECORDING SESSIONS.

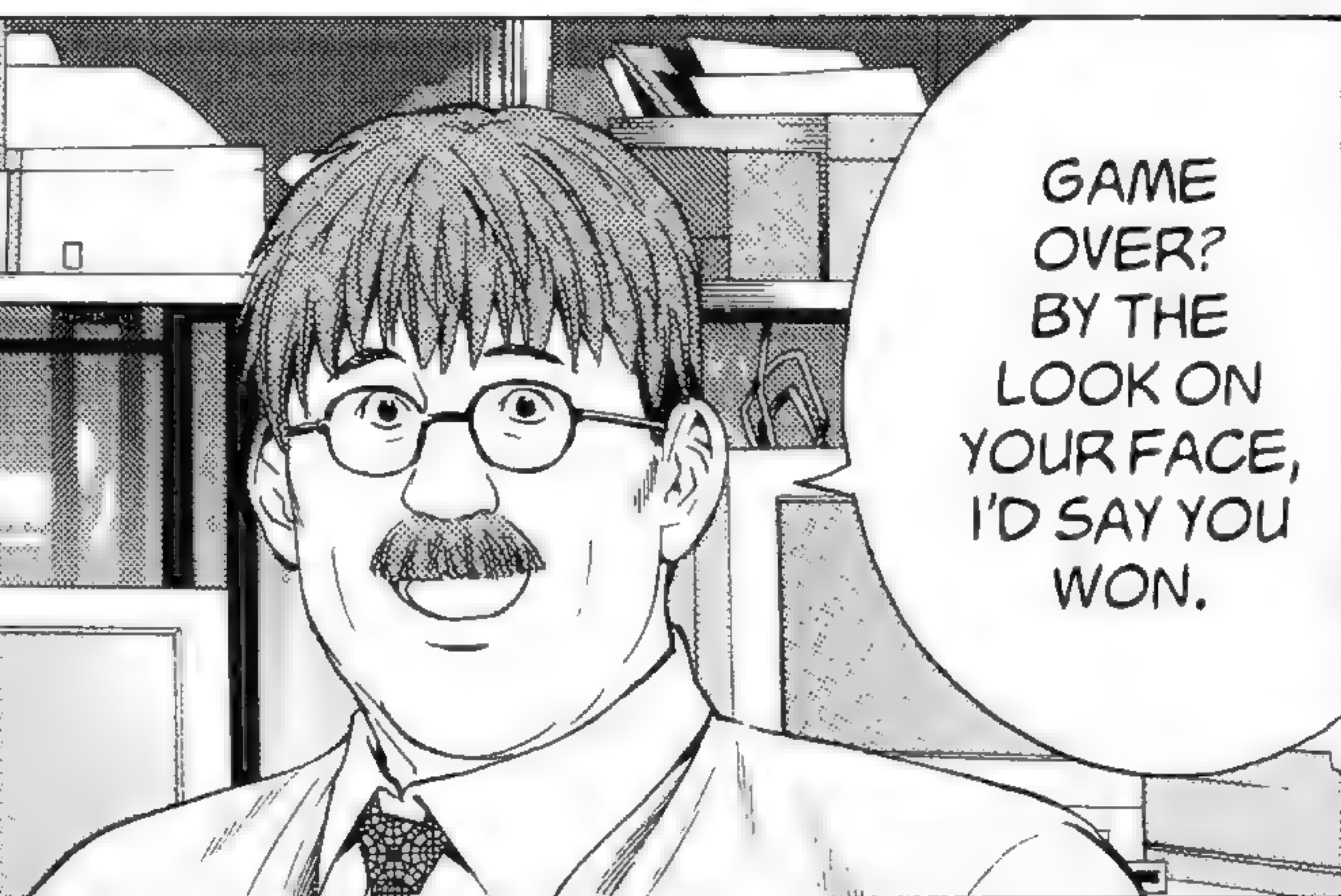






OZA TITLE
TOURNAMENT
FIRST MATCH
KAMAISHI
YOSHIRO
9 DAN
VS.
KURATA
ATSUSHI
6 DAN







HERE'S THE
LATEST.
GOT IT HALF
AN HOUR
AGO.

FOR THE
FIFTH
MATCH OF
THE JUDAN
TOURNAMENT
IN NAGANO?



YOU'RE
GETTING THE
RECORD OF
THE GAME IN
PROGRESS,
AREN'T YOU?

AMANO,
SHOW ME
THE FAX,
WILL YOU?



...

MAYBE
TOYA
SENSEI
WILL WIN.
HE'S
CERTAINLY
GOT THE
STAMINA.

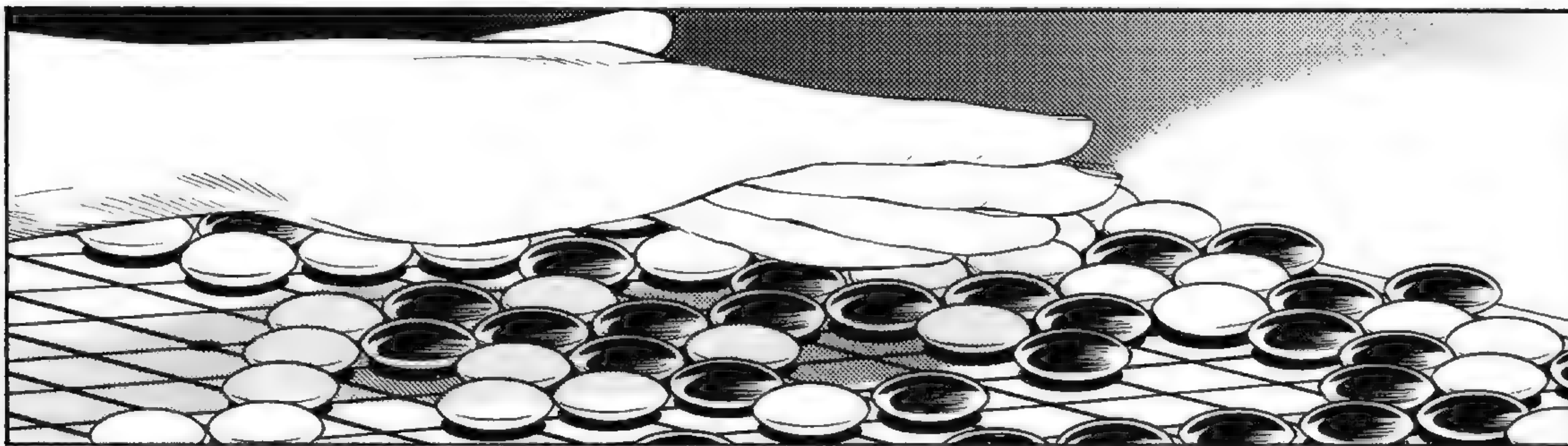
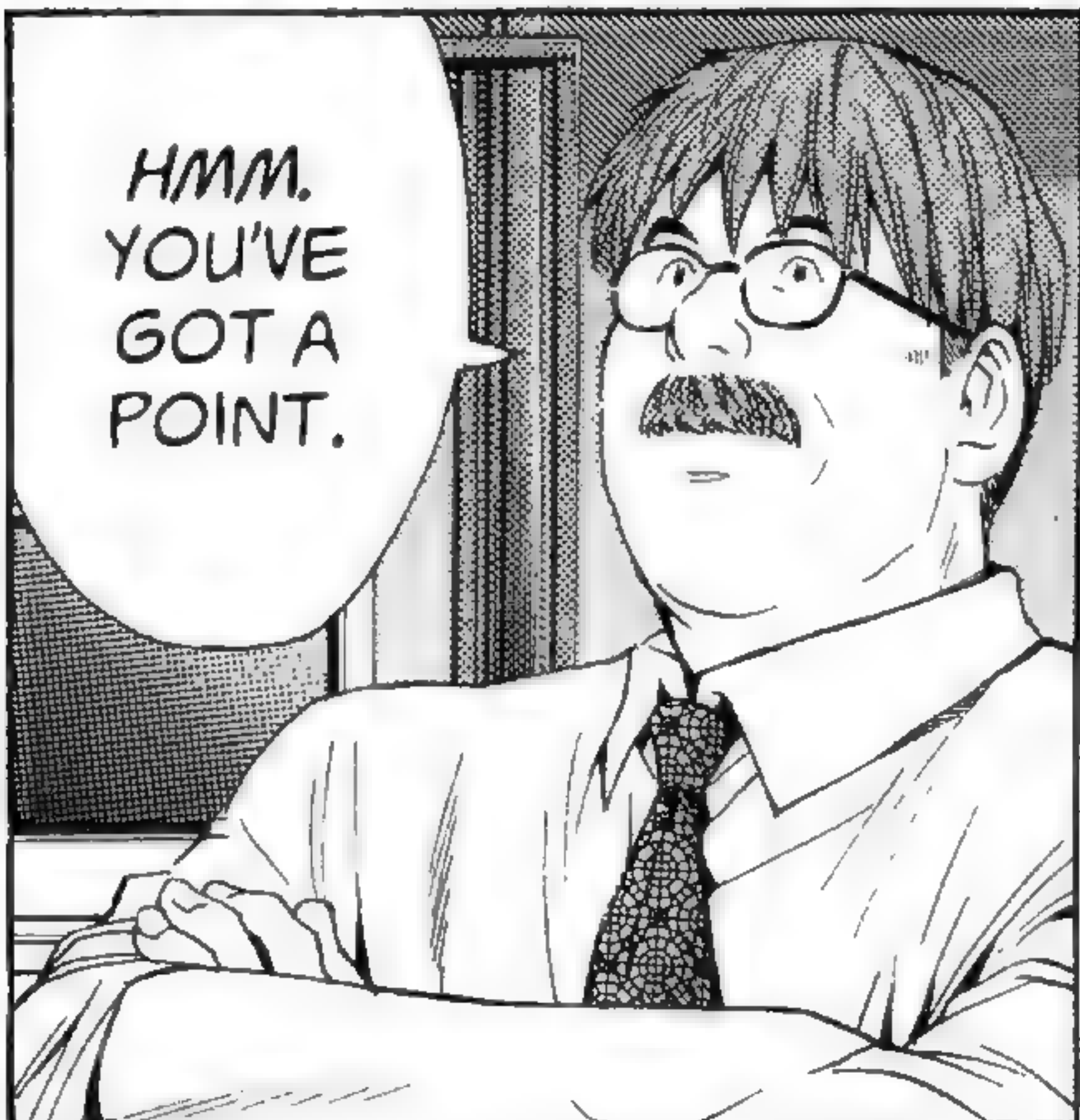
EVEN
NOW, IT'S
STILL
ANY-
ONE'S
GAME.

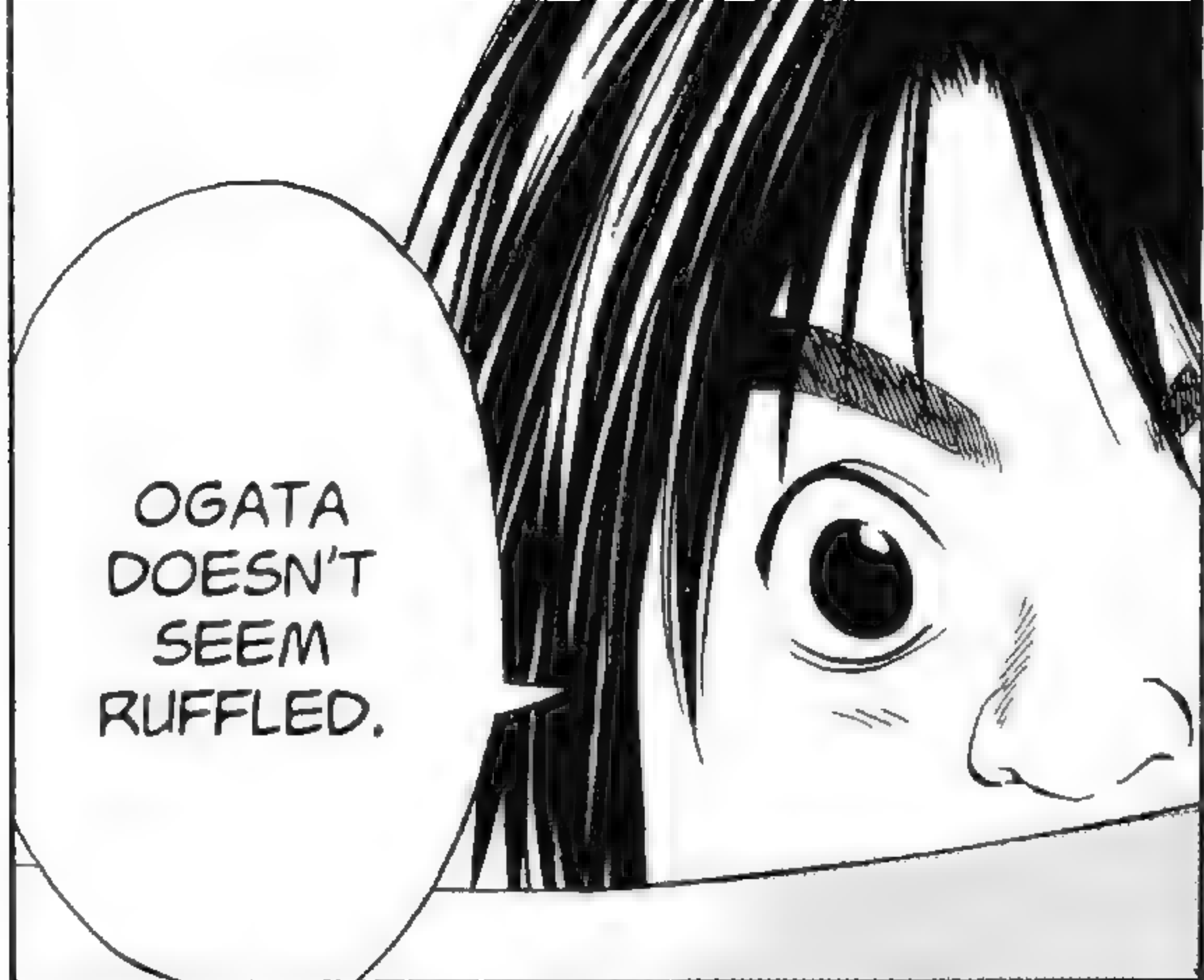


DO YOU
THINK HE'LL
LOSE
TODAY TOO,
IN THE FIFTH
AND FINAL
MATCH OF
THE JUDAN
TOURNA-
MENT?

IN THE
HON'INBO
TOURNAMENT,
HE LOST IN THE
SEVENTH—THE
FINAL—MATCH.

OGATA
GETS SHAKY
WHEN IT'S
TIME TO
BRING IT
HOME.





OH!!



HURRY UP
AND EAT
BREAKFAST!
YOU'LL BE
LATE FOR
SCHOOL!

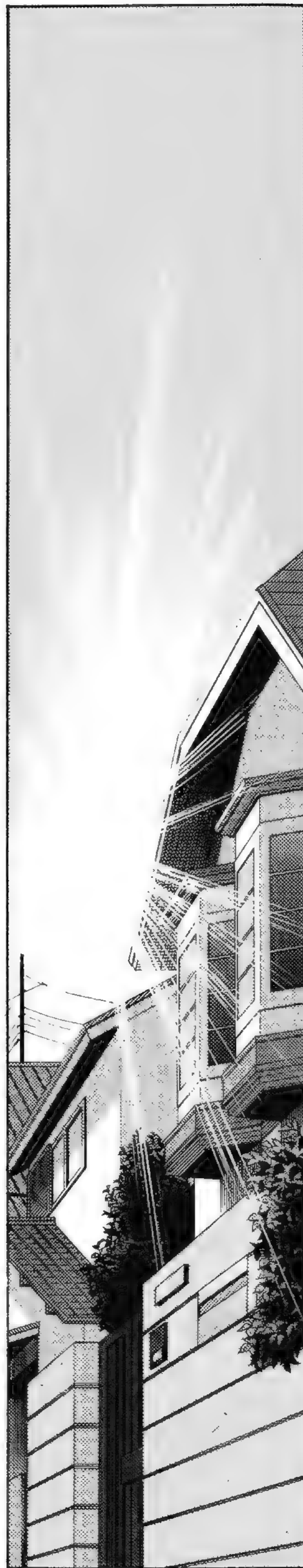
WHAT ARE YOU
SHOUTING
ABOUT?
LOOK AT THE
TIME!

BYE.
I'M
OFF.



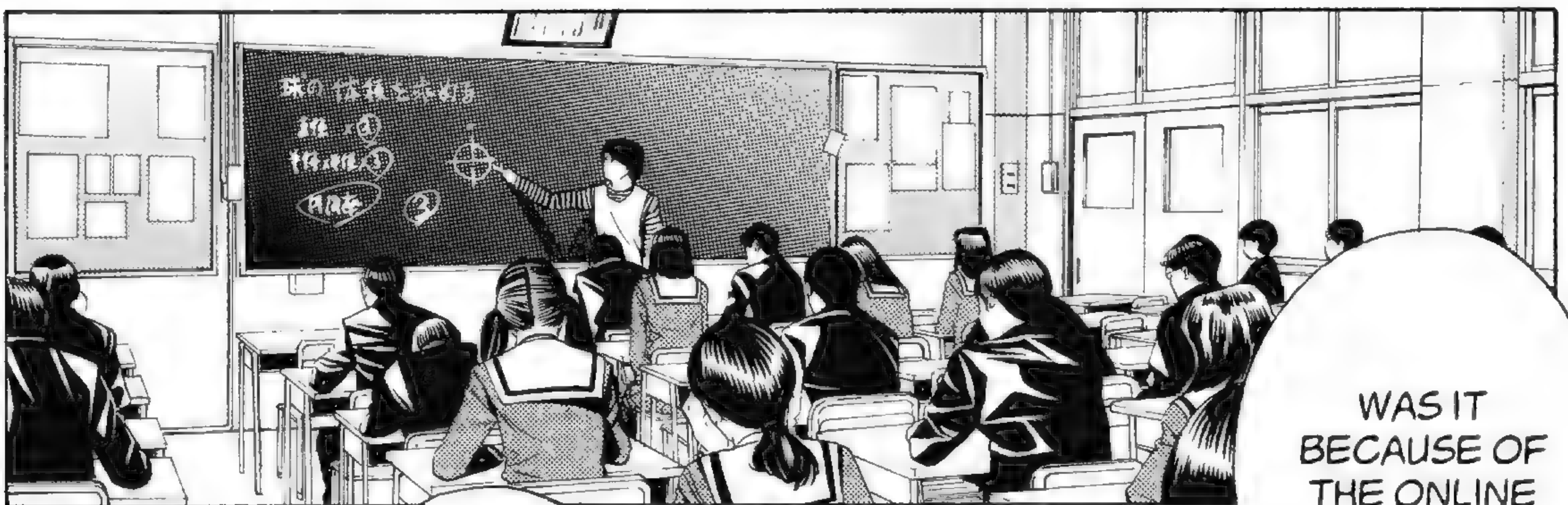
OH, WAIT!
WOULD
YOU TAKE
OUT THE
GARBAGE?

...





TOYA
SENSEI
LOST!

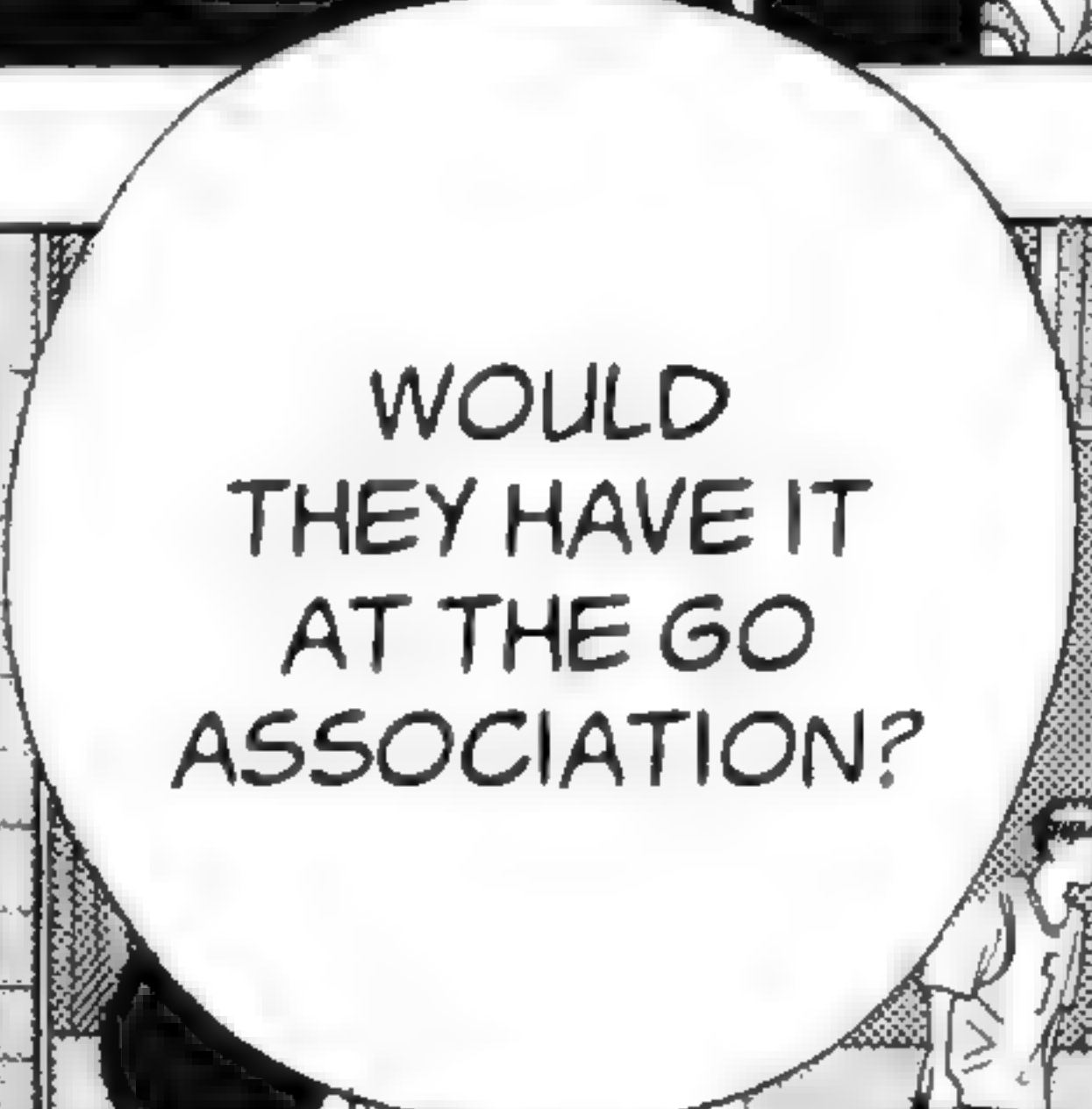


WAS IT
BECAUSE OF
THE ONLINE
GAME WITH
SAI?



I HOPE
NOT!

DID IT TIRE
HIM OUT?
MESS UP HIS
RHYTHM?
IS THAT WHY
HE LOST?









HEY,
KURATA...



I'M ON
MY WAY
HOME.

SOME-
THING
LIKE
THAT.



I SAW
IT.

IF I GO
TO THE GO
ASSOCIATION,
WILL I BE ABLE TO
SEE THE GAME
RECORD FROM
YESTERDAY'S
JUDAN TITLE
MATCH?



HERE
YOU GO!



THEY GET A
RECORD OF
THE GAME IN
PROGRESS
FAXED TO
THEM EVERY
HOUR OR
SO.

I WAS AT THE
ASSOCIATION
YESTERDAY.
I WENT TO THE
EDITORIAL
DEPARTMENT
AND TOOK
A PEEK.

YOU
DID?!



WHAT
WAS THE
GAME
LIKE?

THE
PAPER
SAID TOYA
SENSEI
LOST.





TOYAKOYO IS
SOMETHING
ELSE, ALL
RIGHT!
HE'S STILL
CHARGING
AHEAD!

...IT WAS
IMPRESSIVE.
TO BE ABLE
TO CHANGE
AND REINVENT
YOURSELF AT
THAT AGE?!

HIS GAME IS
YOUNGER!
SURE, HE
LOST, BUT...

EVEN THOUGH
IT WAS THE
FINAL GAME IN
A TITLE MATCH,
HE MADE ONE
INTERESTING
MOVE AFTER
ANOTHER!



DEFEATED HIM
LAST MONTH IN
THE SECOND
ROUND OF
THE MEIJIN
TOURNAMENT
PRELIMS. BUT IN
THE HON'INBO
TOURNAMENT,
HE'S ADVANCED
TO THE THIRD
ROUND.

YOU'VE
PLAYED
AKIRA?!



THIS JUST
MAKES ME
WANT TO
TOPPLE HIM
EVEN MORE.
I'M SO
EXCITED!

MAYBE
HE WON'T
RETIRE
AFTER
ALL.

IT WAS
REALLY
TERRIFIC
GO.
PHEW!




HIS SON
WAS FUN
TO BEAT
TOO.



HE'S AT
THE TOP OF
THE LOWER
RANKS.



A 2 DAN, IN
THE THIRD
ROUND!




HE'S DISTIN-
GUISHING
HIMSELF
FASTER THAN
I EXPECTED.

BY SUMMER,
I BET HE'LL BE
ATTRACTING
A LOT OF
ATTENTION.



TOYA!



WILL IT BE
IMPOSSIBLE
TO CATCH UP,
LET ALONE
PASS YOU?!

YOU'VE
GOTTEN SO
FAR ALREADY!



COME AGAIN!

GOOD-BYE!

NO!



DEPENDS. WHY?

さとあさ



KURATA... DO YOU HAVE SOMEWHERE TO GO? OR DO YOU HAVE SOME TIME...?

I CAN DO IT!



WILL YOU PLAY A GAME WITH ME? PLEASE?

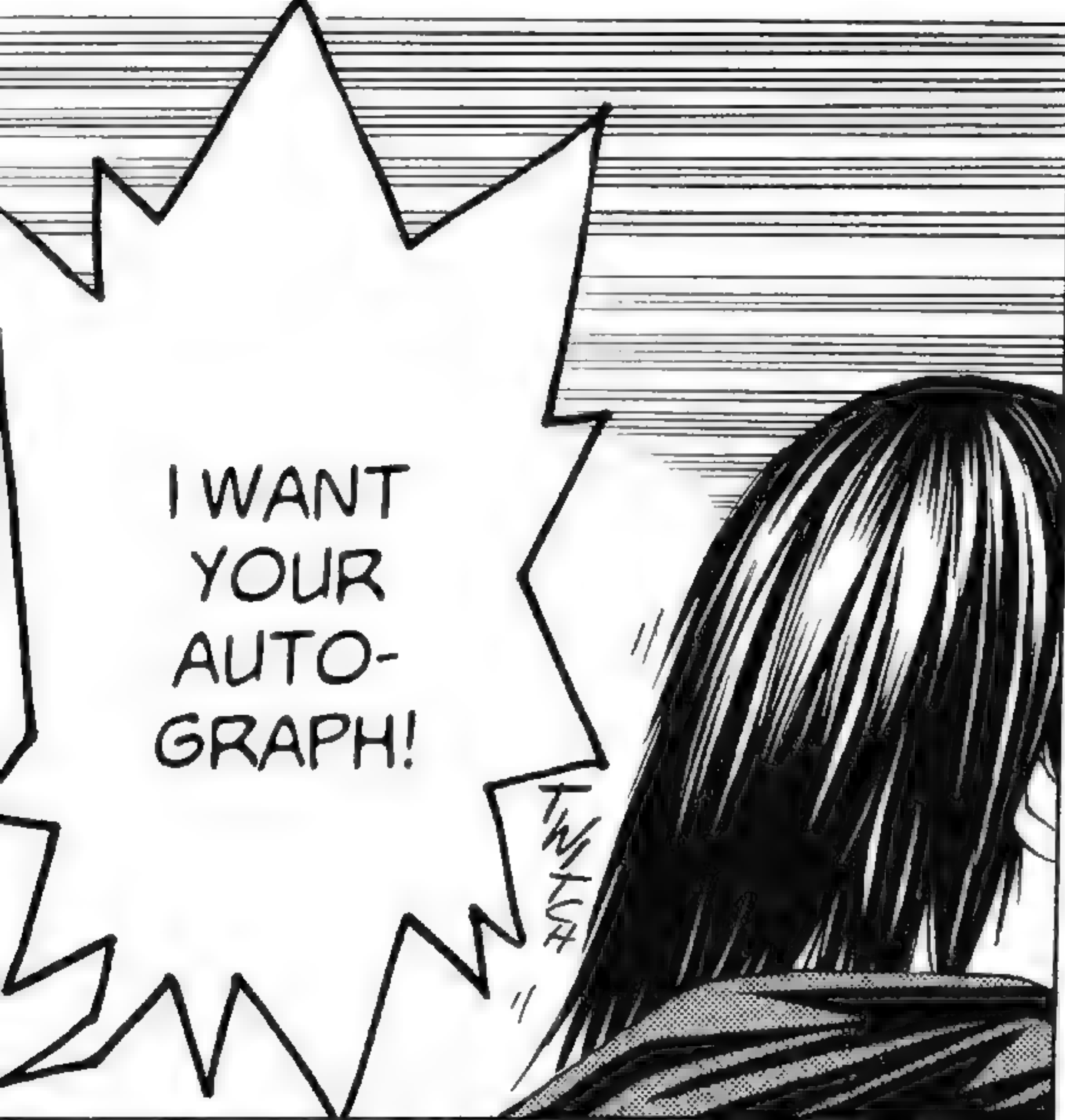


WHAT?! WHAT?!

SORRY.

580円
人気ランチ
6種
なんと!!
¥58
¥250
栄食

BOOKS & MORE









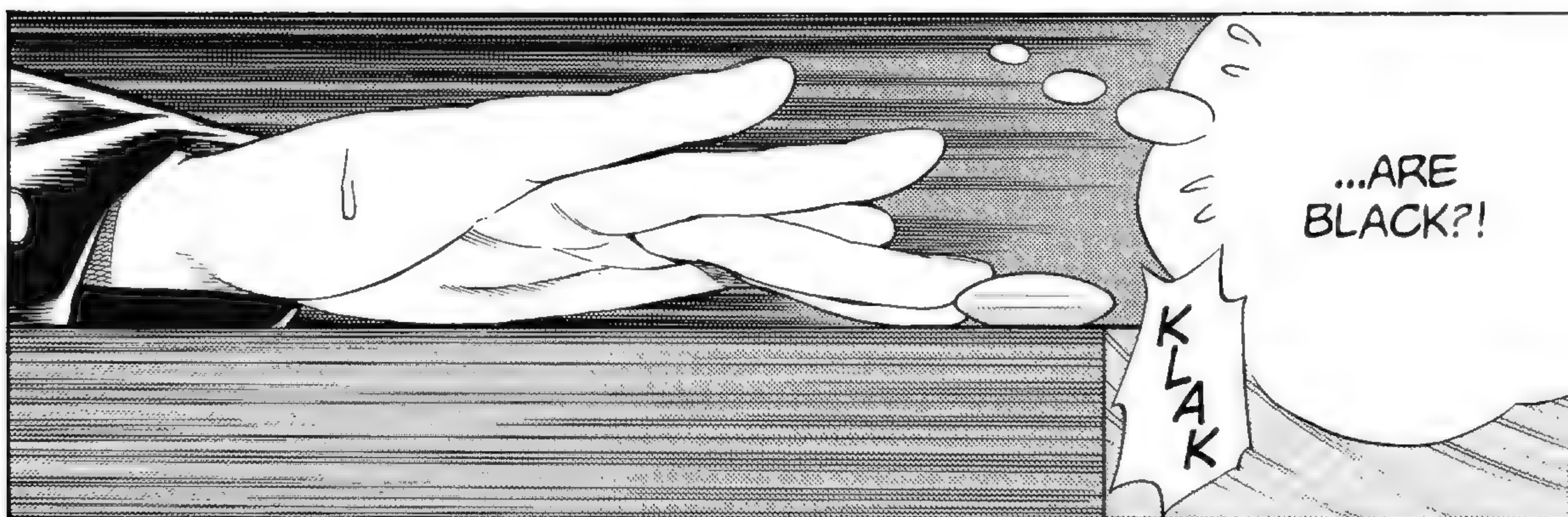


TH-THESE
WHITE
STONES...



O-ONEGAI-
SHIMA...
HUH?!

HURRY
UP.



...ARE
BLACK?!



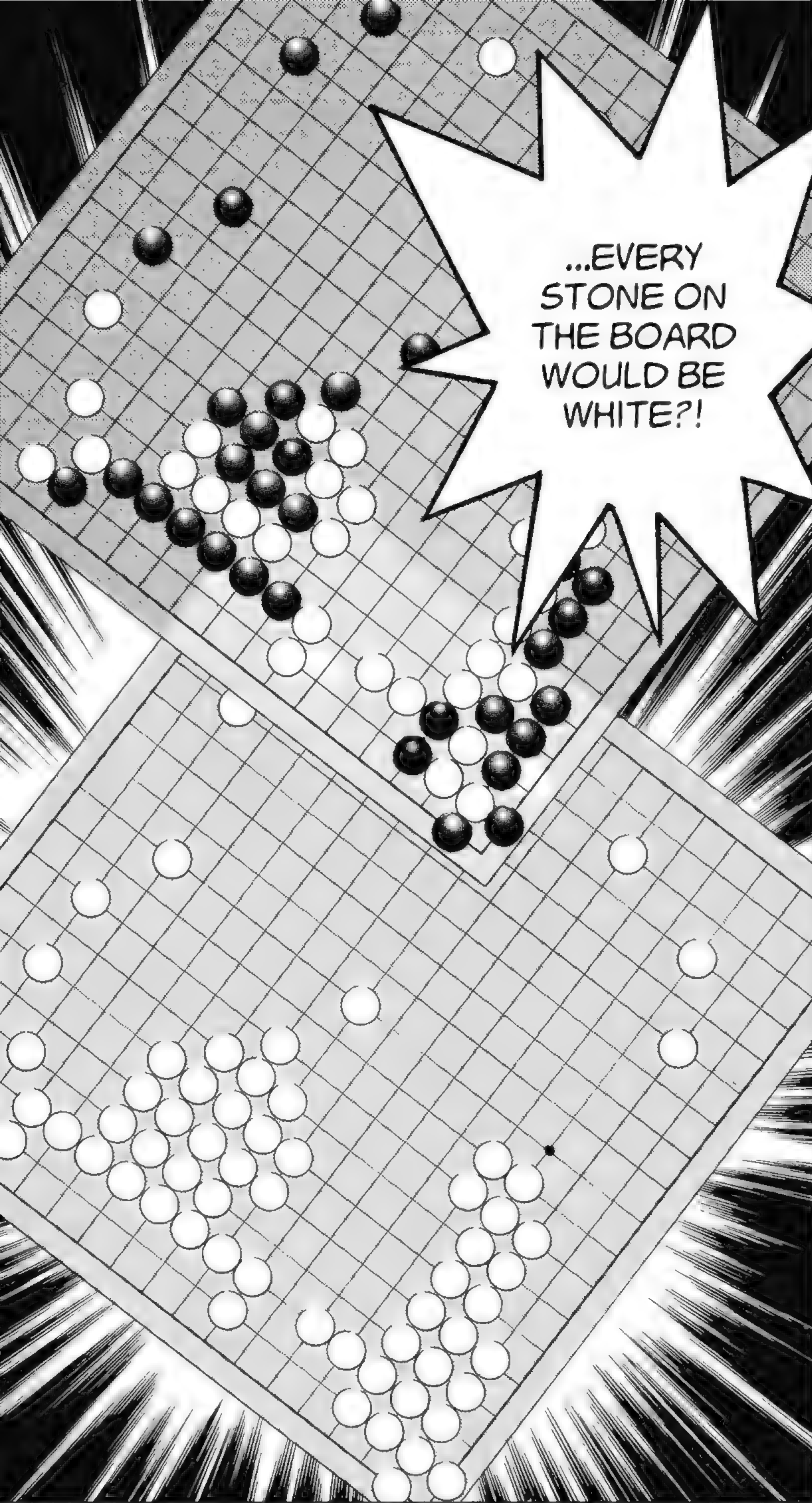
CONFUSED,
SHINDO?

KCHK

WELL, WELL...
LOOKS LIKE
HE'S NEVER
PLAYED ONE-
COLOR GO
BEFORE.



THE FUN
HAS JUST
BEGUN!



...EVERY
STONE ON
THE BOARD
WOULD BE
WHITE?!



REALLY?
HOW CAN
THEY PLAY?
HUH?

ONLY
WHITE
STONES...?

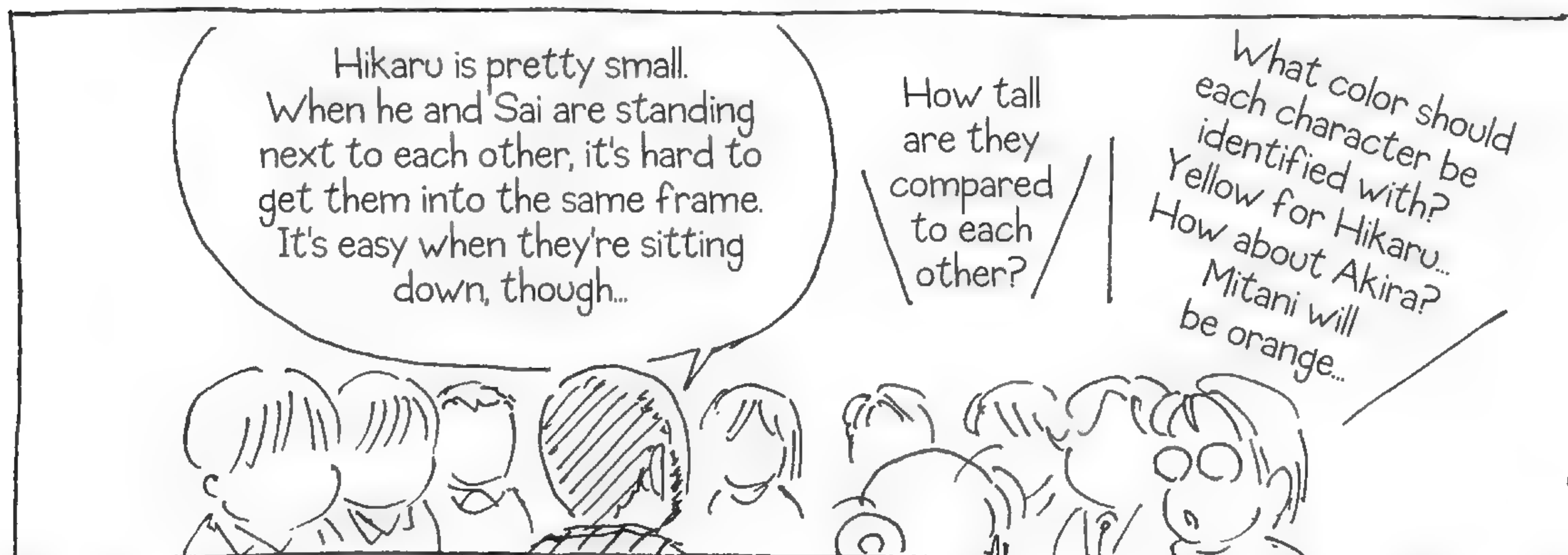
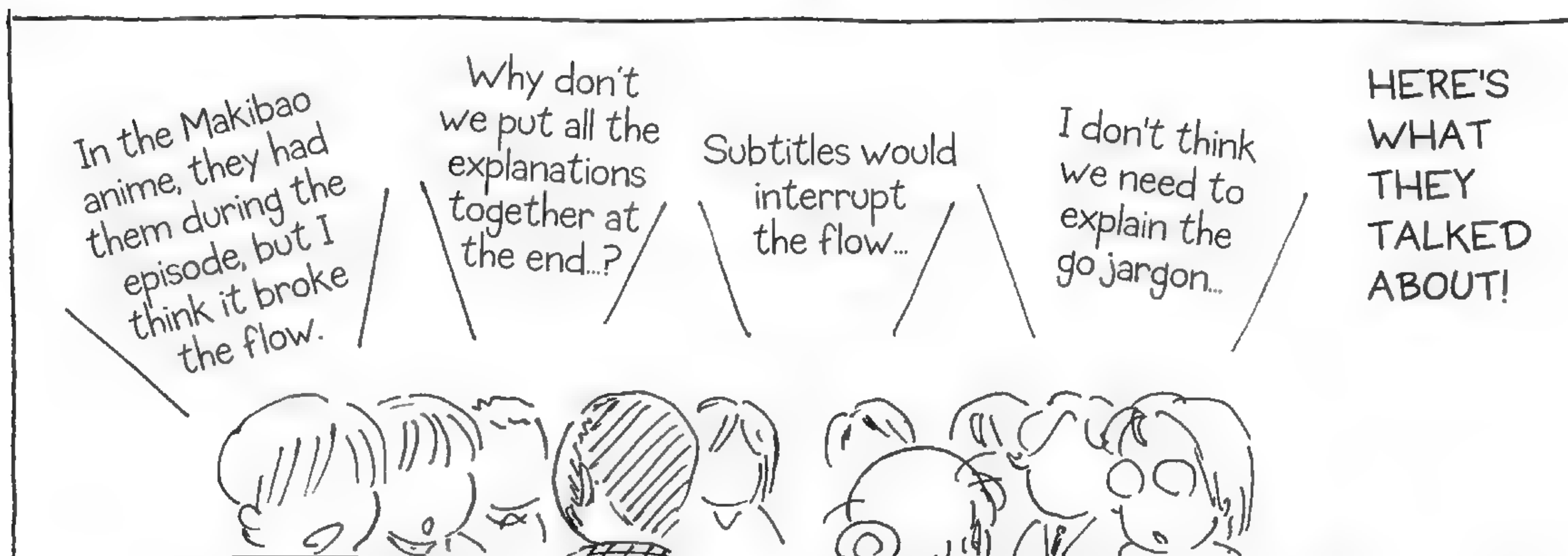
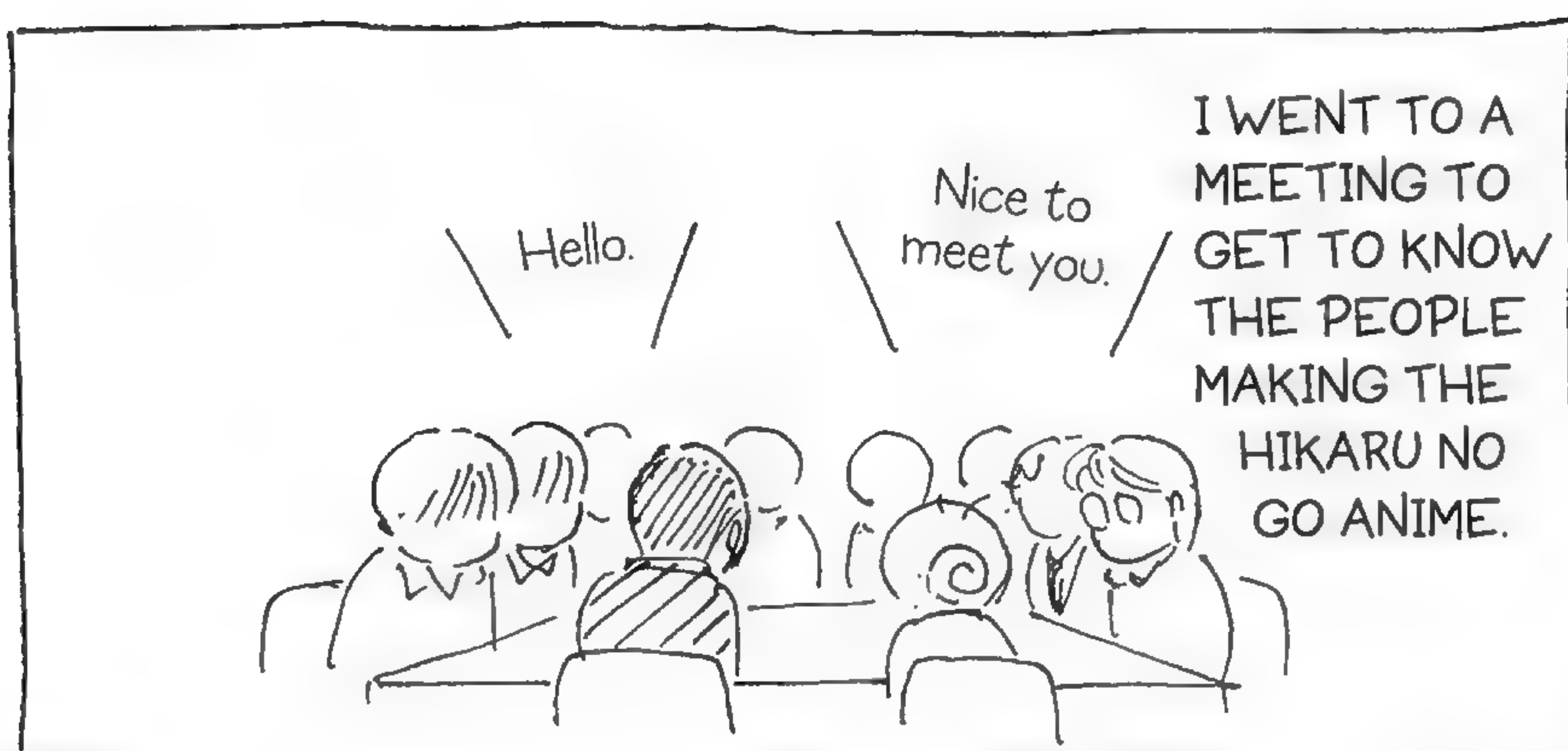
TAKE OUR
GAME, FOR
EXAMPLE.
DOES THAT
MEAN...



HIKARU NO GO STORYBOARDS

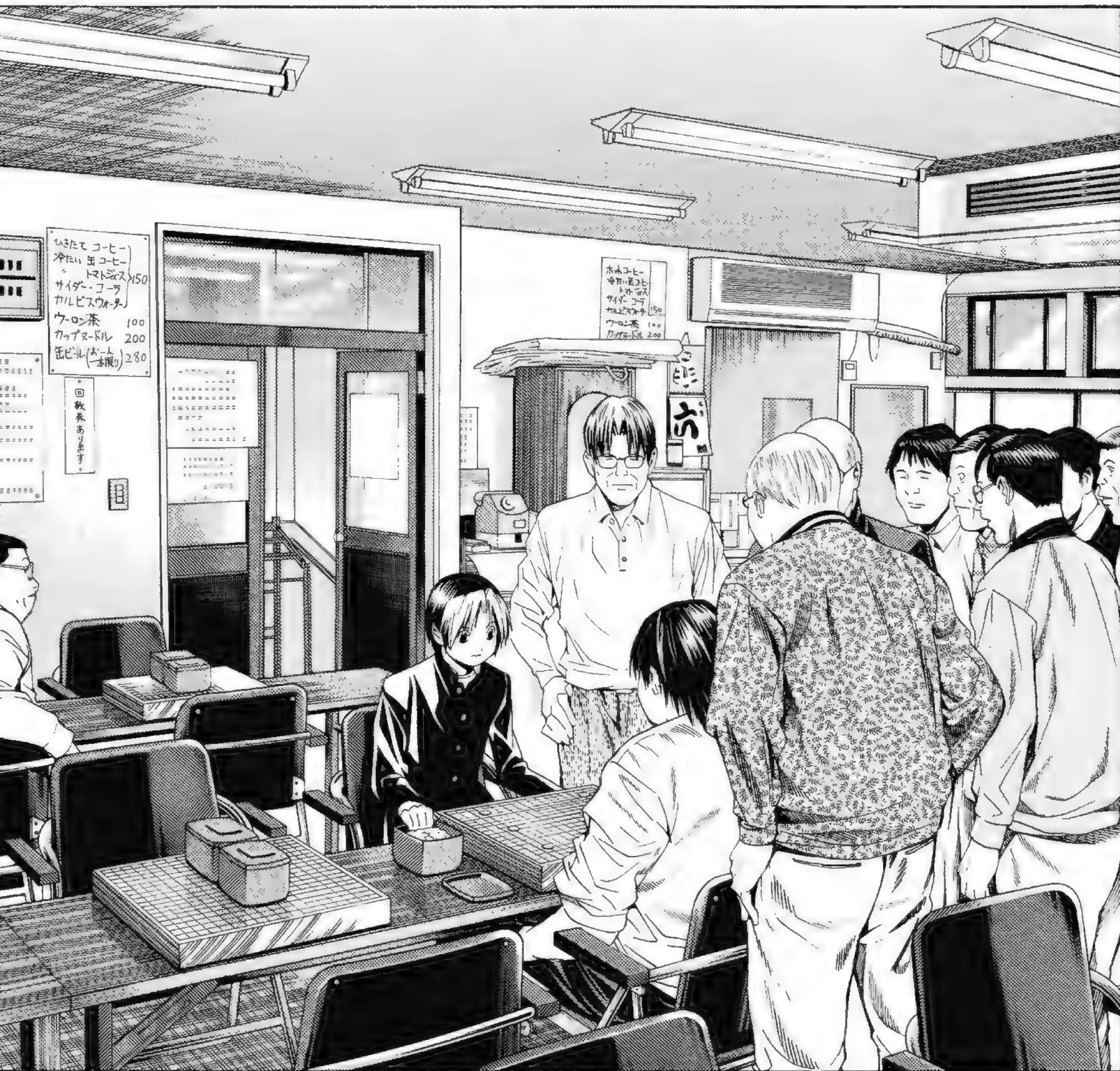
37

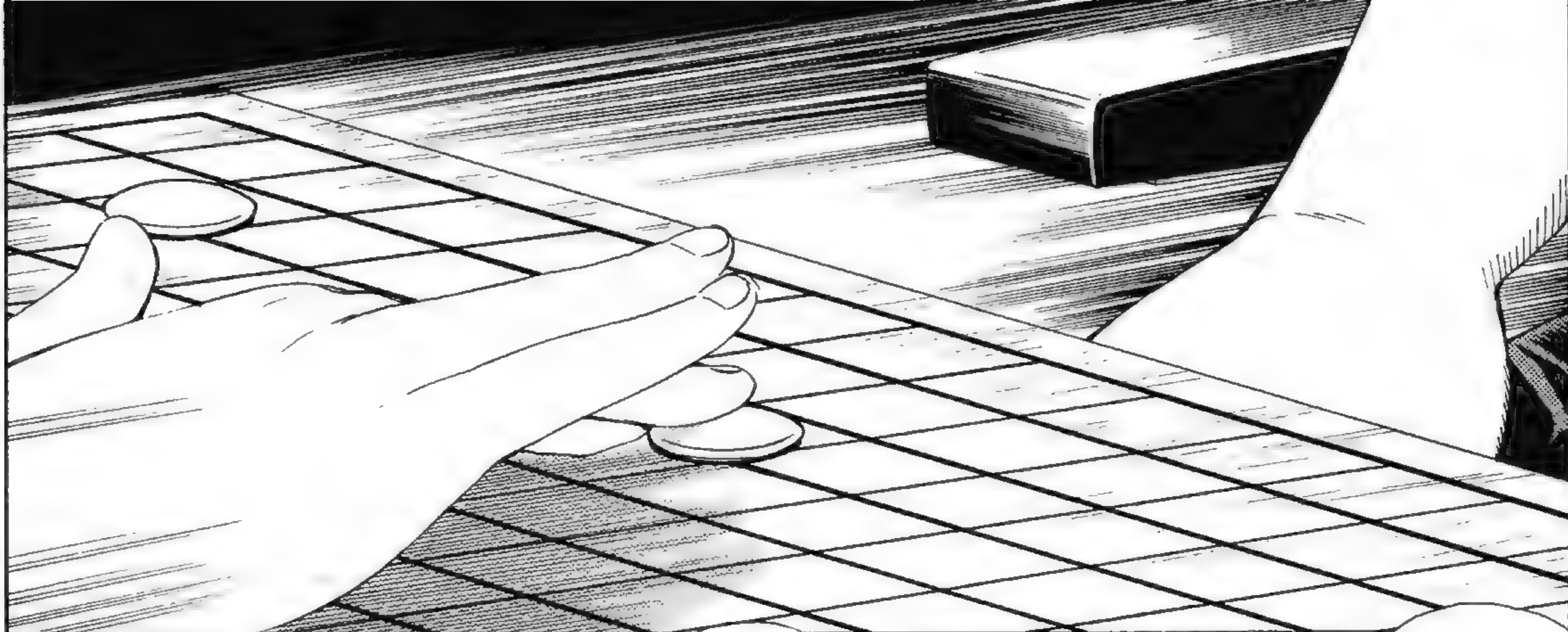
YUMI
HOTTA



Game 120

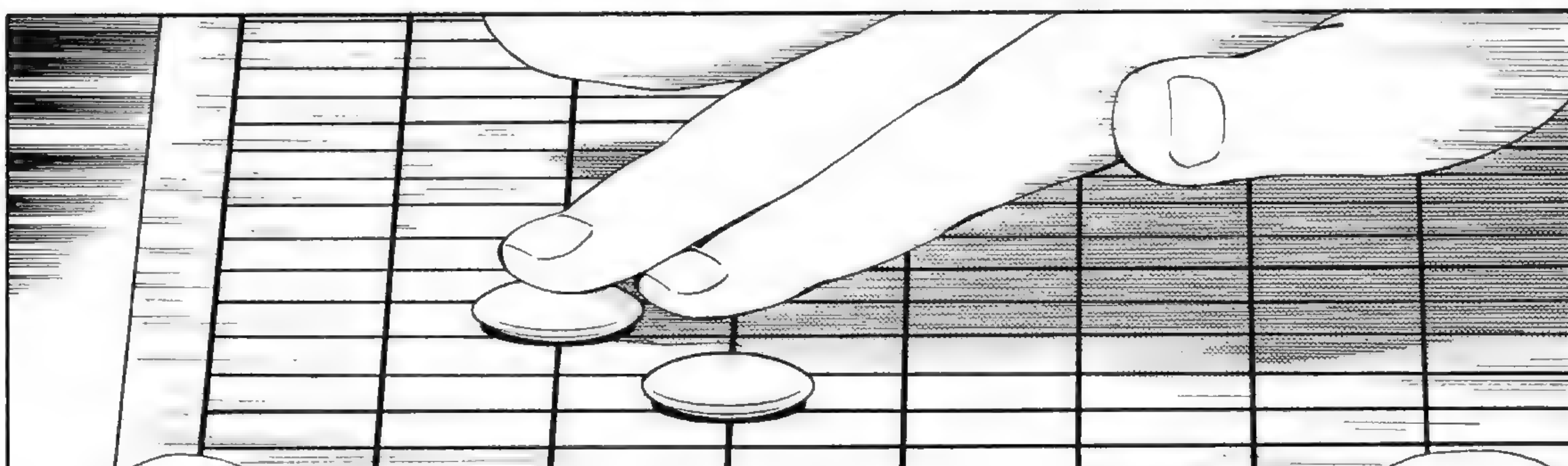
"One-Color Go"





GOSH!

OH!



WILL YOU
GUYS PUT A
LID ON IT?
I'M LOSING
TRACK!

THE KID'S
ACTUALLY
BLACK,
RIGHT?

HOW DO
THEY DO IT?
THEY'RE
BOTH
WHITE!





THIS
KID...

...IS
SURPRISINGLY
GOOD.



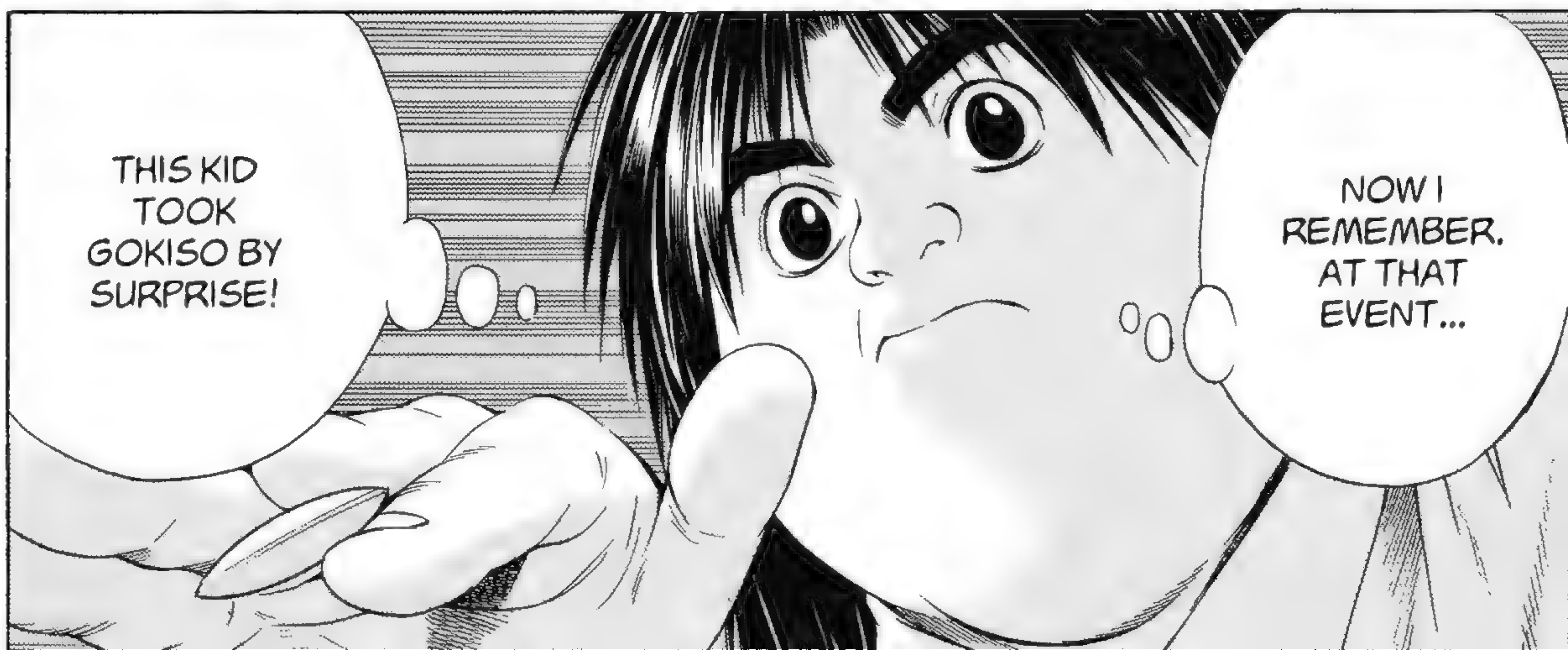
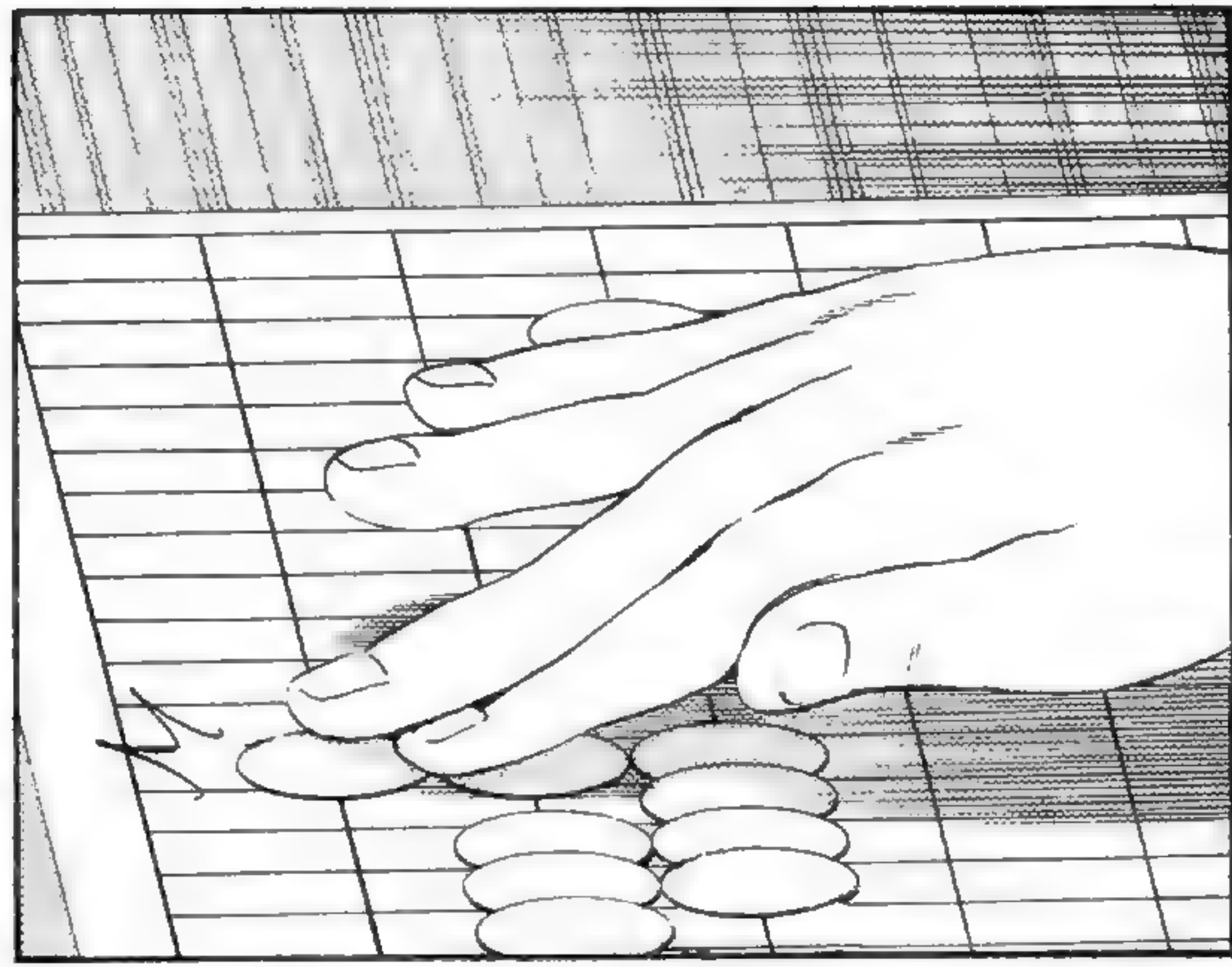
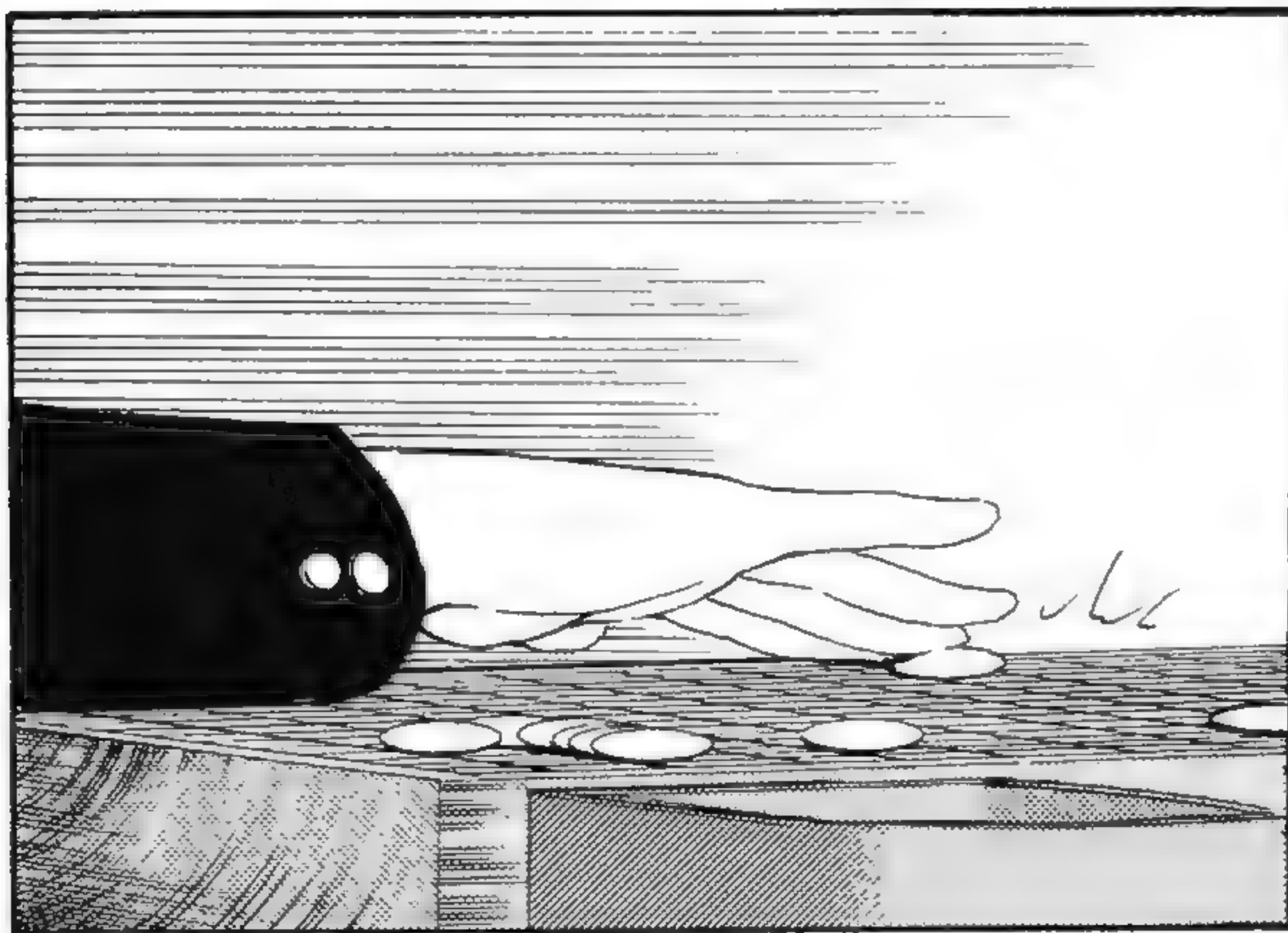
HMM...
NNGH...

ME
TOO.

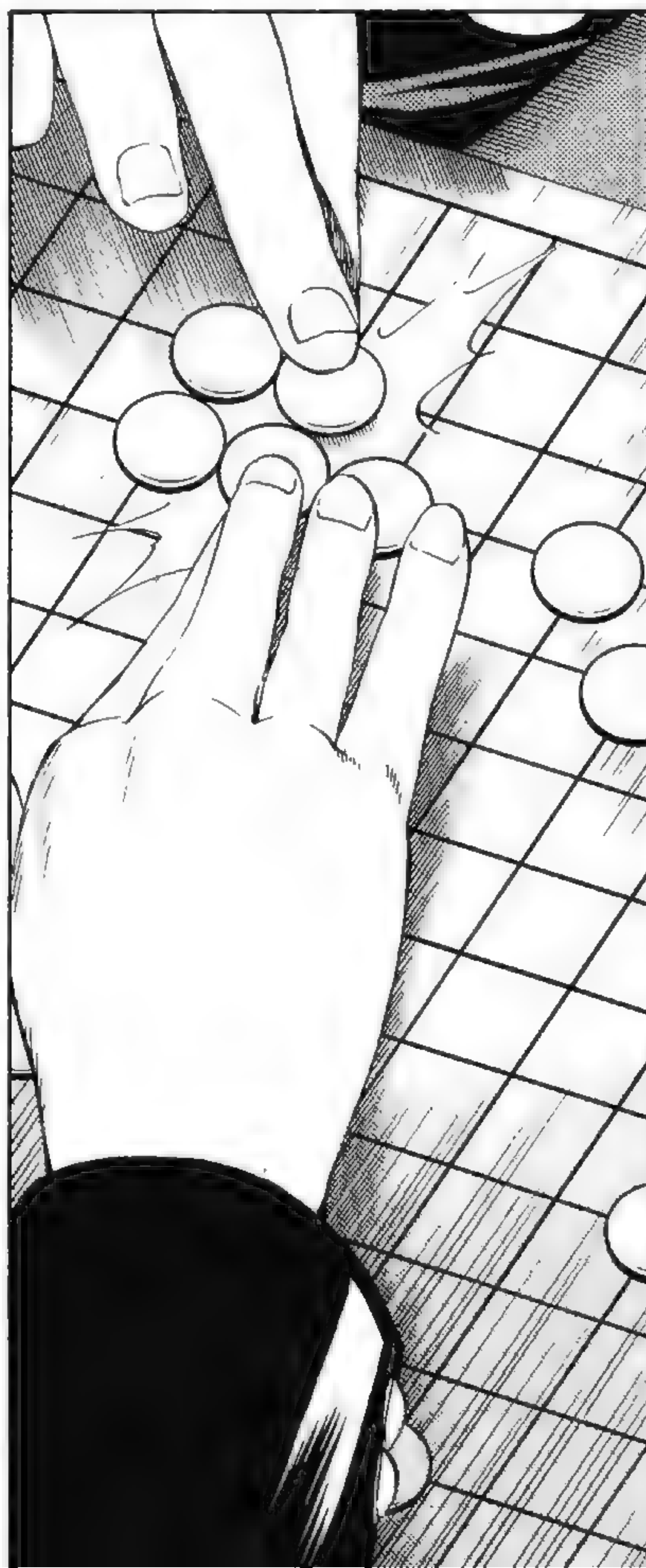
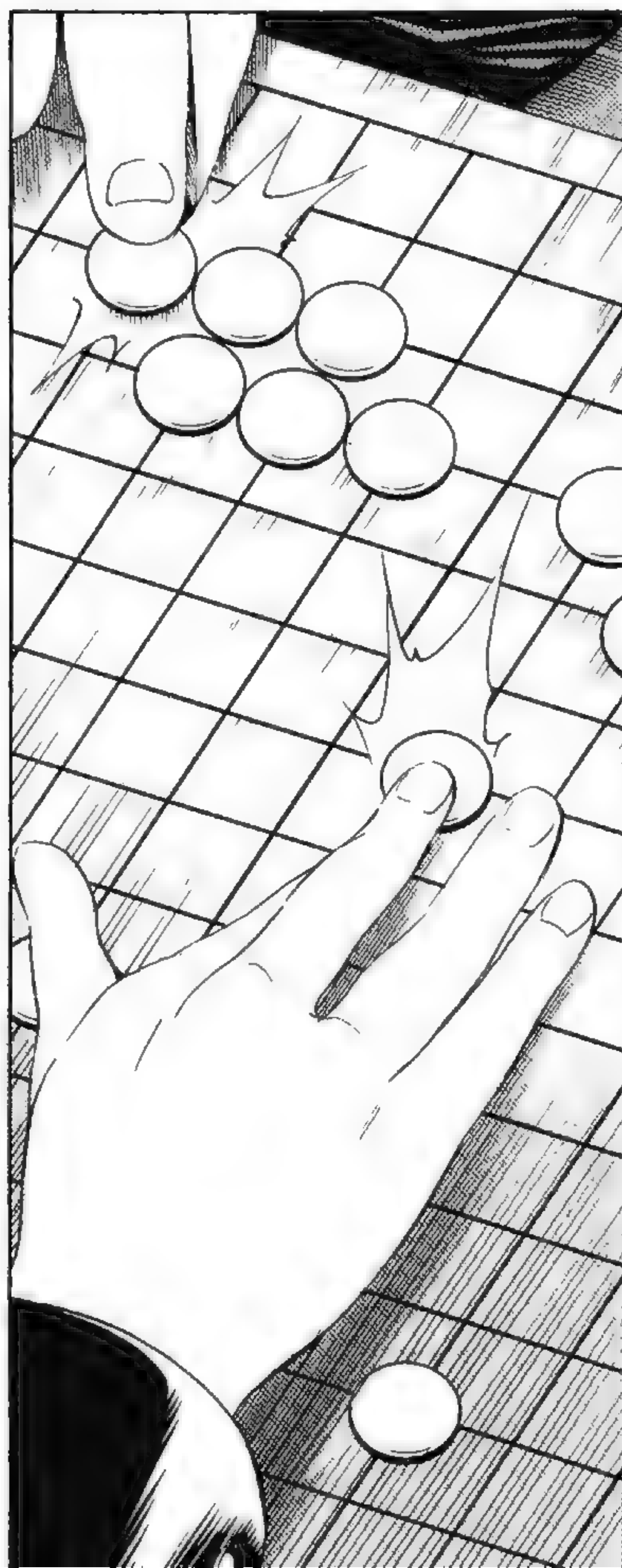
SO FAR, I'VE
BEEN ABLE
TO KEEP
TRACK.



YOU CAN
PICTURE THE
GAME BETTER
THAN YOU
EXPECTED,
RIGHT?



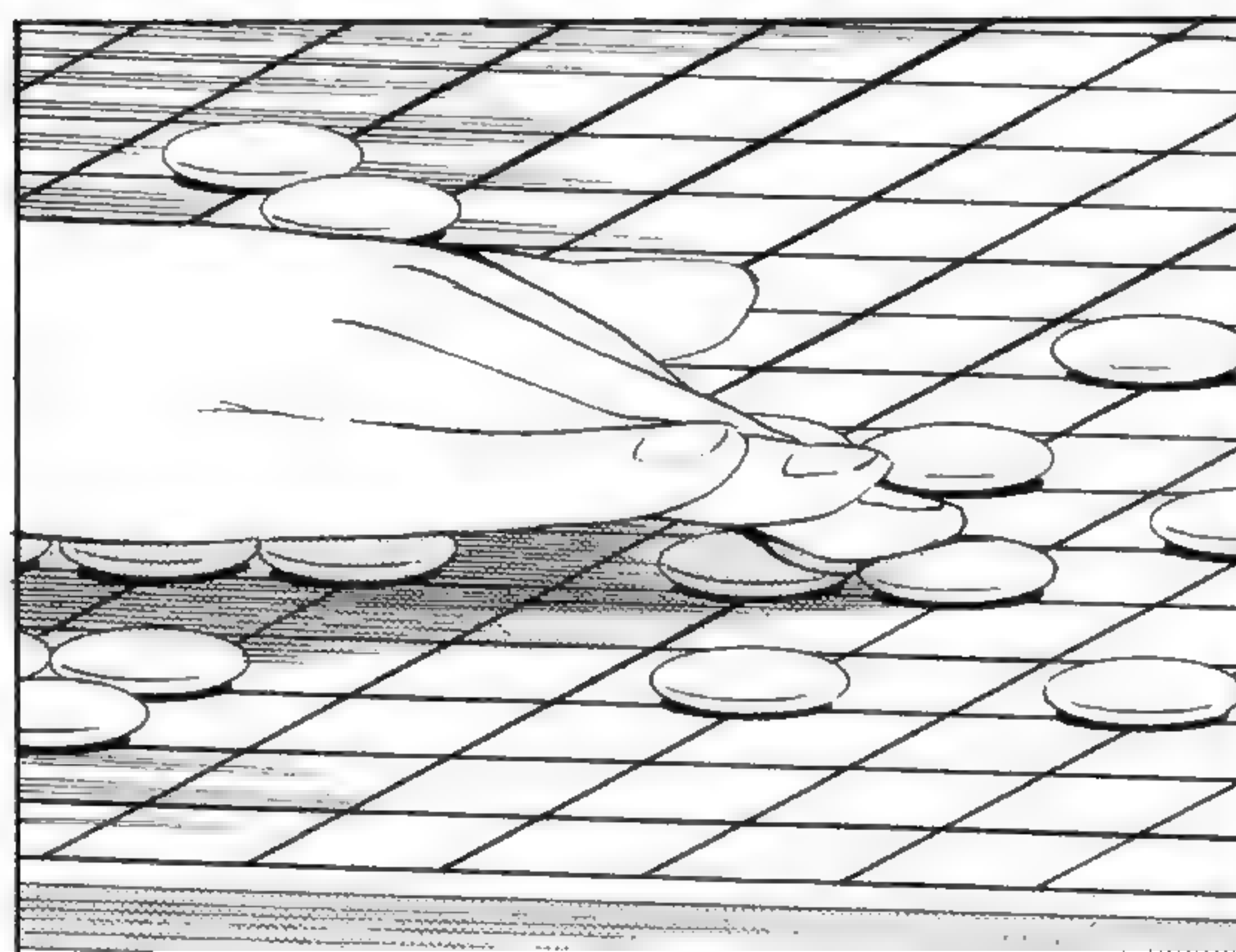


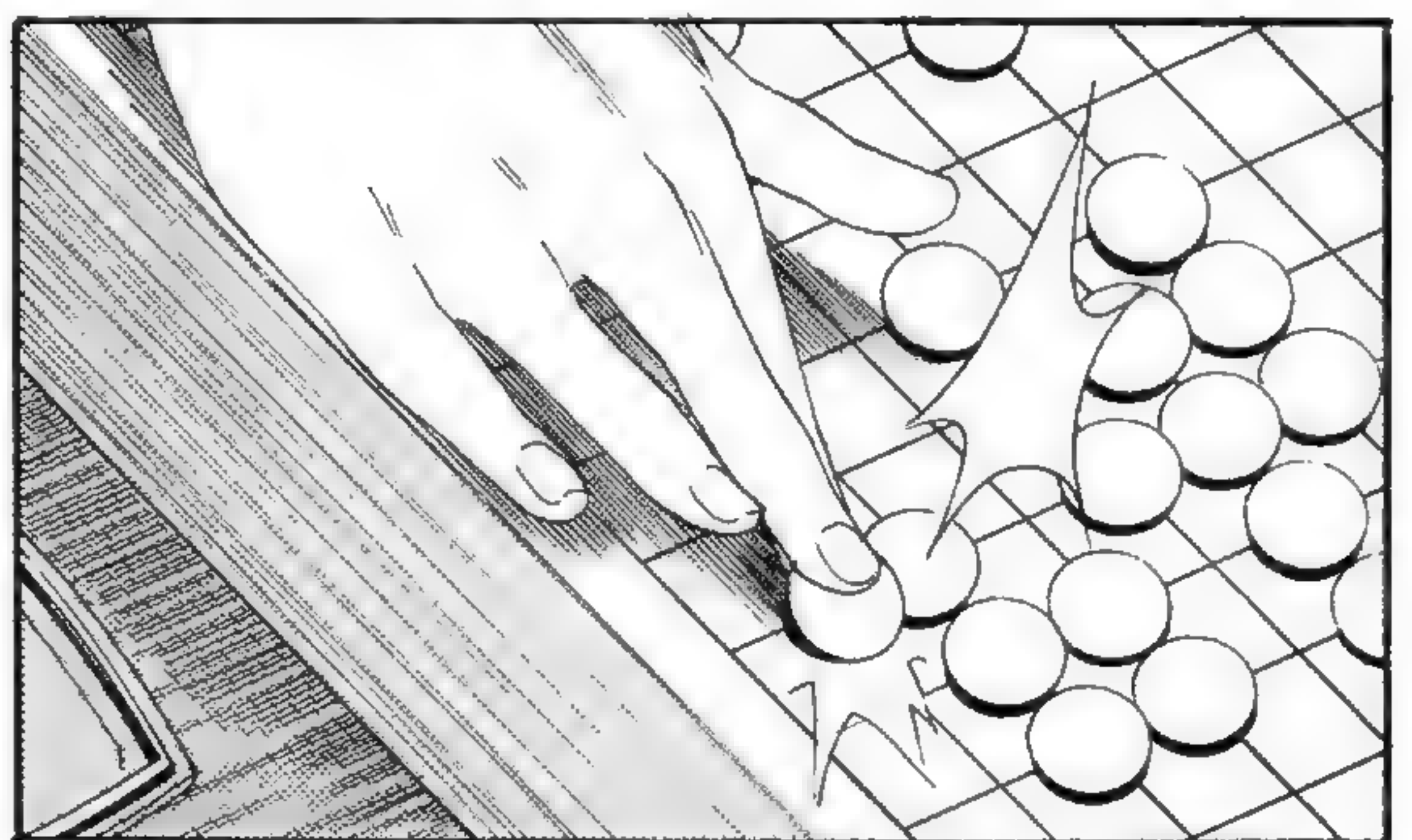


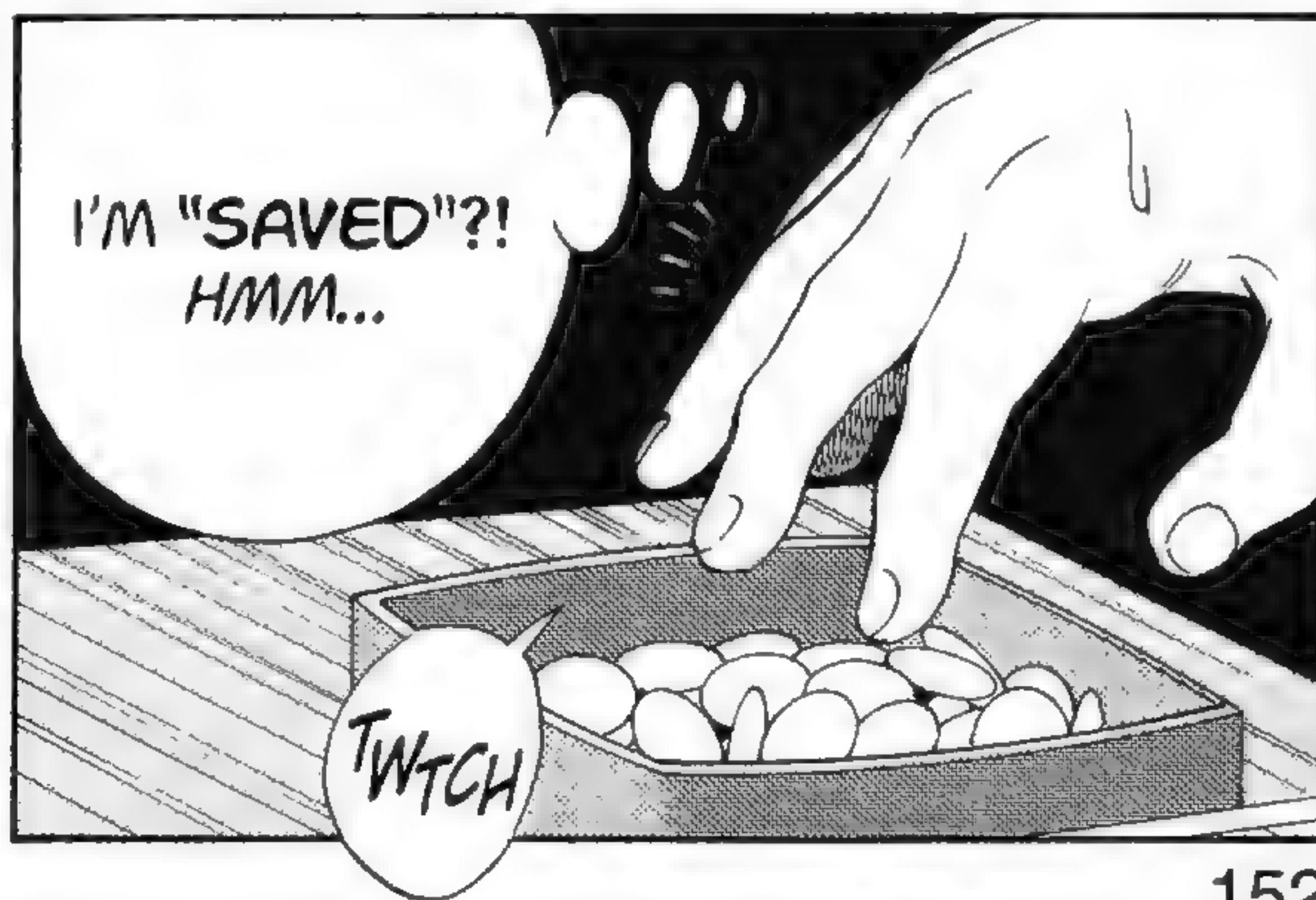


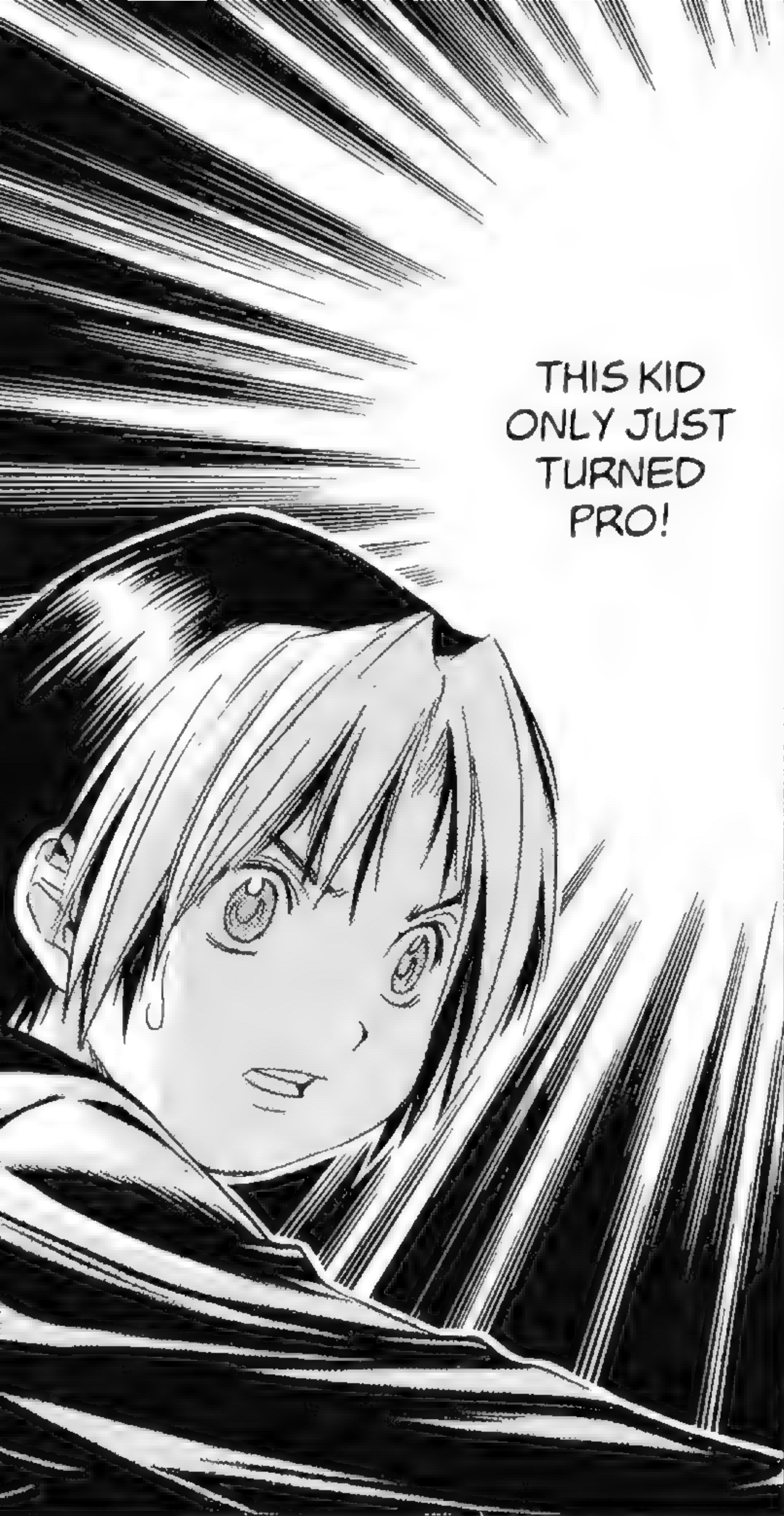








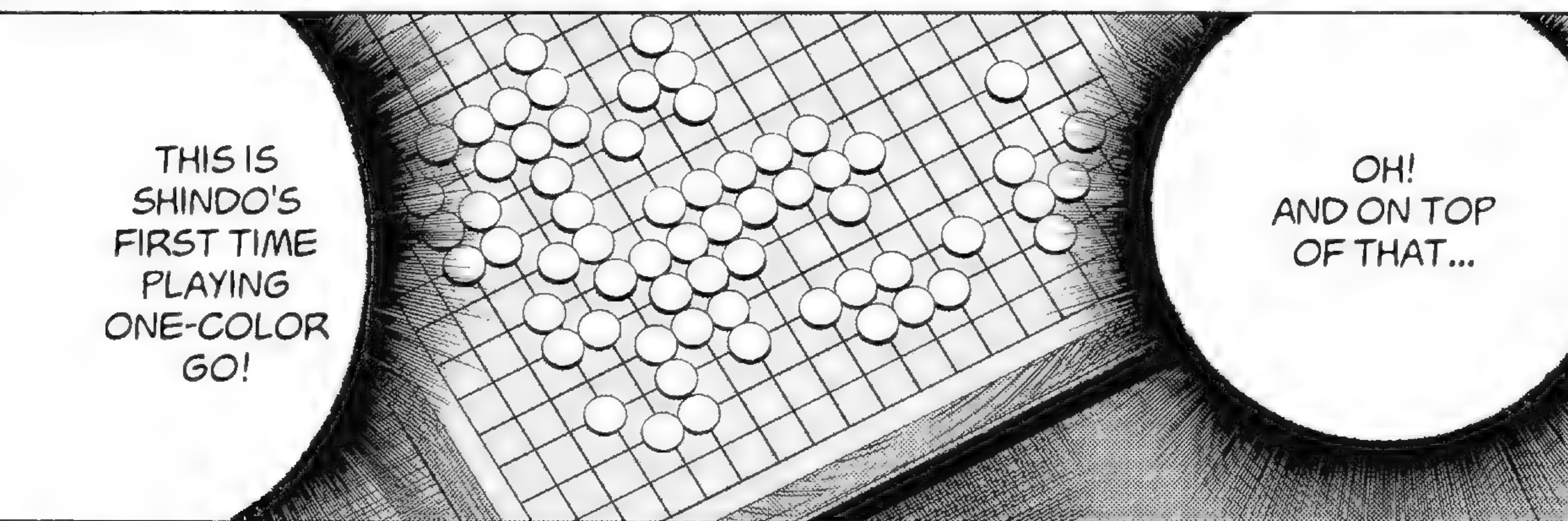




THIS KID
ONLY JUST
TURNED
PRO!



THIS IS NO
TOYAKOYO OR
OLD KUWABARA
I'M PLAYIN' HERE.



THIS IS
SHINDO'S
FIRST TIME
PLAYING
ONE-COLOR
GO!

OH!
AND ON TOP
OF THAT...

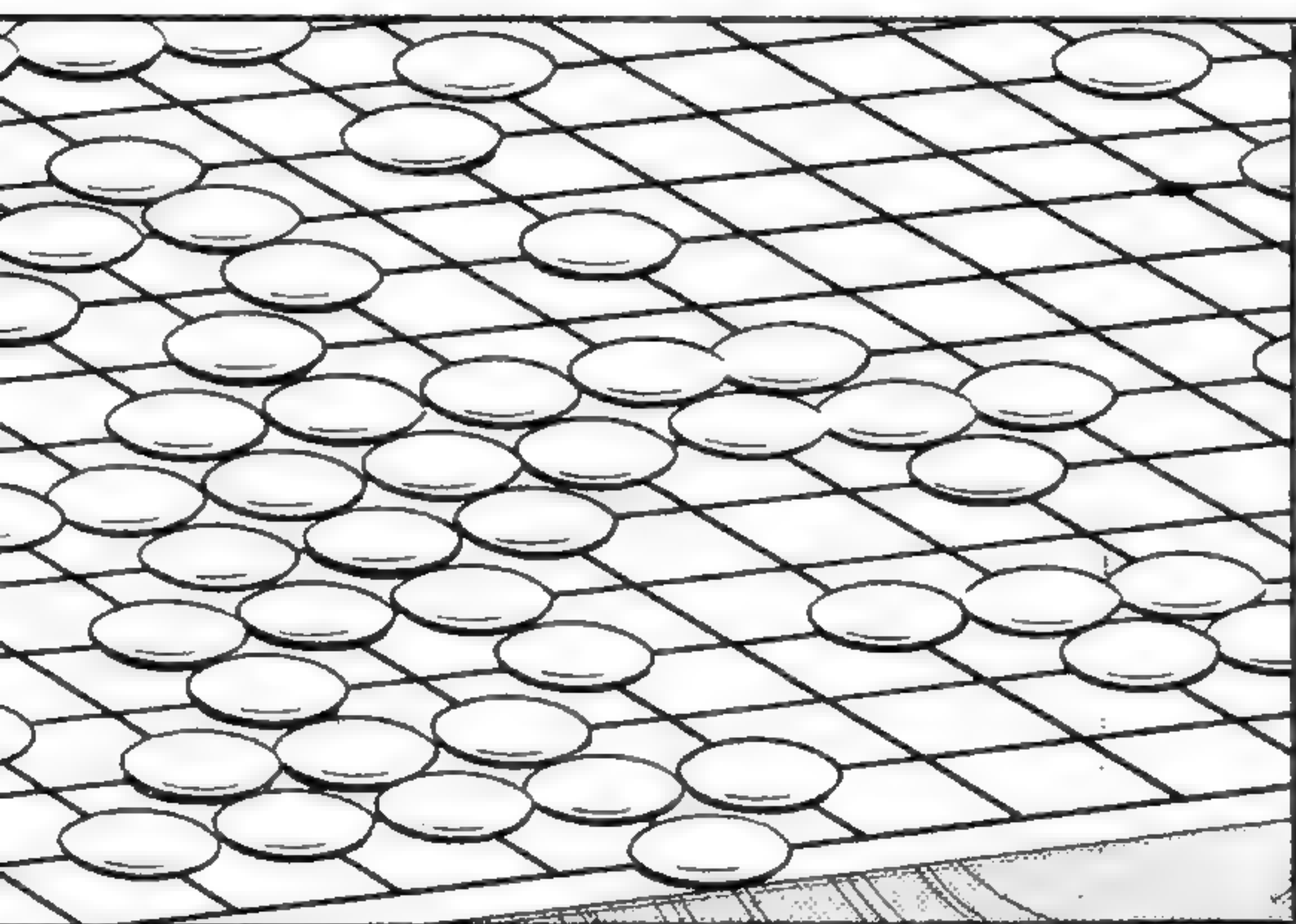


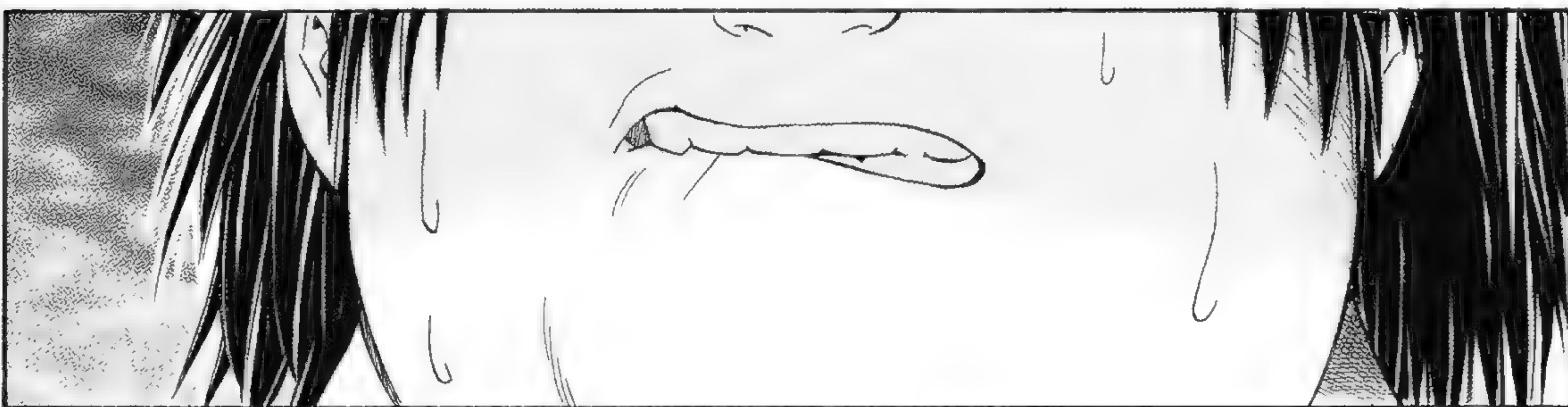
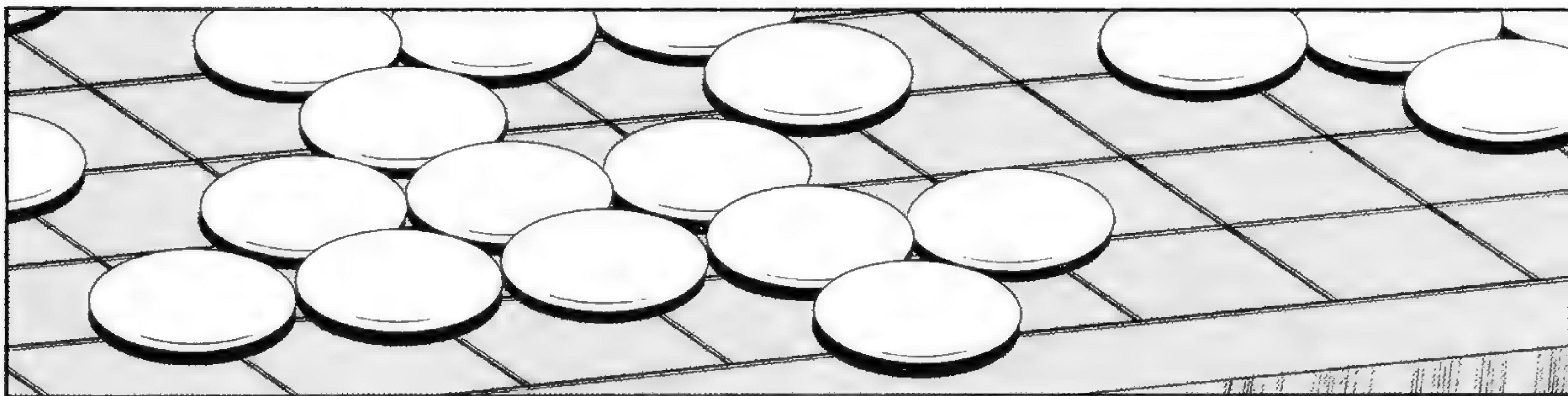
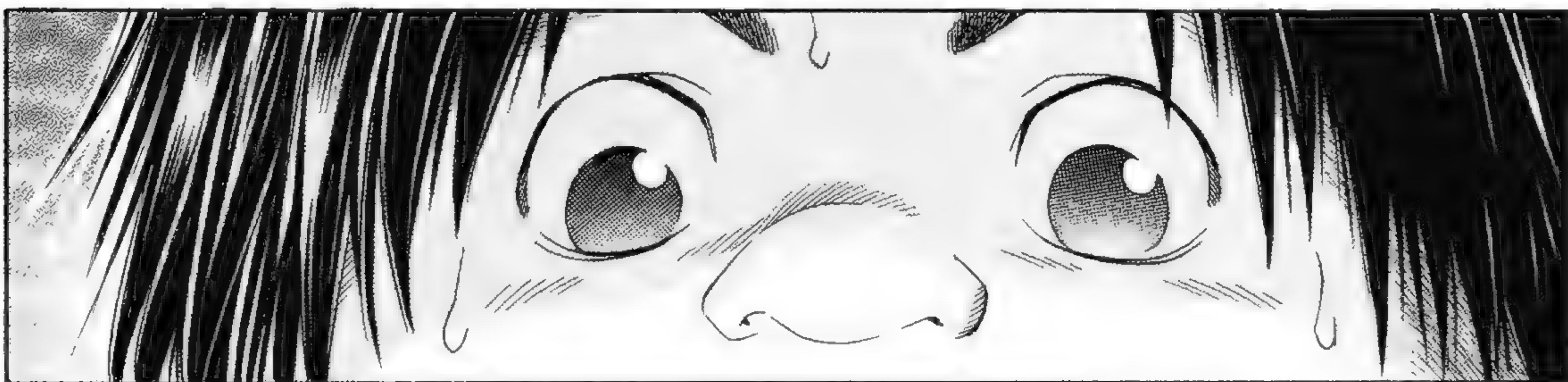
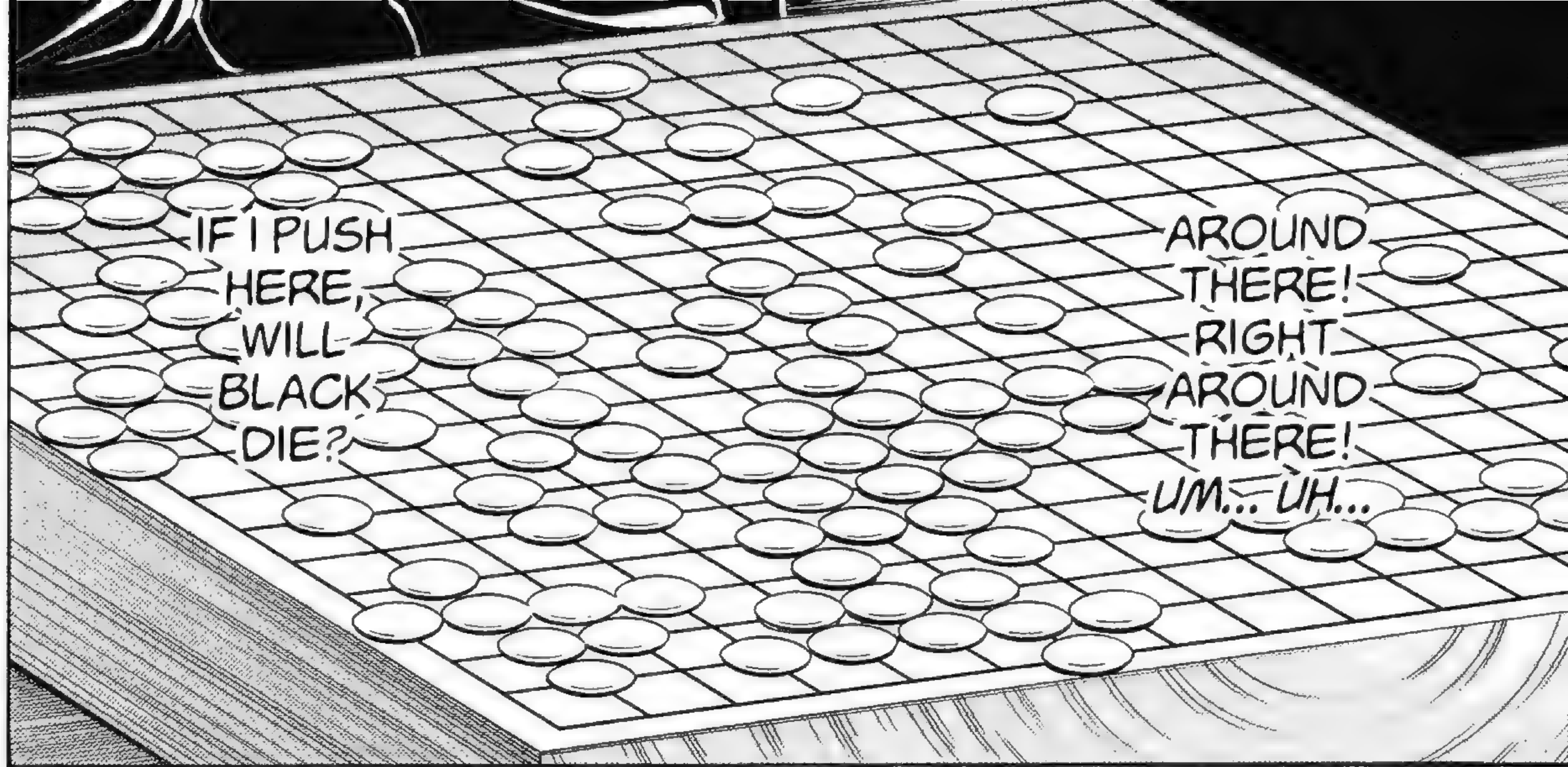


HE'S NOT THE
ONLY ONE
PECKING AT
MY HEELS....

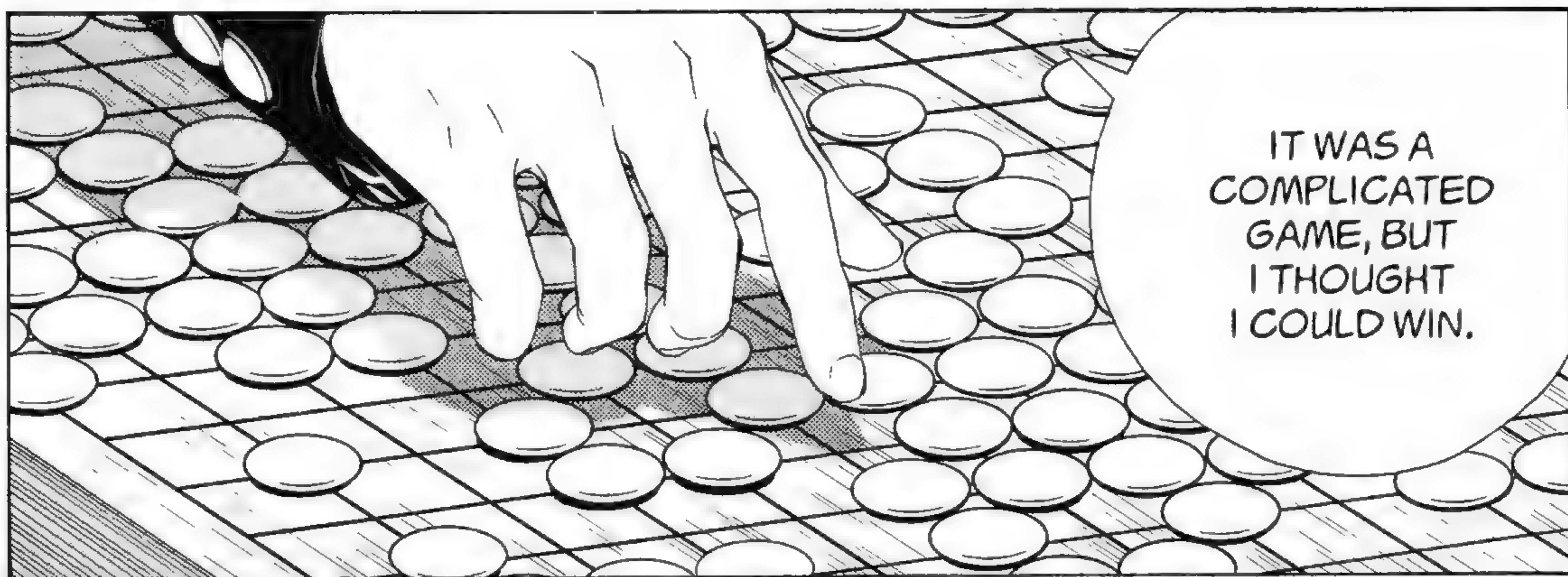
TOYAKIRA'S
NOT THE
ONLY ONE....

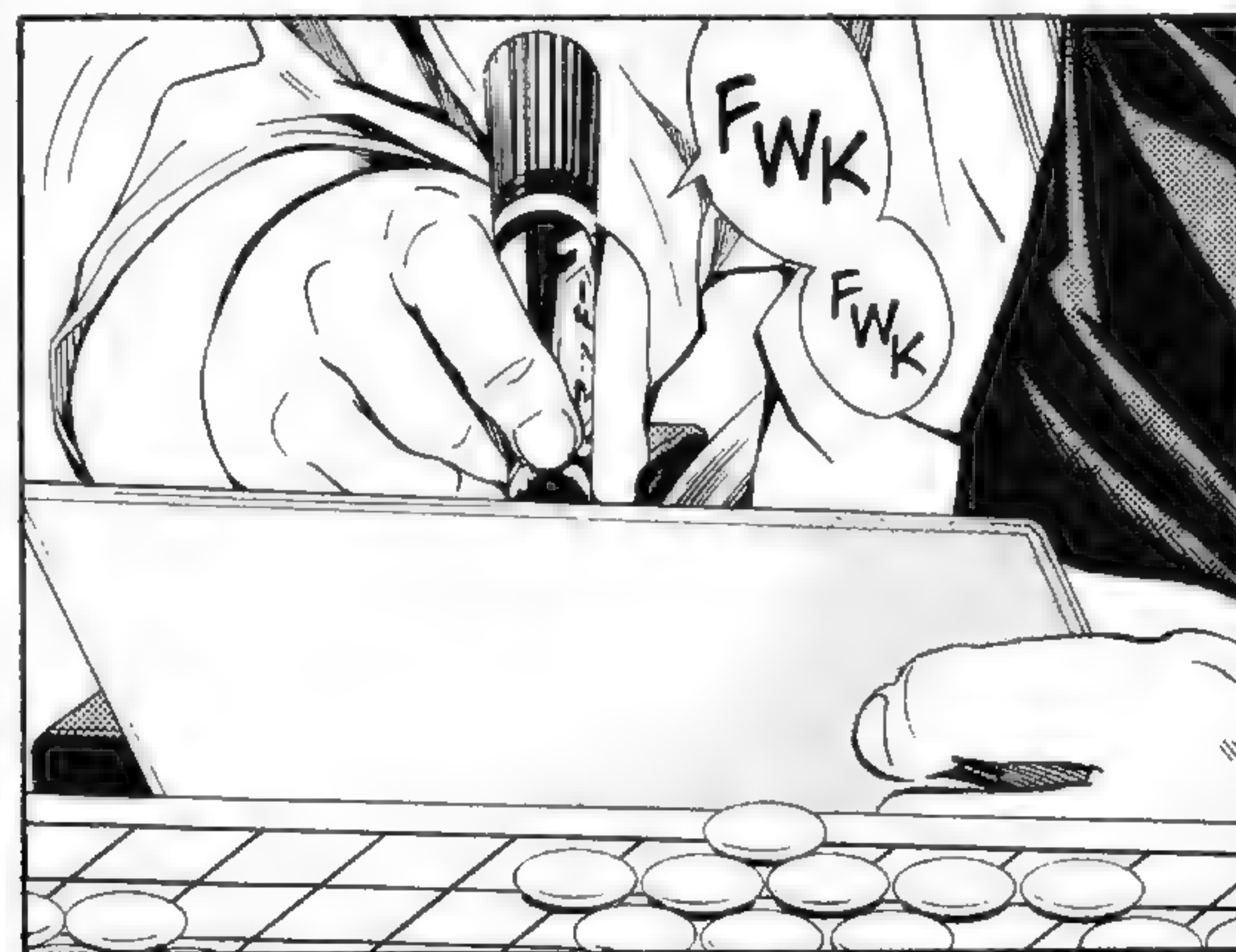
READ
THIS
WAY

















HIKARU NO GO STORYBOARDS

(38)

YUMI
HOTTA



WHY WOULD
HE DO THAT,
TOTALLY
OUT OF THE
BLUE?!

TOYA MEIJIN...
RETIRING?!
WHAT THE HECK?!
I DON'T
BELIEVE IT!

HE AGREED
TO A PRESS
CONFERENCE.
ALL HE SAID
WAS THAT HE
WAS RETIRING
FOR "PERSONAL
REASONS."

I'M CHAIRMAN OF
THE GO SUPPORT
COMMITTEE, SO
HE CALLED ME
FIRST TO
APOLOGIZE.

I'M AS
STUNNED
AS YOU
ARE!

MISS
ICHIKAWA—?!

IT'S A CALL
FROM
ONE OF THE
TOURNAMENT
SPONSORS!

WE HAVE TO CALL
AN EMERGENCY
BOARD MEETING
A.S.A.P.!

DO YOU
THINK IT'S
BECAUSE OF
HIS HEALTH?!

Game 121: Toya Koyo Retires!





Game 121

“Toya Koyo Retires!”



AKIRA

TOYA

I HAVEN'T
WRESTED
A TITLE
FROM TOYA
MEIJIN YET!



NO FAIR!
THAT'S
TOO
SOON!

IT'S TIME
TO PAY
KOYO A
VISIT.



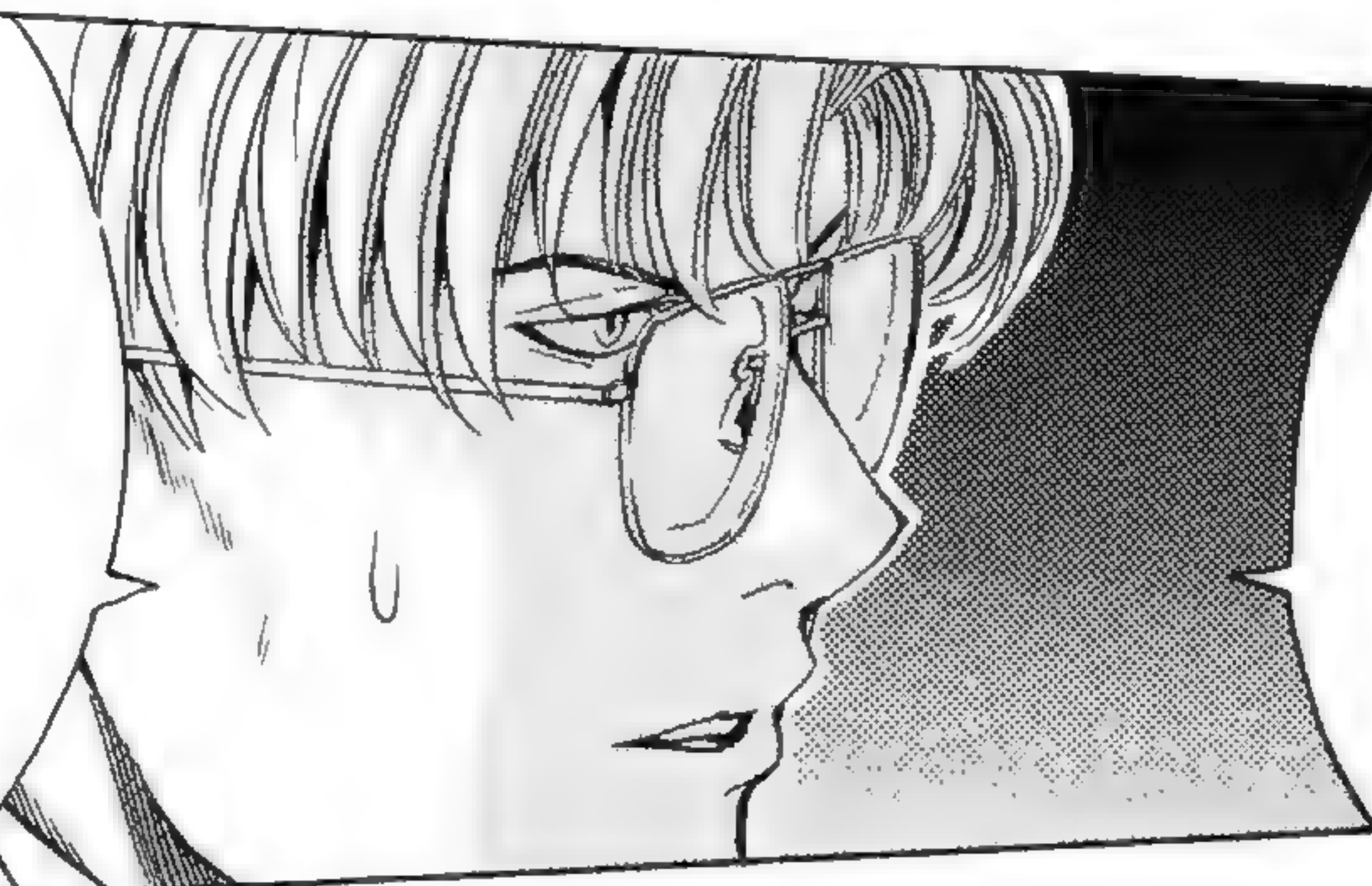
I'M GOING
TO HIS
HOUSE.

IF LOSING A TITLE
MEANS YOU'VE
GOT TO RETIRE,
THEN I WOULD HAVE
RETIRED LONG AGO!



HIS
RETIREMENT
AND HIS LOSS
OF THE JUDAN
TITLE HAVE
NOTHING TO
DO WITH EACH
OTHER.

WHY IS HE
RETIRING?
WHY?



IN THE FINAL
GAME OF THE JUDAN
TITLE, I FELT LIKE I
WAS WATCHING A
NEW TOYA KOYO.
ONE I'D NEVER SEEN
BEFORE.

MAYBE THEY'LL
HAVE A BEST OF
FIVE OR BEST
OF SEVEN TO
PICK THE
CHALLENGER?

MAKE THE
CHALLENGER
THE PROVI-
SIONAL TITLE
HOLDER...?

消火器

HOW DO YOU
HOLD A TITLE
TOURNAMENT
WITHOUT
THE TITLE
CHAMPION?!





WHAT A
BRILLIANT GAME!
DEFINITELY A
GAME BETWEEN
TWO TOP PROS!

SO I GOT
AHOLD OF
THE GAME
RECORD
AND, BOY,
WAS I
FLOORED!

THERE'S
BEEN A RUMOR
FLYING AROUND
THAT TOYA WAS
PLAYING
INTERNET GO
AND LOST
TO AN
AMATEUR.



YOU
KNOW
HOW IT
IS...

GOT TO GET
TO A MEMORIAL
SERVICE FOR
ONE OF MY
WIFE'S RELA-
TIVES.

OOPS.
IF I KEEP
YAKKING I'LL
MISS THE
BULLET
TRAIN.

YADA
I'M TELLING YOU,
THOUGH... IT BUGS
ME THAT I STILL
CAN'T FIGURE OUT
WHICH PRO IS
GOING BY THE
NAME SAI.

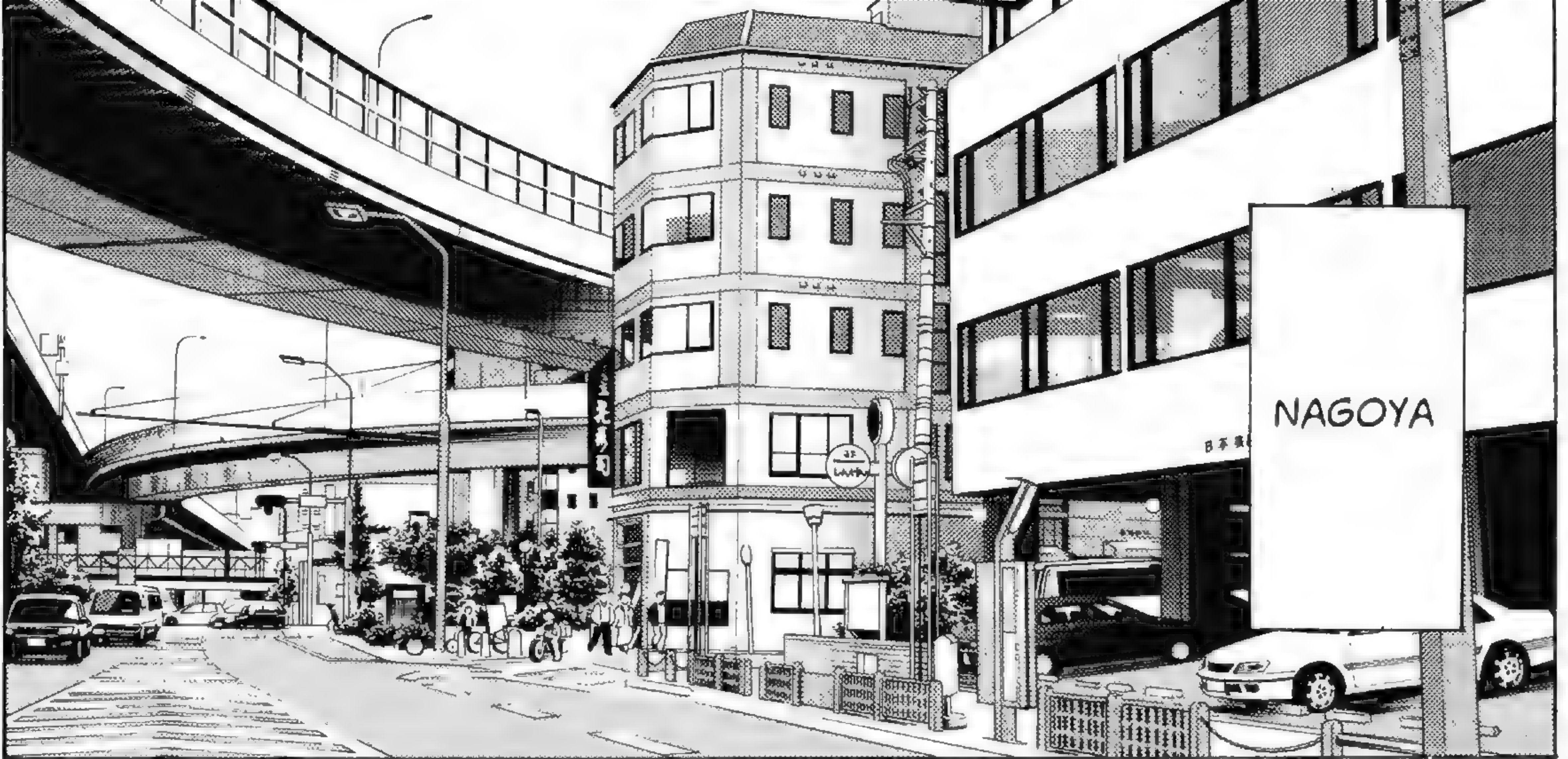
YADA
THE STORY IS,
HE GOT
DEPRESSED
AFTER LOSING
TO THIS NOBODY
NAMED...SAI, OR
SOMETHING.
BALONEY!

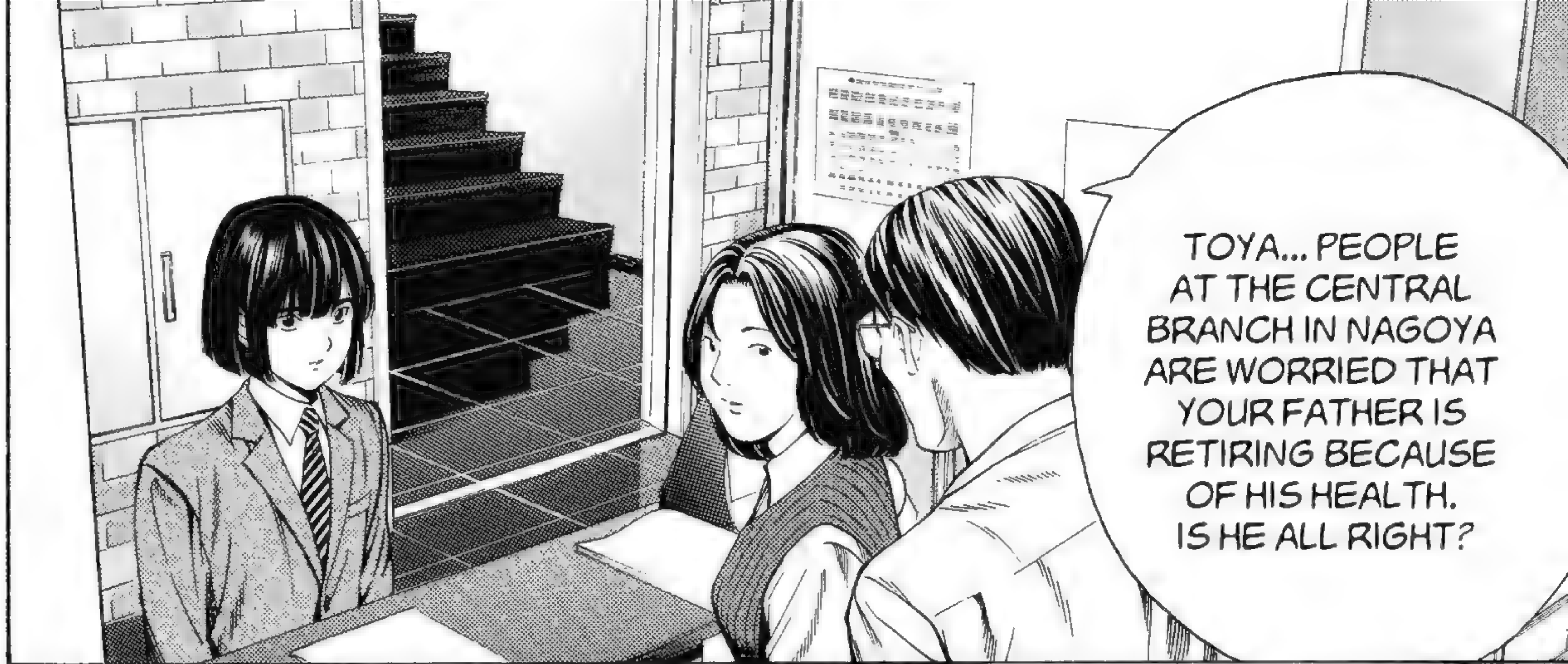


...TOYA
KOYO!

THE
NERVE
OF...

SHEESH...





TOYA... PEOPLE
AT THE CENTRAL
BRANCH IN NAGOYA
ARE WORRIED THAT
YOUR FATHER IS
RETIRING BECAUSE
OF HIS HEALTH.
IS HE ALL RIGHT?



YES.
NOT
EVEN MY
MOTHER
KNOWS.

I HEARD EVEN
YOU DON'T
KNOW WHY HE'S
RETIRING.
IS THAT
TRUE?



YES.
DON'T WORRY.
HE'S FEELING
PRETTY
GOOD.



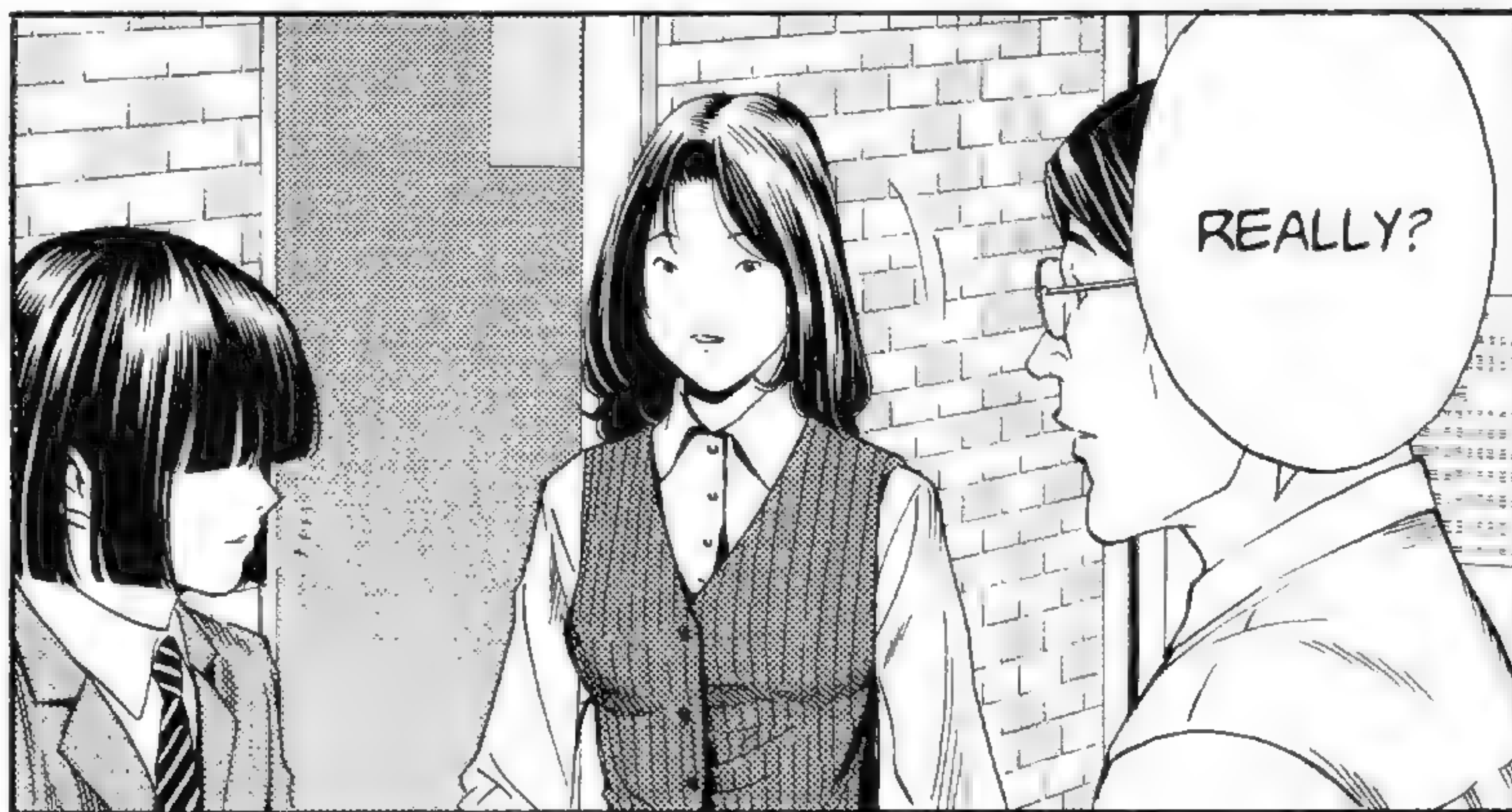
YOU SEE...
WE HAVEN'T
HEARD
ANYTHING
CONCRETE
HERE OR AT
THE KANSAI
BRANCH
OFFICE.

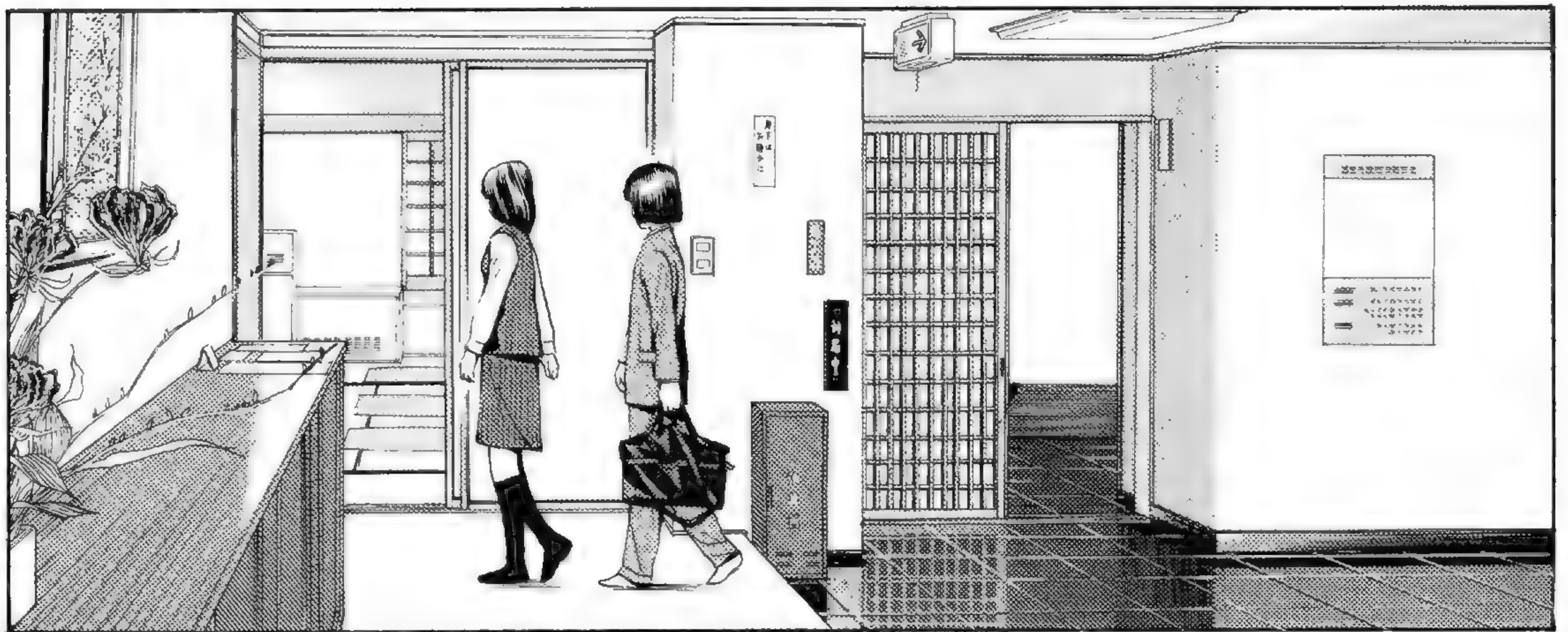
OH,
OKAY...



DON'T
WORRY
ABOUT
YOUR
FATHER,
AKIRA.

BUT I CAN
TELL YOU
WHAT SHE
SAID...











THANK YOU.

THANK YOU FOR THE GAME.



ISN'T THERE SOMETHING THAT ONLY COMES OUT IN THE HEATED ATMOSPHERE OF A TITLE MATCH?

YOU SAY YOU'LL KEEP PLAYING AFTER YOU RETIRE... BUT I STILL DON'T GET IT.

SO, SENSEI...




TO BE HONEST, I'M GLAD I WON'T HAVE TO PLAY GAMES IN OTHER REGIONS ANYMORE, LOSING TWO DAYS JUST TRAVELING THERE AND BACK.

MYSELF, I'M FREED FROM THE BONDS OF OBLIGATION NOW.

THAT'S TRUE FOR YOU AND AKIRA. THERE'S MUCH TO BE LEARNED FROM A COMPETITION.






I LOST TO
YOU IN THE
SECOND ROUND
OF THE MEIJIN
PRELIMINARIES,
BUT I'LL GROW
STRONGER AND
GET EVEN WITH
YOU EVENTUALLY.


I'LL DO MY BEST
TO GET UP TO
THE LEVEL OF
PLAYERS LIKE
YOU AND
OGATA.




BELOW
ME?




ALMOST
DIRECTLY
BEHIND YOU,
ACTUALLY.



YOU HAVE
NO IDEA THAT
THERE'S
SOMEONE
BELOW YOU
THAT YOU
SHOULD BE
SCARED
OF.



YOU'RE ONLY
FOCUSED ON
THE PEOPLE
ABOVE YOU,
EH?



HIS NAME IS
HIKARU
SHINDO.
HE PASSED
THE PRO TEST
THIS YEAR.

YOU TWO
ARE THE ONES
WHO ARE
THREATENING
ME.





IF I DIDN'T
HAVE THIS
GAME
HERE IN
NAGOYA...



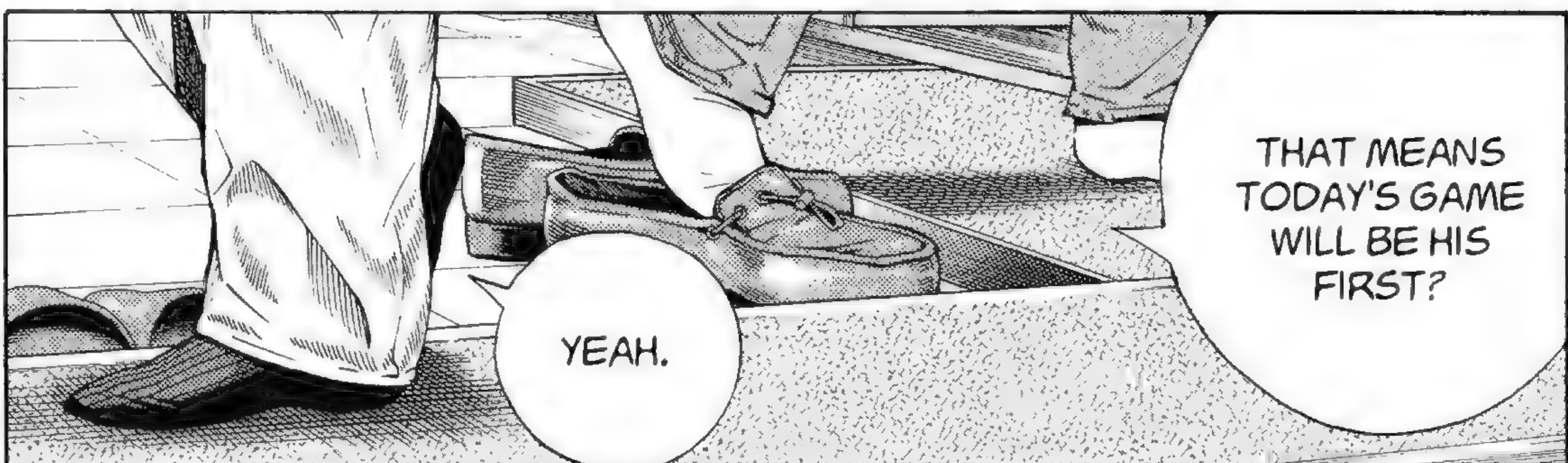
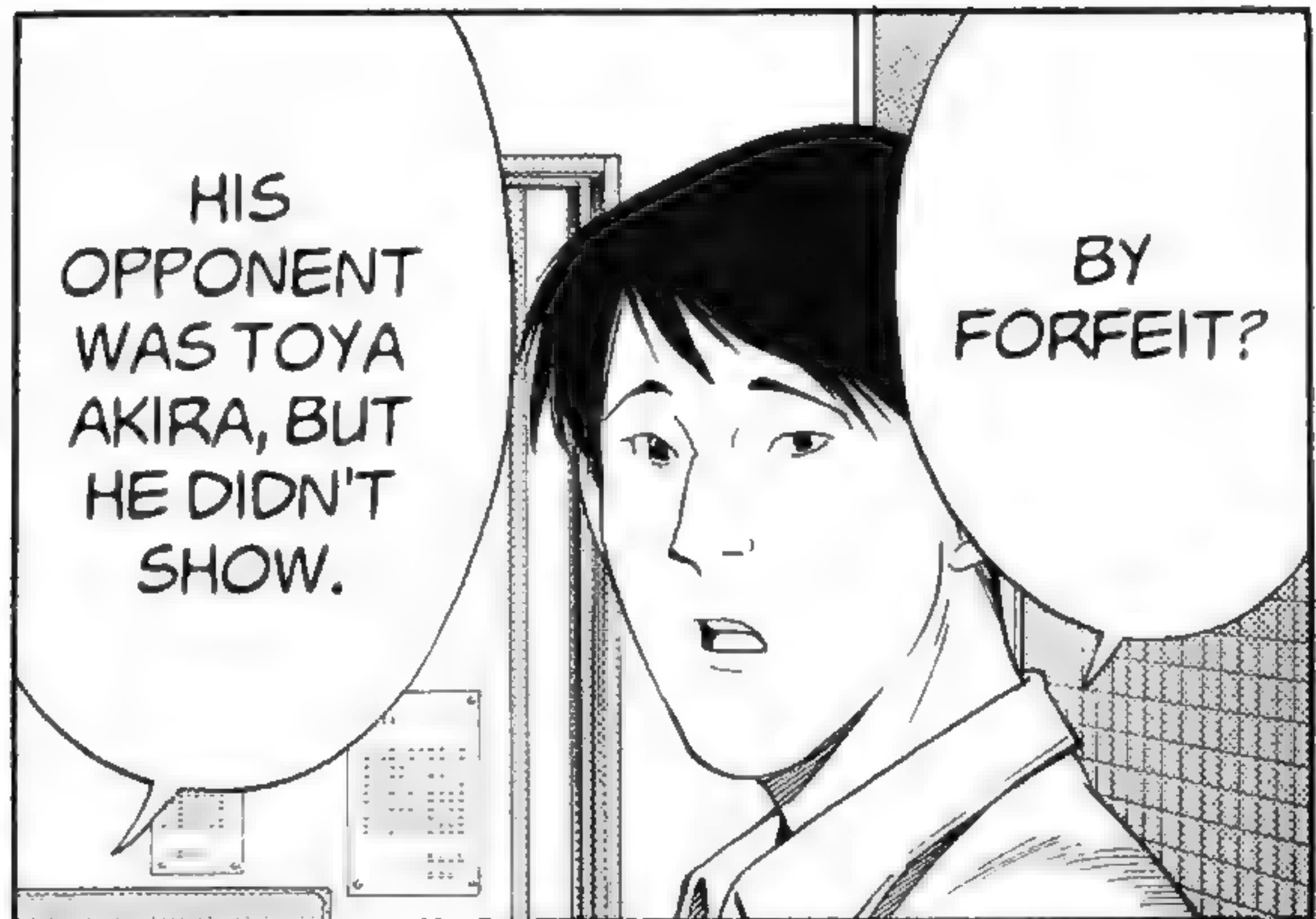
EVEN
KURATA IS
INTERESTED
IN SHINDO.

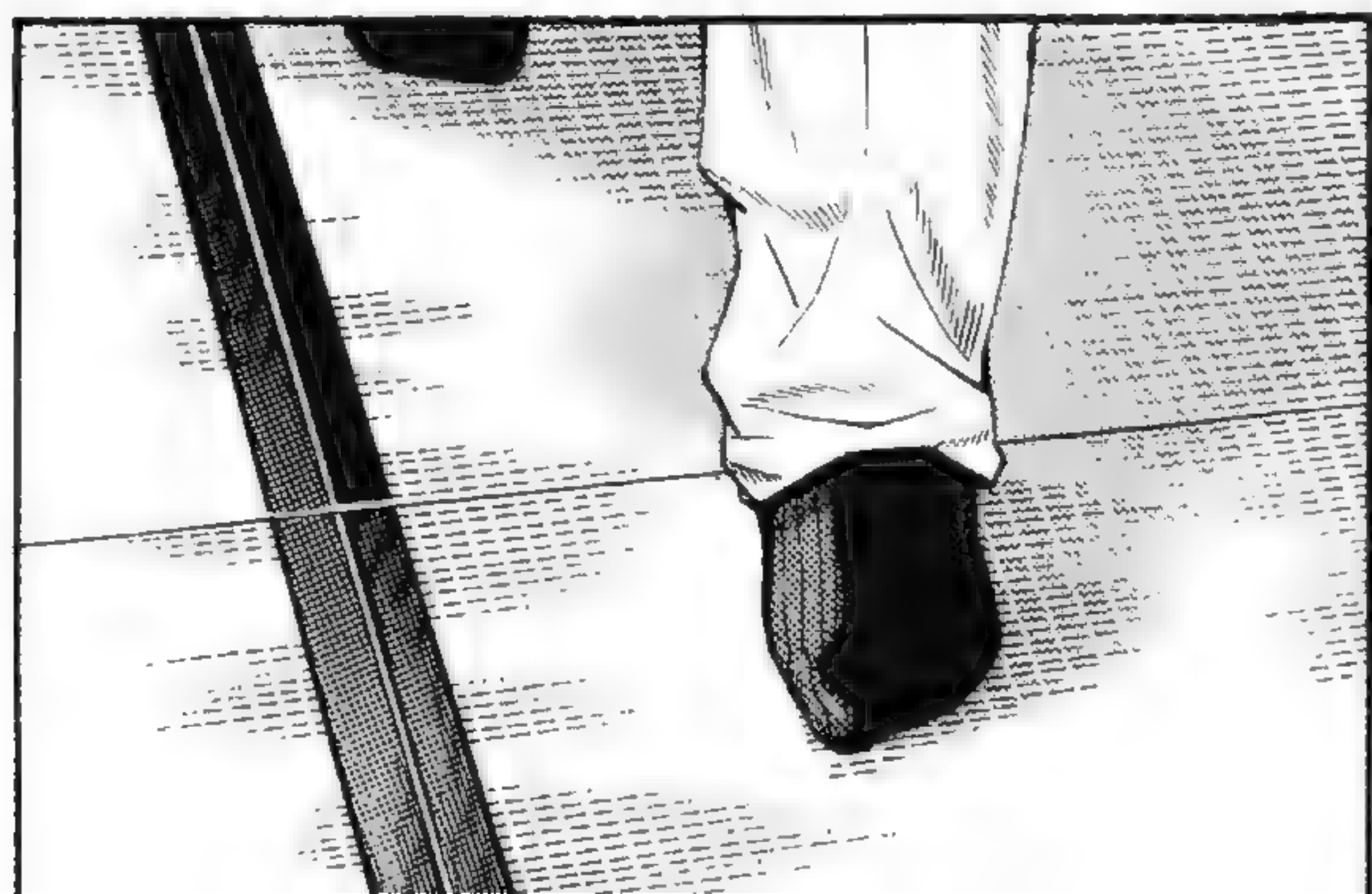


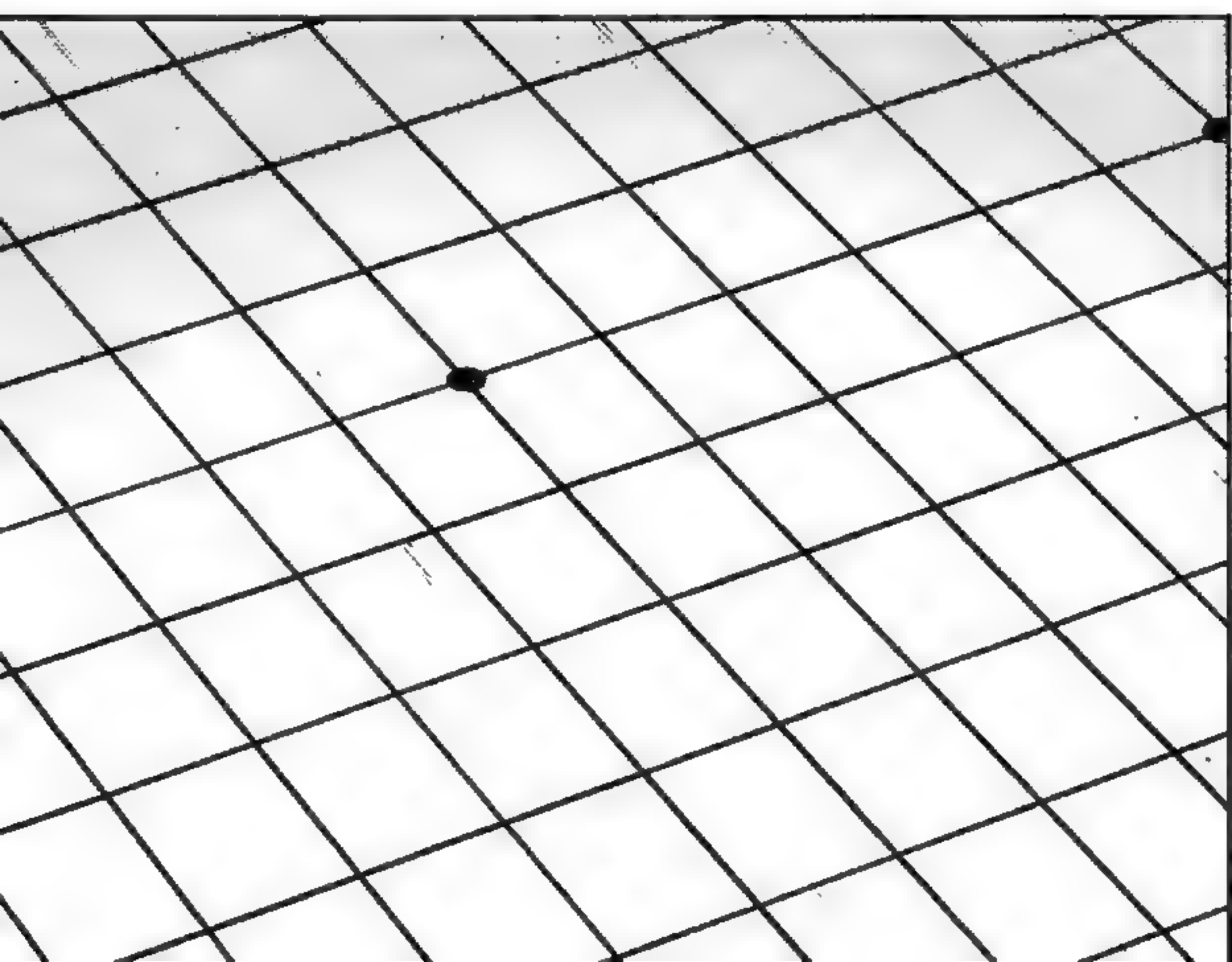
I COULD
HAVE
WATCHED
THE GAME
YOU'RE
PLAYING IN
TOKYO
TODAY!

...SHINDO...











Hikaru has
set foot on
the path to
the divine
move.



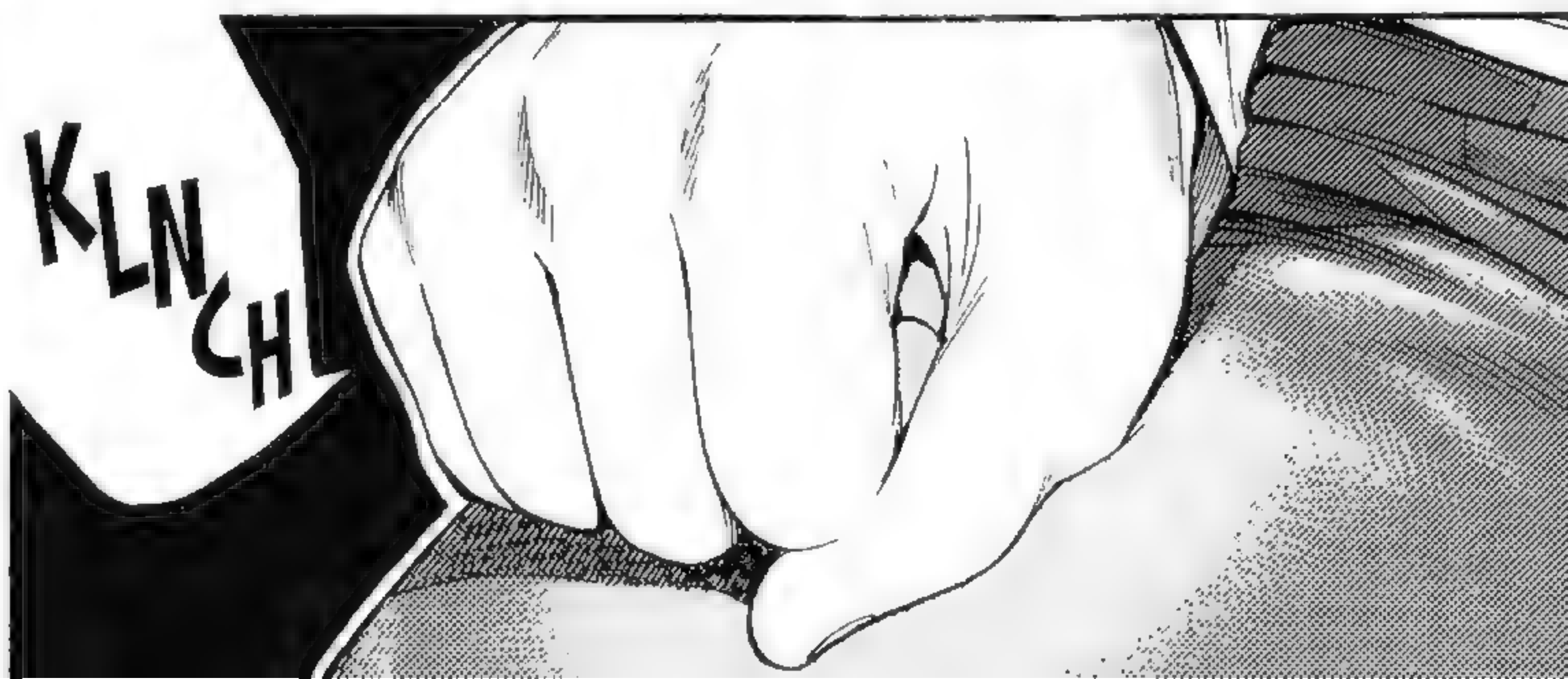
...FEELS
SMALLER
THAN
USUAL!

THE 19X19
GO
BOARD...



I FEEL LIKE
I JUST
CAN'T
LOSE.

HOW
WEIRD...



KLN
CH



A WORD ABOUT HIKARU NO GO

CHUBU CENTER



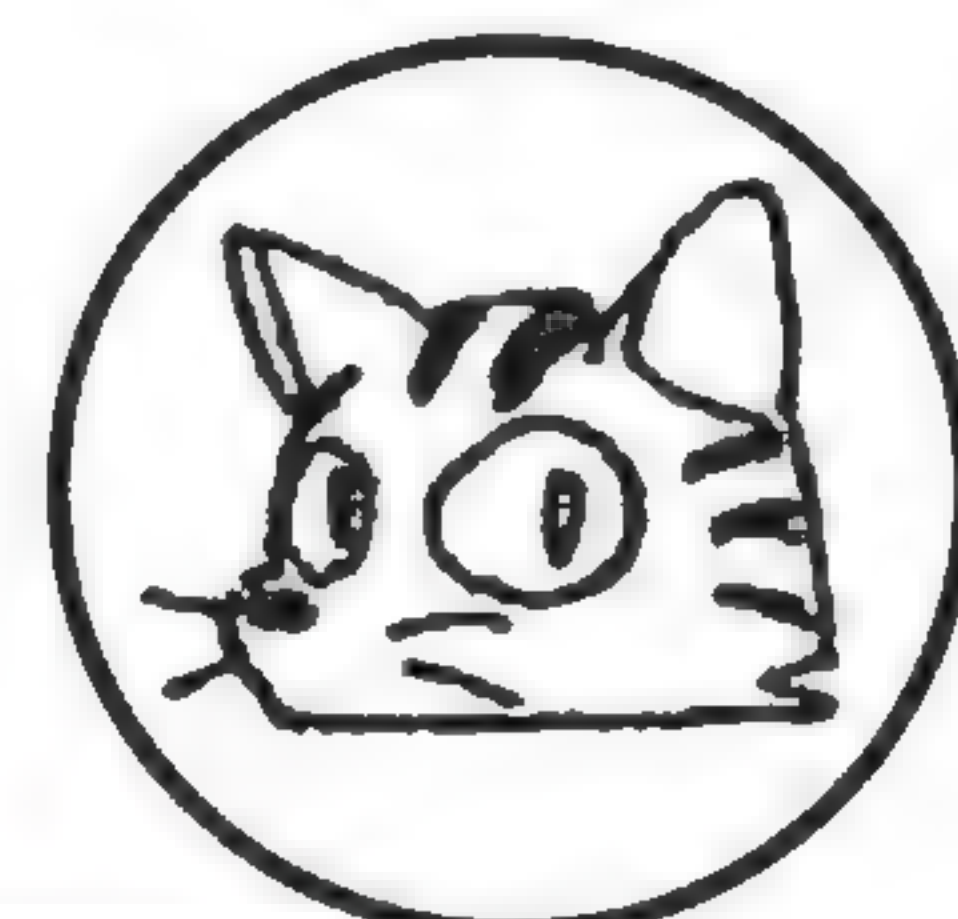
THIS CENTER IS IN NAGOYA.
THE KANSAI CENTER IS IN OSAKA.

PRO PLAYERS IN THE CHUBU, OR CENTRAL, REGION
MOSTLY PLAY WITHIN CHUBU. SAME GOES FOR
THOSE IN THE KANSAI REGION. BUT SOMETIMES
THEY PLAY PROS FROM TOKYO. WHEN THIS
OCCURS, IT'S THE LOWER RANKED PLAYER WHO
TRAVELS. TRANSPORTATION AND LODGING COSTS
ARE COVERED BY THE GO ASSOCIATION.

DO YOU THINK AKIRA BUYS UIRO* WHEN HE'S IN
NAGOYA? OR SOME DELICIOUS TEN MUSU**?

*a steamed rice-flour sweet

**a shrimp tempura rice ball



YOUR TREAT, ♡ WAYA!

BONUS
STORY

WAYA!
CONGRATU-
LATIONS ON
PASSING
THE PRO
TEST!

SHIGEKO MORISHITA



ELDEST
DAUGHTER OF
MORISHITA
9 DAN.

IN 6TH GRADE THIS
SPRING!



Don't
you
have
it back-
wards..?

WAYA, WILL
YOU TAKE ME
OUT FOR A
TREAT WHEN
YOU TURN
PRO? ♡

SO WHAT
WOULD YOU
LIKE ME TO
TREAT YOU
TO,
SHIGEKO?

YOSHITAKA WAYA
STUDIES UNDER
MORISHITA 9 DAN.
WENT PRO
THIS SPRING!



...I
GUESS.

UH,
THANKS...

But that
was in the
winter of
last year...

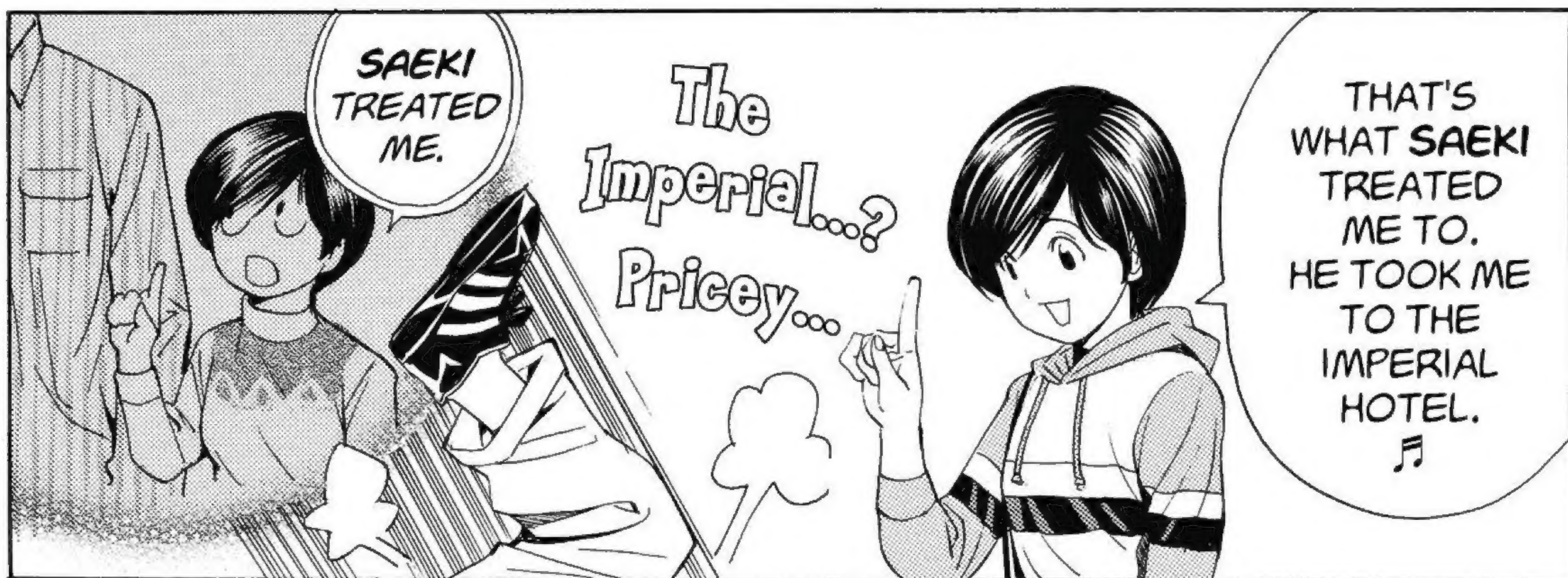
CAKE,
HUH?



MMM...
I FEEL LIKE
CAKE.



DON'T WORRY.
I WON'T ASK
FOR ANYTHING
SUPER
EXPENSIVE.





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